MAXIMUM ROCKNROLL

JANUARY 1989 NUMBER 68 $2.00

A HAPPY NEW YEAR OR JUST A GHOST FROM XMAS PAST?

THE EX · SHAM 69 · HOTALACIO · LAST OPTION · CUBA

MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

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SOME WAYS YOU CAN ADD TO MRR

MRR is looking for some really good interviews to publish, especially those concerning veteran bands that have a history to tell and have experiences and outlooks developed. If you have an interest in doing interviews and have some thought-provoking and challenging questions to ask of bands, then go ahead and do it. Send in the results along with a photo, lyrics, logo of the band, and we'll get it in. Too many interviewers are afraid to ask the questions that need asking, letting bands get away with hypocritical or deceptive positions. Let's see some intensity! We would also like to develop a good contingent of people worldwide who want to submit interviews on a somewhat ongoing basis.

We'd also like to see interviews with individuals, be they band members or be they active in some other area of the scene--artistically, poltically, or in publishing/promoting/writing/etc.

We would like to present an ongoing catalog of bands in each issue of MRR. It shouldn't be too hard for a band to put together a little package that includes 1 photo, 1 paragraph of biographical info, 1 paragraph on ideals, and info on tapes/records available., and send it in to MRR. Go for it!

Everyone who is airing a radio show that's covering the punk/garage underground should get a small piece together about your show and station. We will be running an ongoing series on such shows, running them in a 2 1/2" x 10" format. So send in some written info (typed if possible) as well as some graphics to accompany it (can be flyers on the show or collages you make up, or station logo, etc).

We will be constantly looking for items and stories to include in the MRR News section. If you see some small blurb in a mag or paper that you think will be of interest because it's either informative or too insane to be believed, send it in. And, we are looking for on-the-spot reporters who can send in interestingly written news stories about activities that would be of concern to our readers. Demonstrations, riots, evictions, direct actions...we want to let the public know it's happening, because the mass media often avoids such coverage. We also neeed behind-the-news features, articles that can shed some light on the background info people need to accurately interpret the news--historical info that makes some otherwise confusing bit of current affairs make sense. Help turn this section of the mag into a vital reflection of what <u>we</u> see happening and why!!!

If you can read, type this???

OK kids, here's the lowdown on the new scanner we have here at the MRR headquarters, a machine that will read your type-written letters, interviews, reports, etc, and input them into our Macintosh computer. Hopefully, this device will make it easier and quicker in getting your information into MRR, but just typing the pieces yourselves is not enough. To make things easier on the shitworkers:

DO:
1) Use a standard typeface.
2) Use a clean typewriter ribbon.
3) Don't make any "stray" marks on the paper.
4) Leave margins on <u>all</u> sides of at least an inch.
5) Make any corrections with a light blue pen — the kind that doesn't show up on xerox copies.
6) Use white-out to cover up mistakes.
7) If you can, try to follow the MRR style consistency guidelines (song & book titles in quotes, LP/EP titles & zines underlined, local band names in scene reports in all capitals).

DON'T:
1) DO NOT TYPE IN ALL CAPITALS !!!
2) Don't correct mistakes with a normal pen.
3) Don't use a typewriter that makes blotchy characters or fills in the letters with ink.
4) Don't send a xerox copy with weak or badly defined characters.
5) Don't make it into columns (we just have to reformat it anyway).
6) Don't use exotic typefaces or italics.
7) Don't underline sloppily by hand.
8) Don't use hyphens (-) at the end of a line.

I know, it's rough, like high school or something, all these stupid rules, but just think of the poor shitworkers and PLEASE try to send in something our finicky scanner will digest. It helps <u>a lot</u>. Thanks!

If you have access to a Macintosh computer, then please submit your info on a disc, which we will return to you. It is not mandatory to send in material typed or on disc, but it does speed things up a lot.

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CKMS Waterloo, Ont 94.5FM call station
CFMU Hamilton, Ont 93.3FM Mon 11:59 PM
CRSG Montreal, PQ 89.1FM Tues 9PM
KCPR San Luis Obispo, CA 91.3FM Sat 8PM
KFCF Fresno, CA 88.1FM Tues 9PM
KPFA Berkeley, CA 94.1FM Tues 9PM
KUGS Bellingham, WA 89.3FM Fri 1AM
KZUM Lincoln, NE 89.3FM Thur 11PM
WKSR Kent, OH 730AM Thurs 10PM
WRAG Gainesville, FL 88.3FM Weds 8:30PM
WZRD Chicago, IL 88.3FM Sun 1PM
Radio Pomme Louviers, France101.1FM Tue 6:30PM
Radio FMR Rouen, France 90.6FM Thur 9PM
Radio 2RSR Redfern, Australia 88.9FM Mon 11:30PM
Radio Solar Kortryk, Belgium 101.4FM Weds 9PM

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Scene Reports: continuously, with photos!
Ad Reservations: write or call now
Ad Copy In: 1st of month
Issue Out: 15th of month

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1/2 page: (7 1/2" x 5" down) $60
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CLASSIFIEDS: 40 words cost $2. No racist, sexist or fascist material. Send typed if possible.

COVER: John Yates

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READERS: if your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors.

STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at (415) 243-8230.

Please continue to send all records, tapes, letters, articles, photos, ads, etc., to:
MAXIMUMROCKNROLL
P.O. BOX 288
BERKELEY CA 94701
(415)648-3561

TOP 15

For what it's worth, here are the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay). The address is: MRR/ P.O. Box 288/ Berkeley CA 94701.

STEVE SPINALI
ANGRY SAMOANS-STP not LSD-LP
ARTIFICIAL LIFE-EP
MFD-Full Volume-LP
P.E.D. -LP
SEIZURE-Is Money Your God?-LP
SLAPSHOT-Step on It-LP
SUBVERT-EP
V/A-Hamburg 88-LP

TIM YOHANNAN
SEIZURE-Is Money Your God?-LP
V/A-The Thing That Ate Floyd-2LP
CHRIST ON PARADE-Avarice-EP
ANGRY SAMOANS-STP Not LSD-LP
SLAPSHOT-Step On It-LP
ARTIFICIAL LIFE-EP
M.F.D.-Full Volume-LP
ANHREFN-Be Nesa-45
HALO OF FLIES-12"
FUGAZI-mini LP
AVENGERS-boot EP
BAD BRAINS-boot EP
WEIRDOS-boot EP
FEAR-boot EP

MARTIN SPROUSE
ARTIFICIAL LIFE-EP
ANHREFN-45
FUGAZI-mini LP
HALO OF FLIES-12"
SEIZURE-LP
SLAPSHOT-LP
M.F.D.-LP
IMAGES-EP
KORTATU-LP
RAMONES-boot LP

WALTER GLASER
CHRIST ON PARADE-Avarice-EP
V/A-The Thing That Ate Floyd-2LP
FUGAZI-mini LP
GODFLESH-LP
SLAPSHOT-Step On It-LP
M.F.D.-Full Volume-LP
UNDERDOG-TP
RAMONES-Paco Ramone-bootleg LP
Motorbooty-zine
ARTIFICIAL LIFE-EP
FLESHEATERS-Live-LP
MISFITS-MISFITS-LP
ROLLINS BAND-live

DAVID HAYES
VICTIMS FAMILY-LP & 45
FUGAZI-mini LP
CHRIST ON PARADE-Avarice-EP
ARTIFICIAL LIFE-EP
LARD-12"
V/A-The Thing That Ate Floyd-2LP
V/A-Komotion International-LP
ANHREFN-45
ATOMIC DILEMMA-EP
EXAMPLEHEAD-EP
T.P.U.-EP
Wajlemaz-zine
No Idea-zine

SHITWORKERS

ZINE

Murray Bowles
Tim Yohannan
John Yates
Kent Jolly
Brian Edge
Mr Pagemaker 3.0
Katja Gussmann
Harry
Alisa Schulman
Mitzi Waltz
Lisa
Mike La Vella
Martin Sprouse
Jerry Booth
Steve Spinali
Rick Stott
Honey
Walter Glaser
Sian
Jane Guskin
Cammie T
Chuck Sperry
Chris Dodge

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Ruth Schwartz
Radley
Kenny Kaos
Last Will
Jon Von
Paula
Marshall Stax
Pat

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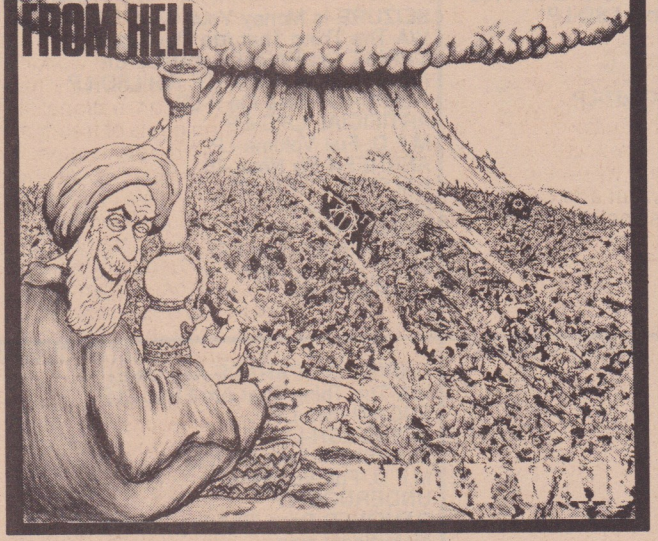
Ivy Do Bois
Aaron Elliott
Bob & Matt
Bob Suren
Stephen Perry
Beddis
Bollox
Dave Shadow
Antonio Barbanti
Robbie Holland
Lance Cringer

MRR RECORD SWAP-924 Gilman-Sunday Feb 12-Noon to 4PM

There will be yet another record swap at Gilman. The place is now called 924 Gilman, and they have agreed to a swap sponsored by MRR taking place on Sunday, February 12, from noon to 4 PM. It will cost $1 for general public entrance, and $10 to reserve a table. For info, contact MRR.

FEARLESS IRANIANS FROM HELL



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Letters

Hello MRR,

This is sort of a reply to Gareth Gordon's letter which you printed in #65. Although I agreed with a lot of the points made, I feel that a lot of them were regurgitated media lines and sensationalism. I don't know if Gareth got his facts wrong or there were a few typing errors but a few 'facts' were in fact up the left. Firstly the campaign in early twenties was fought mainly by the I.R.B. (Irish Republican Brotherhood) and not the I.R.A., and the result was 'independence' for 26 counties of Ireland and not 32. Secondly the bit about the majority of people in Northern Ireland Including middle class Catholics seeing themselves as British. This seems like a very biased argument to use, surely as Anarchists we don't go by majorities over minorities, or do we? Next the insinuations that Gerry Adams was involved in the planning of the Darkley murders, ridiculous journalism ? The murders in question were carried out by the I.N.L.A. and not, as was stated in the letter, by the Provisional I.R.A.. Coming to the point of the IRA's policy of wiping out the protestant working class. This is as ridiculous as the claims that the UVF are set to murder the Catholic working class. Two myths perpetrated by our local politicians to create that scenario.

The impression that people may have got from the letter is that this is what we think as a collective. I cannot speak for the collective but I do not align myself with any of the political parties in Northern Ireland (or elsewhere for that matter) and therefore I will not use their means to attack one faction or another. I agree that Chumbawamba don't have a fucking clue what they are talking about and they've formed their opinions in such a way as they criticize others for forming theirs, ie. hearsay and biased propaganda. They are putting people into a position where they will feel that as Anarchists they have to counter the misinterpretation that bands like Chumba are spouting about. Most people I've spoken to from Ireland are well pissed of with Chumbawamba's attitudes and solutions for our problems, they see it as the usual "us British know what is best for you stupid Irish" attitude. These colonialist attitudes won't go away until these people realise that they and their answers are what has kept Ireland at war for centuries. We try to look for an alternative to what is going on at present in Northern Ireland. This alternative isn't spouting the cliches that we've been brought up with or taking sides. It's getting down to the roots of the problem, gear and intolerance and asking who the fuck is to blame? We will not be used by the local politicians as a means for scoring political points against their opponents, if other people want to be used in such a manner then fair enough, but please don't use the name of the Warzone collective.

If you must hear the established sides of the story then write to Sinn Fein, 51 Falls Road/ Belfast 12 and Democratic Unionist Party/ 296 Albertbridge Road/ Belfast 5. Otherwise write to Warzone/ P.O. box 148/ Belfast 1. If you would like to hear any of the local bands or want to know how the centre is coming along. thanks for printing this and keep up the good work. Yours in peace and Segusness,
Petesy/ 45/47 Donegall St., Belfast BTl 2FG/ Northern Ireland

Dear Marxist Rock N Roll,

I've been reading MRR for many years now. Aside from it's obvious left-wing bias and hostility towards Nationalism and racialism, I've found MRR to be very entertaining and even imformative at times.

I feel that there has been a great misconception of what white Nationalism is all about. In this letter, I wish to clarify what true revolutionary Nationalism is and is not.

Revolutionary Nationalism is the third way - the third position and it is the only viable alternative to Communist and Capitalist materialism and slavery. We believe that Communism and Capitalism are really very similar ideologies and are really two sides of the same coin. Both Communism and Capitalism are materialist creeds motivated by the bankrupt philosophy of economic determinism or - in Marxist jargon - dialectical materialism. Both philosophies seek economic power in the hands of a few individuals. In the case of the capitalists - A few big multi-national corporations. In the case of the marxist communists - a few privileged state bureaucrats. Both philosophies are bankrupt - they have failed. If an alternative is not found soon than the world faces a very bleak future. The aternative is a form or synthesis of the better elements of Capitalism and Socialism called distributism or sharism. Under distributism all businesses with over 100 employees would be turned into workers cooperatives. This way the workers would have a say in running their own affairs and the corporate power structure would be destroyed. Under distributism all sectors of the economy affecting national and military security would be nationalized. Banks, energy companies, public utilities, and defense contractors. These sectors of the economy must be under the control of the people and not of a few big capitalist corporations. Programs would also be instituted to create more family farms and small businesses. Under distributism a real free enterprise system would come into being. Free enterprise must be distinguished from the monopoly capitalist system we live under today.

We are also Nationalists in that we love our people—our race. This does not mean that we harbor hatred of other groups of people. It does mean however, that we put the interests of our people first. For those who wish to link Nationalism with Jingoism or Xenophobia I say that Nationalism like any other philosophy can be abused and misused.

We are also Racialists in the positive sense — we recognize the natural racial differences and inequality of mankind. We do not believe in the lie that "All men are created equal" as this violates every facet of reason and common sense. Take a look around-are all men really created equal? Racial differences also go much farther than skin color as any honest person who has studied Biology and Anthropology knows. We are motivated by love for our own people and wish to preserve our own unique culture, heritage, racial identity and way of life and we recognize the rights of other people's to do the same. We seek freedom and self-determination for our people. Those who preach integration and race-mixing preach death. Because, whether they realize it or not, what they advocate will lead to the cultural, spiritual, and eventually biological destruction of our people. These people are our enemies and we will fight and oppose them all the way.

We reject multiracialism for many of the above reasons and also because it is unnatural and unhealthy. A true nation of people are racially, culturally, spiritually, and psychologically homogenous and share the same culture, world-view, and outlook on life. Multiracialism should seriously take a look at Lebanon, Sri Lanka, India, the Soviet Union and many other countries. A people can preserve it's culture, identity, and way of life only in a racially homogenous society.

We believe in cooperating and working with Nationalists of all races. Black Nationalists, Mexican, Oriental, Indian nationalists etc... Toward our common goals of freedom, racial separation, and self-determination.

Revolutionary Nationalism is neither "Right-wing or Left-wing." We see both Reagan conservatives and Left-wing Liberals and Marxists as being two factions of the same old order. We have absolutely nothing in common with political conservatism as we feel no desire to conserve or preserve anything in America other than the white race. We can thank the conservatives in particular for the third-world immigrant invasion of the western world. After all, what would these conservatives do without a constant cheap labor supply for their factories and gardeners and maids for their personal use. We believe in assuming power through legal, peaceful means and reject violence of any kind. We do believe however in self-defense from all enemies - whether they be Red Front Marxists or reactionary conservatives.

Well, I hope this prompts debate and response from your readers and I welcome all correspondence.Sincerely,
Colin McInnis/ PO Box 743/ Reseda, CA. 91335

Dear Colin,

You have stated your case without hostility, for which you are to be commended, but the contradictions and irresponsible neglect of history demand response. For the moment (I'll get to it later), I'd like to put aside the racial aspects of your presentation, and talk politically.

I sympathize with your frustrations about the quality of life today. I agree that corporate liberalism has failed miserably, leading to a spiritually hollow and hypicritical bankruptcy. But your solution is no answer either. You claim it's new and untried, but that's not true. Like Communism and Capitalism, Fascism (and that is the correct name for the philosophy you espouse), or "the third way," was tried and led to immense concentrations of power in the hands of a few. It relied on violence and intimidation to both seize power and maintain power (you know that any system in power won't surrender peacefully, and that violence is necessary to remove them. You also know that every example of Fascism has relied heavily on violence once in power—in fact, has romanticized violence. While fascism pays lip service to the elimination of Capitalism, in reality large capitalist companies thrived during periods of Fascism. One only need look at post-war Germany, Italy and Japan for examples. Capital cut deals with the Fascists while they were coming to power, and lived long and prosperously after Fascism was defeated. This leaves the distinct feeling that Capital is not entirely uncomfortable with Fascism (and vice versa), and use Fascism to eliminate Leftist organizations that they both fear. It should also be noted that Fascism, once in power, tends to turn on the "rabble" (be they Brownshirts or skinheads) that help them gain power, cutting deals with Capitalism and the military to eliminate unruly and uncontrollable elements. In the "Night Of The Long Knives", Hitler had his Brownshirts, the

"regular guy street mobs," arrested and killed once he secured power. It should also be noted that Fascism, or national socialism, is not that different from what we now have in China or the USSR. Both countries rely on nationalist sentiment, have nationalized industry, and are working to implement small businesses into workers cooperatives. Sound familiar?

Both Capitalism and Communism claim to put political power into the hands of the many, for different reasons. Capitalism advances the idea of everyone being able to buy stock/ bonds etc... and in a sense, be an owner, have upward mobility, and be great consumers in reaping the benefits of "trickle down." Communism claims to be a worker's state, where power lies in an equality of all people's power, in collectives, etc... As we both know, neither has accomplished that. Capitalism has become monopoly Capitalism with both economic and political power accumulated in the hands of a very few, a ruling class. Communism has produced top-heavy bureacracies that have the real say-so. Reformers, be they a Roosevelt in the Capitalist U.S., or a Gorbachev in the Communist Soviet Union, have added a little Socialism or a little Capitalism to their respective societies, but ultimately power stays concentrated.

Now, the racial issue. Like it or not, the United States is a completely racially mixed nation. There is no turning back from that, short of Hitler's "final solution". You, by your name, are either Irish or Scotch. You are not a White Anglo Saxon Protestant. From a "purely" WASP point of view, Catholics are not to be trusted or mixed with, and received a huge amount of discrimination earlier this century. There is still Klan propaganda that claims that Catholicism is the equivalent of the anti-Christ. So what do you mean by homogenous racialism among all whites? Italians, Indians, Jews, Blacks, Hispanics, Greeks, Irish, Poles, etc... account for well over half our population. And, while you didn't come right out and say it, you inferred that whites are superior to other races ("not all men are created equal"), but then think that racially separated nationalism can find common respect. And where do women fit in? Traditionally, Fascism says the woman's place is at home making babies, propogating the race. Women are over 50% of the population and don't want to be sent back to their "house arrest" any longer.

Your outlook is a desperate, though possibly well-intentioned, attempt to go back in time. The problems of today—the gross materialism, the superficial and short-sighted vision of our "leaders", the self-serving interests of the corporate mass media, lead us to frustration and violence. But your solution, a very "black and white" outlook (no pun intended), is a re-hash of ideas that were tried and failed miserably. Until our people(s) can organize themselves to demand far-sighted and courageous leadership, we will continue to wallow and insecure people with little sense of history, like yourself, will continue to be duped into believing in two-dimensional and "easy solution" outlooks. I believe that the world is too small now for such narrow-minded outlooks as race, nation, religion, or "isms". I am not an anarchist, but do subscribe to the axiom that "power corrupts, and absolute power corrupts absolutely". I also believe that until our leaders can find the courage and wisdom to think globally, to advocate solutions that will benefit <u>all</u> peoples on this planet, , till there can be not only more "equality" materially but spiritually (a luxury for those who have the free time to think and act creatively), then we are fucked. Your "solution" is not a look into a bright future, but a return to the past, and a very ugly past at that. Tim

MRR and Readers,

Greetings. I've been reading your zine for about 1 1/2 years and I've begun countless numbers of pissed off letters, but never finished or mailed one. The letters column in MRR has always been my favorite section. In fact it's through the MRR letter column that I met a special person whom I love very much. The real beauty of the letters is that you find out how ignorant and stupid scene people are. Of course sometimes, while picking your way through all the verbal shit, you actually do find a few gems of valuable wisdom, but they are usually few and far between. I've found that a lot of times the letters in Maximum Rock n Roll are responsible for reinforcing a lot of misconceptions by not reporting the enitre story. I'm referring specifically to the issue of skinheads. I know that much has been said of them and most of you, including myself, are sick of hearing about them. But I've noticed that in all the shit that has been spewed about them, no gems have turned up. I'm writing this letter because I think I have a few to share.

First of all let me say that I am a skinhead and have been one for quite a while. I've gone through all the bullshit stages, nationalism, Oi!, NYC hardcore, punk hating, ect... so I think I know what I'm talking about. Through all of these little stages, I've come to the realization of what skinheads were originally all about and have come to a conclusion. I now consider myself a true skin, a spy kid (what skins originally were called), reviving the "spirit of 69", and if you're really a skinhead, you know what that means. For those of you who don't, a little history lesson is in order. The skinhead style first appeared in England around 1967 and was an offshoot of the mod movement. Skinheads were closely alligned with "rude boys" who were West Indian black kids from working class British neighborhoods. The unifying factor between them was a style of music that the blacks from Jamacia had brought over to England with them. It was and is called ska (thats right nazi bonehead, yer roots are black!). Ska is the true music of the skinhead, and in my opinion if you don't get into ska, you're really not a skinhead. For some reason, the skinhead style faded in the early 70's and resurfaced in 1977, in quite an ugly manner, with the advent of the punk movement. It was at this time that nationalist/white supremacist organizations latched on to skinheads. Up until this time skins were united with blacks and had a strong distrust for any political system. That means that skins were around a full ten years before the words nazi and skinhead were ever voiced in the same breath! This "new breed" of skins were looked upon with disgust by the original skins as "bald punks", which is basically what 99.9% of all skinheads today, whether nazi or not, are. (I don't mean to insult punks either, today's bonehead is basically an unclassified misfit.) The original skinhead style had been bastardized by a bunch of people who hadn't and to this day don't know what its about. Oi! music, hardcore, completely shaven heads, 14-holed DocMartens, white supremacy, and especially nationalism have nothing to do with skinheads at all! And here is the gem buried in all this verbal shit, those of you "skinheads" who base your being a skin on any of the things I just mentioned simply <u>are</u> <u>not</u> skinheads at all! You should all find a new name for yourselves, (personally I prefer bonehead, it applies so well) I don't care if you are a nazi or not, you're not a skinhead. Of course, because of the media hype and the lack of true skins, we've lost the name skinhead too. That is why, when people ask, and they always do, I tell them I'm a spy kid. The name skinhead carries such a negative connotation these days that it's not worth explaining to everyone who asks. The name is not what is important anyway, you idiots can keep it, for it reeks with so many things the true skin is against. But we will keep the "spirit of 69" alive and continue being what we are, real skins, even if we must use a different name. Mike, the sussed Spy Kid/ c/o Anti Racist Action/ PO Box 11211/ Chicago, IL 60611-0211.

5 'skinheads held in beating of man

Five North Side men were charged with unlawful restraint and battery Friday after they allegedly beat up a Memphis man who made racial slurs, police said. All of the men are "skinheads," youths who are identifiable by their shaved heads, police said.

Skokie Police Sgt. Gary Reiter said the victim, David Gravatt, 19, was introduced to the group at a North Side clothing boutique and went riding in a car with them, hoping they would give him a place to stay.

But during the ride, Gravatt apparently made racial slurs against blacks and the group—which included two blacks—beat him up, bound him and left him at the Holocaust Memorial in Skokie. They then called police and were arrested a short time later. Gravatt was treated and released from Rush North Shore Medical Center.

P.S. If there are any true skins out there keeping the spirit alive please write. I'm thinking of starting a zine so make yer'selves known. Any rudies, mods or any other ska enthusiasts write also. I've also sent two articles, both on the same incident involving some of the local anti-racist skins for the MRR news. Neat idea! Keep up the good work.

P.P.S.S. I Love You Jen!

Mike,

I appreciate your sharing some history with us and our readers, and hope that it has some impact on impressionable young skins before they get conned into the racist bullshit. And I can understand your feeling that MRR helps perpetuate stereotypes, but given (by your own admission) that there are pitifully few skins who represent the initial ideas of the movement, then I don't think you should be too upset if, in general, skins have a bad reputation. And given the article that you submitted as well, even so-called good skins seem to have a propensity for violence, further reinforcing a stereotype. At this point

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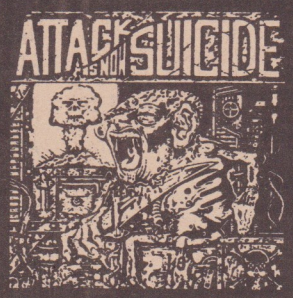

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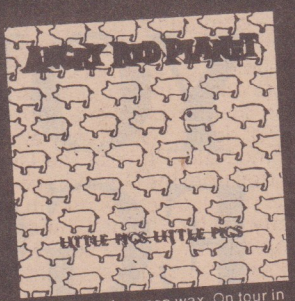

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Letters

though, perhaps the way those skins dealt with the racist may be one of the only ways left. Tim

Dear MRR:

Frequently in mainstream and alternative media political terms are bandied about more often than Bush-Quayle jokes. And almost as frequently, it is apparent that the writer or speaker of these political terms does not know what they mean. For example, in a letter from Gerard Obvious, the terms "apolitical", "liberal" and "fascism" are supposed to mean the same thing and are interchangeable. This cannot be true. But instead of waxing negative on Gerards letter (issue #66) I think it best to help the readers of MRR pass ideological muster by presenting a few political terms that we commonly come across and define them as those defintions appear in Websters New World Dictionary.

Apolitical- Not concerned with government, the state or politics. Not having a definite governmental organization.

Liberal- Tolerant of views differing from one's own. Favoring political reding towards democracy and personal freedom for the individual.

Fascism- A system of government characterized by rigid one party dictatorship, forcible suppression of the oppossition, the retention of private ownership of the means of production under centralized governmental control.

Anarchy- The complete abscence of government and law. Political disorder and violence. The theory where all forms of government interfere unjustly with inliberty and are therefore undesirable.

Communism- A system of ownership of all property by the community as a whole. Ownership of the means of production and distribution by the community or society rather than by private individuals, with all members of the community or society sharing in the work and the products. Characterized by state planning and control of the economy and illegalization of political parties other than the communist party.

Democrat- A person who believes in and upholds government by the people; advocate rule by the majority. A person who believes in and practices the principle of equality of rights, opportunity and treatment. The Democratic Party of the United States descended from the Democratic-Republican Party (c.1830), developed from the Republican Party led by Thomas Jefferson.

Republican- A person who favors a republican form of government in which the supreme power rests in all citizens entitled to vote and is exercised by representatives elected, directly or indirectly, by them and responsible to them. The Republican Party of the United States was organized in 1854 to oppose the extension of slavery.

Conservative- Tending to preserve established traditions or institutions and to resist or oppose any changes in these.

One could probably think of more but this is enough for now. Remember, these are not my words so if you have any quarrels with these definitons, look it up for yourself, and always know your left from your right.

Ed/ PO Box 118, Meacham Branch/ Elmont NY 11003

MRR,

In the past few weeks two major magazines and one national television show have run things on Nazi skinhead shit. I read the Rolling Stone article on the shitheads first. I'm glad they included Tim Yohannan's comments on the Nazi shitheads, but the shitheads idiodic statements were enough to make anyone puke. Geraldo Rivera then tried to run a television show with the same shitheads who were in Rolling Stone. First of all, Geraldo is as much of a dick as the Nazi shits. Geraldo staged the show in order for a fight to occur ard make his ratings go up. Geraldo forgot to add that one of his guests, Mr. Roy Innis, was a black activist that is known for his temper. When Mr. Innis stood up right before the fight broke out, Geraldo said, "Go ahead, Roy. Go ahead". Geraldo also forgot that Mr. Innis also started a fight on the Morton Downey Jr. show. In several other instances, Geraldo himself tried to Provoke the shits. Newsweek reported that Mr. Innis exploded from his seat and clamped a choke hold on his tormentor's throat. It's common knowledge that the Nazi shitheads are for shit but provoking fights won't solve a thing. Well, I guess trash TV deserves trash on its show. Peace,

Newt/ Oxford, MS

Dear MRR,

I'm a skinhead who is sick and tired of being called a racist and a Nazi. People who've known me for years are suddenly asking me, "you're not a Nazi, are you?" And that's pretty surprising considering my brother and sister are half Hispanic. I also don't like the fact that these assholes are giving skins a bad name. Any information about anti-racist skinhead organizations such as SHARP would be appreciated.

I also encourage other anti-racist skins to speak out against racism because the general public is getting the idea that Nazi skins are the majority because of the exposure by the media.

Gary, one skin against racism.

Lawrence Livermore,

Your column about the closing of Gilman Street was like seeing my discouraged half in print, and my encouraged half immediately began a pep rally. (As I see your upbeat side emerging toward the end of your column)

I've been doing this change-the-world work since '75 or so and a lot of the results didn't come up to my original expectations. Yet, when I look back, the whole turns out to be greater than the sum of the parts. I work now with a man who lucked out and didn't get killed when he volunteered in the fight against fascism during the Spanish Civil war. What I have lacked in the past, and I think it would cheer you up too, is a historical view of what it is we do. Del manages to turn putting out election leaflets into something essential and fun. He's not discouraged.

In a time of economic crisis and political conservatism, it's hard to keep a project like Gilman going. Even in Berkeley. But, times do change. If we don't go completely fascist in this country, we're going to see a resurge of liberal thought that could make the 60's seem like Reaganism.

Gilman is part of what fuels that time. It's not easy to be a prophet crying in the wilderness. But no one expects the prophet to turn the wilderness into paradise, it's an amazing thing to do the crying out. To stay true to your vision.

As for the Screamer, the corporations, the folks marching around in tight little units, maybe Gilman could have been more creative in dealing with the bad guys, maybe you could have tried using some force once or twice, maybe a few people took it for granted and didn't do enough work, maybe hindsight will show some way it could have been more long running, but, there was a tide going against it and it's nothing about you that made it close. Instead it's all the hard working, creative, experimental things you did try, that kept it open at all.

We ended the war in Vietnam and have kept Reaqan from invadlng Nicaragua, with the Viet Cong and the Nicaraguans In there fighting too. Yet, some people would rewrite history to turn all that into some useless shouting in the streets. And some of the rewriters are people like you and I that get discouraged because utopia doesn't show up with the sun in the morning.

The scene in pre-Hitler Germany was a lot like the U.S., but there were some powerful differences too. Primarily that Germany was economically decimated and humiliated after WWI. Myself, I believe that fascism is the end result of child sexual and physical abuse, a self hate and hate for others which occasionally comes to power given a particular set of econom!c & cultural forces. The cure for fascism, long and hard as it is to look at, is education and the building of a society that will not tolerate child abuse. It's easy to tear people down, much longer and harder to build.

You and the Maximum Rock and Rollers and all the thinking wonderful punks nationwide have created a movement of progressive people out of a bunch of alienated (mostly) white kids. In a climate of repressions and no-think, you've created a oasis where people can develop something decent and real. Maybe because I'm new to the punk movement, I can see the miracle that that is.

I just hate to hear people putting themselves down when they've actually done an incredible job. Maybe it's being U.S. kids, we think we've got to be the progressive equivalent of millionaires before we can celebrate a success.

The questions before us now: What did we do? What could have been better? Where do we go from here?

Now, I feel a little silly, going on like this. I can tell there's a part of you who knows most of this. Probably writing the column was sort of something you needed to do. We don't really have ways to grieve, and losing Gilman street is a real loss. Please accept this letter as a tribute, a thank you, something to read during your next fit of dispair.

Adrienne Lawby/ PO Box 1191/ Tuolomne, CA 95379

Dear MRR and Mykel Board

To say that Mr Board's November column was disturbing is an understatment. As this is a column and not a letter, it is in some measure purveying the editorial opinion of MRR (granted, it's just one person's opinion), and has at least some influence over some of it's readers. To suggest that environmentalists are "humankind-hating" or "dangerous as hell-and our enemy" is criminally irresponsible as well as ignorant beyond comprehension.

Get a clue dude, the environment (land, sea, air, plants, and animals) and human beings are inextricably woven together. To destroy it is to destroy ourselves. That ozone hole over the Pacific is getting bigger and all life on the planet is eventually going to end up with something a whole lot worse than "too deep a tan".

Letters

If Mr. Board had meant this to be merely a humorous column about how silly or anally idealistic environmentalists can be, that would have been one thing (is this idiot Mench Meier a real person—I mean, what a fucking airhead). Unfortunately, it is plain to see that this guy really doesn't give a shit about the environment and mistakenly views most environmentalists as misanthropes. Using EARTH FIRST! as a typical example of an environmental group is like saying that the RED BRIGADE is a typical group of Socialists. The vast majority of environmentalists do not concur with either the views or tactics of this group. Personally, I agree with some of their views and can certainly understand how the state of the environment would lead people to the conclusion that drastic measures are required; I just don't know if I'd do it their way.

It is obvious that human beings are special animals in that they (unlike dinosaurs) indeed have dominion over all life on the planet, i.e., the ability to eradicate just about any variety of plant or animal at will. Even taking Mr. Board's insensitive utilitarian position that plants and animals are here to serve our purpose into consideration, what he fails to realize is that upsetting the ecosystem by the removal of various plants and animals hurts people. That's right people, the very species you supposedly like.

Outside of making sure that we don't nuke ourselves into oblivion, the gravest concern for humankind is preserving the ecosystem. We can't survive in any reasonable way if it gets too fucked up. This entails not mowing down tropical forests for cattle ranches, banning chlorofluorocarbons which destroy the ozone layer (it certainly would be difficult to buy Right Guard roll on, or reducing our reliance on fossil fuels, rotating crops responsibly to reduce soil erosion, developing non-wasteful, renewable sources of energy etc., ad almost infinitum. Oh, and here's the biggy, if we don't get the population situation under control a whole lot of people are going to suffer and die...miserably.

My one request for Mykel Board is that he get informed. This is too important an issue to be ignorant of, I've enclosed (for Mr. Board's attention) a letter that I received the other day from a real fringe group, THE COUSTEAU SOCIETY. This is anything but misanthropic. I receive all kinds of material from environmental groups e.g. GREENPEACE, NATIONAL RESOURCES DEFENSE COUNCIL, CITIZENS FOR A BETTER ENVIRONMENT, FRIENDS OF THE EARTH to name a few. I would be more than happy to forward this stuff to anyone at MRR who is interested, although I'm guessing, hoping that most of the staff are already familiar with this problem and groups who can help do something about it.

By the way, I think MRR is a beautiful thing. It should be required reading for pres. Shrub and his ilk. Yours in survival,
David Perry/ 3609 23rd St./ San Francisco/ CA 94110

Dear MRR,

All I have to say is "Tim you fuckin' queer; I hope you die in a tub of crud!" How can you give the OLD LADY DRIVERS LP a review like that? I picked up the album two days ago and it hasn't left my turntable since. I think it's the sickest, heaviest, most grinding product ever released. The reason I bought it is because of the great demo review they got in issue #63. How come then, the heaviest album ever released gets a bad review?!? You guys are total fuckin' hypocrites! Fuck off!! At least you compared them to Heresy, another great band. Actually Walter Glaser has good taste in music and doesn't slag off bands just because he is not on the thank list or because his grandmother is broken! (right Timmy?) If it wasn't for him, I would stop buying this rag of a mag! I just hope Timmy understands he is a hypocrite!! O.L.D is god! Any other oldies that want to correspond or trade music, send lists to: Mark Moschella/ North Towers F-36, PO Box 944/ Wayne, NJ 07474-0944

Dear Mitzi Waltz,

You wanted punxploitation? I suggest you tune into "Jem" the cartoon series.

In the cartoon video "Straight From the Heart" a fellow in a suit won't give up his seat on the bus, but a mohawk boy does. In several other episodes a band of skinheads called "The Skulls" appears. In one episode they are hired to smash Jem Records. (Glitter and Gold). And in the Jem Jam 1&2, the same band shows up at a Jem party screaming "Oi Jem! Oi Jem" These skinheads are portrayed as gullible, ignorant and violent. In "In Search of the Stolen Album", Jem & Holograms are sent on a treasure hunt which takes them to a dirty filthy club where rude people are dancing funny. A guy on PCP tells them who "Chubbette" is. Of course you could say that any series featuring stars with Pink, Blue, Green, and purple hair has to be punxploitation all in itself.
Sunn Thomas/ 614 Fulton #3/ San Antonio TX 78212

Dear MRR,

Nifty new format. I think the news section and the articles are a great addition (although I have to admit I preferred Mykel Board's story on the anarchist convention, sorry), and the zine is definitely worth the extra dollar. I only have one complaint, which goes to Lisa, whose opinion is cited in the "What's the scoop" page. Although "The Sesame St. Album" is certainly one of the greatest records ever to be released, she makes some untrue comments about Ernie. First of all, he does not have a "punk rock hairstyle." Ernie is hispanic, and his hair is greased back, which, at the time of Sesame St.'s inception, was the popular look among inner-city N.Y. hispanic teens. Granted, this is not apparent in the T.V. show, but that is only because his hair is permanently messed-up (just like Guy Smiley, don't tell me his hair is punk too!). It also is unclear in the books, which is to be expected, since the drawings are based on the television version. However, if you were to purchase any of the Ernie figurines, you would see my point quite clearly.

Secondly, although you are entitled to your opinion, you are incorrect to imply that Ernie is the coolest muppet. Ernie is just behind Grover, and more recently, Elmo and just above Oscar. He is, of course, the coolest human muppet, followed closely by Frankie. Also, Grover is much more "hardcore" than Ernie. In addition to having messy fur, his is also blue!

Peace, love, and accuracy in reporting,
Tad/ Suburban Yawn 'zine/ Box 1927, Vassar College/ Poughkeepsie, NY 12601

Dear Dr.,

Be careful with that axe Eugene, concidering where you are coming from.

Fortunately, the only shit in the Canadian Maritimes has returned to California. I thought Chadbourne's albums was the only shit spewing from his mind, (or lack there of) but of rotting stench as well.

I havn't had a chance to visit California, but I am planning a road trip there in the spring of '89, unfortunately you don't have to visit Cali to come in contact with it's shit. You, Mr. Chadbourne are a fucking good reason not to go to California!

Dr. E.C. is fucking with your (the MRR readers) heads. He (?) is trying to make up your mind for you. He really is a fascist.

I invite you (someone without shit for brains) to come and visit Atlantic Canada and see for yourself, instead of relying on some asshole who is infactuated with feces and can't see beyond his own opinionated views.

And after all is shit and said, 90% of our pollution problem originates in the Ohio valley! Right? and Dr., if the maritimes are so fucked up, then why did Iggy Pop say he wanted to live here? Why did John Cale and Donovan praise our region?

Who are you kidding Chadbourne? Most Canadians are more concerned with the environment than you pretend to be! Any maggot could point out the problems, but it takes a lot more than just negativeness to find solutions. Remember that headline in your article, well one mans nightmare is another mans dream.

Sorry Eugene, but people like you are defeating the cause. (or the purpose) Yours true-ly, Eat Shit,
The Dry Heeves/ Nova Scotia, Canada

Dear Group Heaves,

Besides the fact that you can't spell too well, you don't read too well either. Our resident gardener, Eugene, makes his home deep in the heart of Dixie, and not at all in the lovely state of California that you described in such glowing terms. Tim

Dear Editors,

The November 1988 issue of Maximum Rock'nRoll contained an article concerning draft registration by Daven Anderson. Unfortunately, it contained some factual errors and may have created confusion regarding the current status of draft registration. While I agree with Daven in his draft opposition, the factual errors need to be corrected. I also feel the need to criticize his evaluation of the anti-draft movement.

First Daven was incorrect when he said that the draft law targets 18-20 year olds "exclusively" and that in previous drafts no one older than 28 oould be drafted. Under the current law, if there is a draft during any given calendar year, those turning 20 that year would be in the prime eligibility group and would be called first. If more draftees were needed, those turning 21 that same year would be next, followed by those turning 22, 23, etc., on up to age 25.

It Is also possible that those who were temporarily deferred during their prime eligibility year will be dumped back into the prime eligibility pool for a year if they later become eligible and haven't reached age 28.

All of this means that there may be lots of 21 and 22 year-olds and even some older persons called up in the next draft. And in past drafts. people up to age 85 were drafted!

Second, Daven's assertion that nonregistrants could be prosecuted indefinitely is not true, since there is a five year statute of limitations. There is a dispute over when the five years begins counting under the current law: the government says it begins at age 26: others say it begins 30 days after one's 18th

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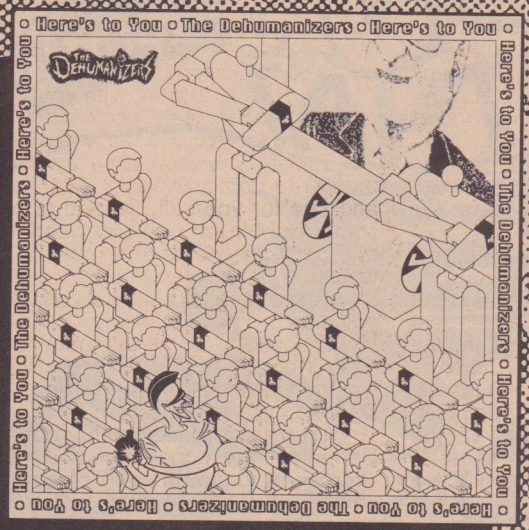

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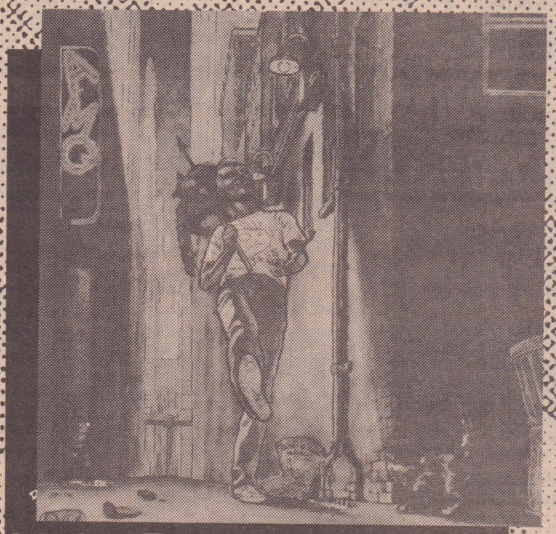

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Seventeen years ago, in September 1971, the world discovered the nightmare of Attica. Hidden in the hills of western New York, 2400 men were warehoused in a heavily-secured facility built for 1600 prisoners. Guard brutality, racism, grossly deficient medical care, severe censorship, horrible food, unbearable working conditions & no educational programs faced the prisoners always. Over the summer of '71, pleas for improvements multiplied but were answered with words not action. Given the political climate of the time, with the murder of George Jackson in San Quentin on Aug. 21, 1971, the Attica rebellion was no surprise.

Sparked by an incident between prisoners & white guards in the yard, prisoners seized control on the morning of Sept. 9th. Within hours, 1200 men had taken over Attica's huge D-Block yard. They occupied the space with 43 guard hostages for the next 4 days. Leaders selected by the prisoners negotiated tirelessly with authorities about prison conditions, but discussions stalemated when Gov. Nelson Rockefeller refused to go to the prison & negotiate his rockhard position of no amnesty & no guarantee of a reprisal-free surrender.

An observation team of eminent state leaders continued to press for a mediated resolution. Nonetheless, on Sept. 13, from his mansion at Pocantico Hills, Rockefeller ordered an all-out assault on the men in D-Block yard; in a 15-minute blood bath, state troopers, police & correction officers all armed with machine guns, shot guns, etc., killed 10 hostages & 29 prisoners, & wounded 3 hostages & 189 prisoners. The authorities blamed the victims for their actions & falsely reported that the prisoners had killed the hostages by slitting their throats.

The massacre at Attica caught the world's attention but the horror of that morning paled in comparison to the reign of terror that followed. Hundreds of naked men were forced to run through a gauntlet as over 60 guards taunted them with racist slurs & beat them with clubs they called "nigger sticks". Guards brutalized & tortured those thought to be leaders. While prison authorities winked, atrocities by guards continued for weeks.

Two official reports blasted the state's conduct during the assault & aftermath. Only one state participant, a trooper, was ever indicted, while 62 prisoners were named in 42 indictments charging them with 1289 crimes. Of all those indicted, only 2 Native American prisoners were convicted, charged with killing the white guard. Not a single person responsible for the Attica carnage & aftermath was ever disciplined, although one trooper who murdered 2 prisoners in cold blood was allowed to resign with a pension.

We must not forget Attica because its history continues. A civil rights lawsuit for millions of dollars in damages on behalf of the men killed, injured & brutalized in D-Block yard was filed on the 3rd anniversary of the tragedy. The case, still pending before Judge J. Elfvin, Federal Court, Buffalo, is massive & expensive, yet chief attorney Elizabeth Fink presses it forward. She has read some 5 million pages of documents concerning the rebellion which the state was finally ordered to turn over to her in 1982. These documents reveal that Rockefeller knew his orders would result in slaughter but believed an assault would enhance his chances of becoming U.S. President.

Judge Elfvin just ruled that Rockefeller was not liable for the massacre, thereby continuing the cover-up started on Sept. 13, 1971. Nevertheless in July, 1988, he ordered the plaintiffs' attorney to publish weekly notices of the lawsuit in nationwide publications at a cost of $29,000. The notice is intended to locate & encourage all men in D-Block yard during the massacre (or their families) to contact Ms. Fink at 294 Atlantic Av., Brooklyn, NY 11201. When the case finally comes to trial, perhaps in late 1989, a jury will decide whether the state will be held accountable.

We must not forget about Attica because it still exists. Since the rebellion some improvements have been made, but the fundamental problems remain. Attica still crams nearly 2200 men between its walls; unchecked racist conduct & physical brutality by guards are still pervasive; & caring for men with AIDS has become a megacrisis at Attica.

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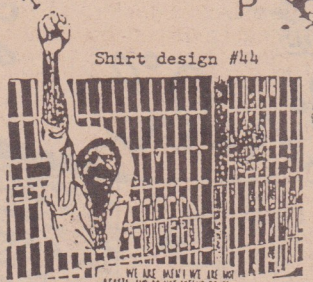

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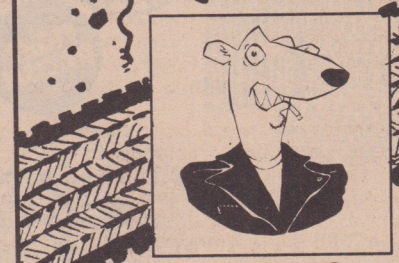

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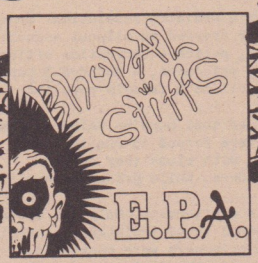

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Letters

birthday (the legal registration deadline). The issue hasn't been fully decided in the courts yet.

Several times Daven used the term "draft" as though that is what we have instead of registration for a future draft. While I believe that simple registration cannot be separated from its purpose i.e., to prepare us for a draft the difference between the two becomes important in evaluating the success of the anti-draft movement.

Daven's claim that the results of all the anti-draft activity since 1980 have "amounted to zero" or "spitting in the wind" is very wrong in my estimation. The real measure of success for the anti-draft movement is the fact that the draft i.e., an actual call up—was made impossible as an option for the Reagan Administration. Also, only fifteen resisters have been convicted for nonregistration, and no one has been charged in almost three years! Resisters are almost immune from prosecution right now, a development that came about because the number of nonregistrants nationwide has remained large (now at least 700,000), trials of nonregistrants have stimulated greater organized opposition, and some significant points were won by resisters in the courts. While the anti-draft movement has had some failures, these are victories for which we should be given credit.

I disagree with Daven's suggestion that we should focus our efforts on changing the law to lower the draft age cutoff, If there's going to be a draft, it would be unjust for older people to be safe while they send the younger ones off to die. I don't support ANY draft, however, so instead of following Daven's suggestion, I would urge people to get involved in fighting the growing movement to bring back the draft under the guise of "national service." This Is a very REAL threat but is drawing little attention.

For more information on draft registration, resistance, legislation, etc., contact the Committee Opposed to Militarism and the Draft (COMD)/ PO Box 15195/ San Diego, CA 92115. $.75 will get you a sample newsletter and brochure on draft registration. For peace and justice. Rick Jahnko, COMD.

Dear MRR readers,

I can't believe how this punk rock thing has exploded into such a sure-fire, money-making enterprise. Case in point: ZED T-shirts - $17.00, Toxic Shock Mailorder records - $8+, show prices - $10+ for two bands, etc.

How can someone pay $17 for a T-shirt?

What does this say to you? To me, it indicates that the majority of the "punk rock movement" is nothing more than a bunch of shallow, superfluous, self-conscious teens. And please don't get indignant and self-righteous if you're not one of them; I do realize there are exceptions.

Between 1981 and 1985, I don't ever remember prices going higher than $5.00 for records, T-shirts or shows. Punk rock is an acceptable commodity these days - is this due to progression or regression? Are we really moving ahead or are we merely completing a cycle?

Ultimately, does it even matter and do we really care? Think about it.

Jack K./ Philadelphia, PA

Dear MRR and Readers,

I would like to use this space to update people on the happenings at our record label, Doghouse Records. First of all, anyone who sent orders, interviews, or anything else and did not get a reply, please write us and tell us. A short while ago Doghouses' mailorder and other mail related operations was handed over to the drummer of Majority of One, Eric. This was because I didn't have enough time to adequately handle all the mail because of school and work. In the process we lost some interviews and other letters and mixed up some unfilled orders with some filled orders causing a slight chaos. We are terribly sorry for any inconvenience caused by this mess up. Also, for people who ordered "Decisions Made" t-shirts and have been waiting a million years we finally have them ready and they should be sent out by the time this letter is printed.

As far as Majority of One's Lp goes, well the recording was finished in June, unfortunetly the engineer that we worked with was a total retard. He messed up the first two mixes completely. The record was supposed to be done when we were on tour but since we didn't have a good mix before we left, we just decided to wait until we got back. So now we are mixing it over with a new engineer and the first pressing should be done the end of November.

And speaking of the tour, Majority of One was royally fucked over by an asshole who was supposed to set up 22 dates and only set up 4 which all fell through. The asshole is Paul Bearer and we advise all bands and promoters not to deal with this fuckhead. MOO ended up losing about $2000 and only playing 3 shows. The only thing that saved it from being a complete disaster was all the cool people we met, Thanks everyone!

I guess that is about it for now. Thanks to everyone who helped us out by preordering the new record (you won't be forgotten). The limited colored edition of the "Decisions Made" 7" EP with a new cover (no Skrewdriver shit) could be done next year. Also, look for an EP by a cool Toledo straight-edge band NEW DIVISION on Doghouse and a Majority of One video. For any info on anything or just letters of comments please write us. Anyone interested in doing interviews please write also. Thank You,
Dirk Hemsath/ Doghouse Records/ PO Box 8946/ Toledo, OH 43623

Dear MRR Readers,

Hello my name is Tom. I recently put on a show at a Fire Hall. The show consisted of 3 local bands—Distorted World, Lost Summer Days, Mosh Potatoes (my band) and the head-lining act was Shudder to Think. The show went great (except for a problem after the show). I would just like to thank everyone who came and had a good time. To any would-be show promoters out there I recommend getting Shudder to Think to play. They're a great band and a bunch of cool guys. You can reach them c/o Sammich Records out of D.C. Again, I say thanks to everyone who came. Any bands interested in playing in PA can contact me at my address: Tom Pearson/ 3808 Chestnut St/ Camp Hill, PA 17011

Dear MRR,

Could you please ask Kevin Seconds, if he isn't too busy with his new label and image, to send me back the five dollars I sent to him over two years ago to join the 7 Seconds Friends Club. Back then I had a lot of faith in what the band stood for and was trying to do, but I guess time brings about many changes. I've written before and received no response and they would probably be on a new label if I tried to write again so I'm hoping Kevin might still read MRR and give me an answer. I'm sure there are others with the same question.

If 7 Seconds needs my five dollars that badly in order to become the next big thing, then they can keep it. I just want to see if the band still cares enough to give an answer.
-Used to believe.

Dear MRR and Jay D.,

Porcell here, acting as "spokesman" (so to speak) of Youth of Today, in responce to Jay Diffendorler's letter in MRR #66 regarding the Youth of Today, Beyond, and Confront (not "Control"), Cleveland show. Before I begin, Jay, I just want to thank you for making it apparent that you were not out to slander any of the bands mentioned. I found it refreshing to read a letter of criticism of my band with no malicious or "out to get you" type overtones. Please realize that my reply is made with the equal respect. Valid questions deserve valid responses. So here goes...

On the 4th of July, Youth of Today did, as we have many times before, play a bar. Yes, playing at any bar does indirectly support the alcohol industry, and yes, it does suck that a straight edge band is sometimes put in that position. But people must also realize that bands (especially touring bands, if they want to survive on the road) cannot be so cut and dry in decisions made, since many of today's rapidly disapppearing hardcore venues serve alcohol. It would be great if all alternative music clubs didn't serve alcohol, but unfortunately, we do not live in a hardcore utopia. So the reality of this forces compromises. It's like weighing the good and bad aspects of a compromise on a scale. I feel the fact the show was all ages, and important messsages were conveyed outweighs the fact that the medium was a bar. Also, what more appropriate place to have a straight edge show than a bar? A person who drinks might actually get something out of what is said by the bands, or at least queston his/her motives for indulging. (By the way, to say that a straight edge band playing in a bar paralells a vegetarian working in a slaughterhouse is a little improper, to say the least.)

Before I move on, Jay, let me quickly discredit the "rumour" you heard that Y.O.T. watered down it's message for a non-straight edge audience and bill. This is just plain false. We have a long history of "preaching to the non-converted", so to speak, and stating our opinion to people who don't always want to hear it has never been problem for us. Just because we don't play "Thinking Straight", and "No More" every set does not mean that we don't back the ideals of these songs 100%.

Now let me see if I can clear up your question about our hard stance on vegetarianism. I feel, as does Y.O.T as a band, that meat eating is morally wrong, plain and simple. And this is not a "statement of pure egotism". I think that anything that infringes on the rights of other living creatures is wrong. Once a person crosses that line, he/she can't say "well, this is my personal opinion of what's right for me" because it is no longer personal when they are interfering with the lives of others. Meat eating causes undue suffering, takes thousands of innocent lives, is <u>not</u> natural, is <u>not</u> healthy, and most importantly, <u>not</u> necessary. I'm sorry if this sounds self righteous, but this is how we feel, that it is very immoral and very wrong. If you can come up with reasons why it is right, I'd love to hear them.

I'd also like to comment on the state-

Letters

ment you made that the straight edge movement is a futile effort, since drug use has been around since culture evolved. Well so has war, greed, diseasem and famine, but the point is that no good comes from any of these. You yourself stated that "half the fun is not getting drunk, it's socializing with those around you." So why not just avoid the destructive middleman and enjoy the company of friends? Something to think about maybe.

You also questioned whether or not the straight edge movement does change anything, and found this subject trivial compared to the problems of nuclear threat and pollution. Although I whole heartedly agree that these dangers demand our attention, I also believe that before you change the world, you must change the world within yourself. Straight edge goes far beyond abstinence from drugs, rather it is a philosophy of respecting, caring for, and bettering youself and the world around you. Once these virtues are accepted, then attention just naturally branches out to such important topics as a clean and safe environment. It all begins on a personal level. This is where I feel Youth of Today and other S.E. bands do "make a change"-by building the foundation for a better tomorrow.

Well, Jay, I've stated my position, and hopefully you and other readers have gained a better understanding about the actions and goals of my band. Thanks agion for writing; I think we both have learned from our little exchange of ideas. This is a perfect example of how rational communication (not slander or gossip) does help bring people closer together. After all, isn't that what this whole thing is about? Sincerely,
Porcell/ Youth of Today/ 255 N. 8th St.apt. 4L/ Brooklyn/ NY 11211

Dear MRR,

A couple of months back (after having my then band, The Backyards, rejected from almost all playing venues here in the NYC area) I got the inspiration to plan my own concert event. I figured this way I didn't have to deal with all these lame "I'm so hip" assholes that make up a large part of the "punk/ alternative" scene here in NYC. Now I have enough trouble keeping my room organized and have never planned any sort of event of this kind but I was certain that there'd be other individuals in the area that were also having trouble getting gigs and would welcome the opportunity to have a good time, meet other bands, and play their music. I dubbed the event "Williamsburg '88" and started making plans for the good times ahead.

My first step was to take out an ad in the Public Music Notice section of the Village Voice (my first mistake?). The ad basically stated that if any bands were interested in planning an outdoors event and sharing the cost of a rented generator to get in touch with me. Out of the 10 or so calls I received the first week, when I called for a general meeting so we can better plan out the details, a total of three people from two bands showed up. On top of that, one of the assholes that showed up took one look at Washington Plaza (the park were the event would be held) and said "Hey, Dude, it's not the Ritz." Here's some asshole from some unknown band that only plays to an audience of relatives already complaining about where he's playing. Now, I may be wrong but I'll play in a goddam garbage can for a beer or two. Needless to say, that was the last time I ever saw that loser.

The other two people at the meeting were these two girls from the band Storming Heaven, Denise and Rosalee. After speaking to about 20 bands (I got calls after the meeting), they were the only ones willing to put in any amount of time or money into making this a happening event. Most bands were content with letting us do all the work and they promised to bless us with their presence on the day of the gig. Shit man, where the hell is this scene unity I always hear about? Nobody cares even when they're getting something out of it. I was already out forty-five dollars (twenty for the ad in the Voice and twenty-five for the park permit) before I received one call and these fuckers don't even want to share a guitar pick. I guess I shouldn't of even bothered 'cause on September 17th (the big day), as luck would have it, it rained all day. A fitting end to this sorry story.

In closing, I'd like to thank Storming Heaven, WOO, Ditch Witch, and Flea Circus for trying. In this day of wanna be plastic rock stars, it's good to see some bands actually care about their music. If any bands here in the New York area would like to help me plan "Williamsburg '89", please drop me a line. Also, I'm still looking for a guitarist for The Accidental Tribe. I need distortion, feedback, and grunge (ala Sonic Youth, Velvet Underground, Stooges). Any response would be welcome.
Peter Beat/ 221 S 4th St/ Brooklyn, NY 11211

Dear Punks, Skinners, Bangers, etc.:

Last night I attended the "Butthole Surfers" concert at the Los Angeles Performing Arts Center, for which I paid $15.00 entrance fee. The audience, as usual, consisted of a wide variety of metal heads, punkers, psychedelic cross-overs and general undergrounders. Myself and two friends waited one hour in line, all the while being hassled by bums and drunkards demanding change; this almost resulted in an exchange of blows (typical of downtown L.A.). Once inside the Arts Center we went directly to the tee shirt booth which sold "Butthole" tee shirts for $15.00 each (big band, big tee shirt price, right?). So far I have spent $30.00. Next was drinks, of course, of which we bought our share. Add $50.00 for three people (we drink). But I am trying to be a straight-edger to save money and avoid general headaches in the morning (ouch!).

The first band to rape our ear drums was "Death Ride 69." Not only did this band severely suck, they did not seem to know how to play their instruments (nice try, nice name, but no talent). I wondered how such a talentless group could play such a big hall. I guess that lots of lights, twirling Saint Mary figures painted in florescent colors and stupid clothing get you big gigs. The second band, or should I say, couple, to come on was "Blackbird," A pathetic duo and a drum machine. This is what I paid $15.00 to see? They played only two songs, much to my delight. Then comes moment we are all waiting for: "Buttholes" are supposed to play next. But there is a slight problem: Our friends, or should I say enemies, Golden Voice Productions, overbooked this show. There are not enough seats for everyone. Next thing you know, the Fire Marshall is here (wow! real fun evening so far!) to say there are too many people in the hall, and if 100 people will leave they will get refunds and the show can proceed. Good luck. On my way out from the Mens, Room I met this charming girl, Bridget, who tells me she and her party have traveled from San Diego, which is about 200 miles one way, to see "Butthole Surfers." (Hi Bridget, remember me? A long-haired red-headed dude wearing a "Sub-Humans" tee shirt.) Are these people, as well as many others who traveled some distance, going to get "refunded" for their time, gas money, and hassle? Noooo. Thanks a lot, Golden Voice Productions, for wasting our time and money and breaking the law for overbooking of venue.

Well, I must say, I was pretty mad, and so was the rest of the crowd. People started chanting, "bull shit, bull shit" and "riot, riot," along with other things which I couldn,t quite catch. It was about this time that the lead singer from "Butthole Surfers" came on stage and said, while lighting his hand on fire, "This is bullshit, isn't it?" Yes, it was. My friends and I wanted to tear the building down and so did the rest of the crowd. I refrained, sort of. Others weren't so understanding, and a few windows, framed bullshit posters and fixtures were thrashed. Good luck having any punk shows here again. Of course it was Golden Voice Production's fault and not our buddies the "Butthole Surfers."

By this time there are already nine cop cars in front of the building, one fire truck, and an ambulance. I did my best to refrain from pounding any fixtures or police officers, knowing I would only land in jail.

As I walked out, several "peace officers" greeted me with a "fuck you, freak" attitude. Needless to say, I didn't wait around to get bashed by a cop, although I wanted my refund. We were told we would have to wait until Monday and go to the place where we purchashed our tickets to get the money back.

How unfair of Golden Voice to overbook the place and rake in the money on drinks and tee shirts, only to to tell us "fuck off and get a refund." Well, fuck you, Golden Voice, I thought you were supposed to be pros, not money grubbing executives. I hope that nobody got hurt and that we all get our refunds.

Thanks to all at Maximum Rock and Roll for your great underground coverage and support. I'm sorry that Gilman Street Project got x'd. I really enjoyed it when I lived in San Francisco. I think the jerk that is suing you should grow up and realize that he is one of the reasons you are closing. A friend of mine, Leo, got his nose broken while slam-dancing at a G.B.H. concert, but he didn't go crying to lawyers. If you can't slam, stay out of the pit.
Still kicking and slamming,
Brett/ (213) 664-9101/ Los Angeles, California

Dear Brett,

Golden Voice, the Buttholes, and the music biz in general will run scams like this as long as consumers like yourself continue to hand over the big bucks for them. I could understand your whining if they were charging extortionate prices for necessities, but surely you could live a long and fruitful life without a $15 Butthole Surfers T-shirt. And 50 bucks for drinks?!? Dude, you ever hear of flasks or getting smashed before you come to the show? I'm sorry your delicate sensibilities had to be offended by the "bums" asking you for spare change while you waited in line to get fleeced by the real bums, but look at this way: you're blowing more money on an evening's "entertainment" than a lot of those homeless people might have to live on for a month. Maybe you'd be happier if you

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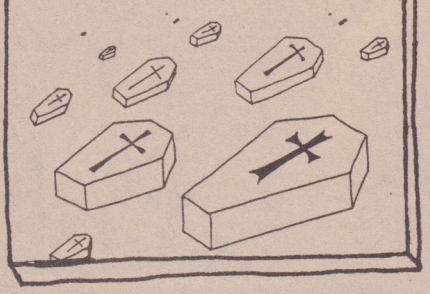

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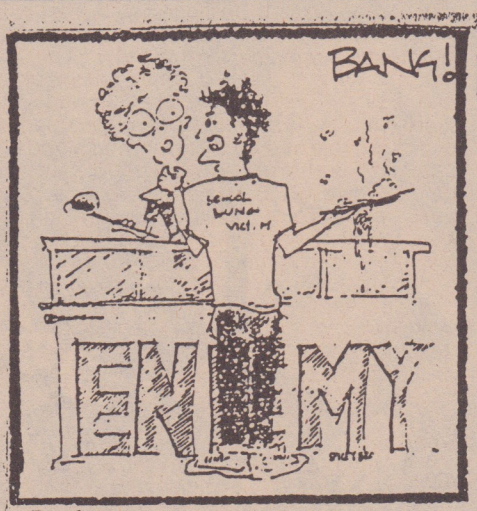

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just stayed home and listened to your CDs. Lawrence

Dear MRR,

I recently read a quote in your letter section (or it could've been Flipside's I dunno) that said something to the effect of: it doesn't take a lot of effort to start a punk band/ fanzine so there's no excuse why we don't see more of them in the making.Well I've been trying to start a HC band with my highschool friend for like a year now and that quote and more importantly the attitude behind it seems contradictory towards the reality that I face in unsuccessfully forming a band.

It's been highly held as a belief since punk's inception that just anyone could pick up a guitar and do it. Well since I met this kid and formed a band with him it's been obvious to us that we can't! Our current line up of drums and guitar does not constitute a band and it's hard as heck to find other musicians. There are two bass players in this town. Singers are easier to find but, like anyone it seems, aren't dedicated enough to attend practice. After posting up flyers in everywhere imagineable, we've got 3 responses none of which have stayed with us. So you get the idea that it's not easy.

Well, what's my point? It's this: people who complain of lack of action in terms of bands popping up to be on their comp tapes, zines, shows, etc. probably haven't been through the trauma of forming a band themselves. As I see offers to be on independent comp tapes, play at independent clubs/ halls and contribute demos to zines etc. I want to write so fucking bad! But I can't cuz I have no band. On an upcoming Saturday night a local Elks lodge is hosting a bill of unknown hardcore bands, I hear and I want to be involved and be on the bill, but I can't because I'm short 2 band members, not because of the apathy I see so many people speak of in letters and the like.

So if people are upset about not enough bands why don't they pick up an instrument and do it themselves instead of whining. I've seen a lot more complaints about cooperative bands than I've seen bass players. So, brothers and sisters, put some saving money into an instrument of choice and an amp, be committed enough for practices and you'll take part in the making of utopia.

If there are any bass players and/ or singers capable of committment anywhere in Massachusetts contact me at 1-617-837-0979. Or write: James Harrington, 17 Howes Brook Rd., Marshfield, MA 02050. Thanx

P.S. I know that "quote" did involve fanzines, well I have one of those out, contributions of ads, tapes etc. would be appreciated, thanks.

Dear MRR,

This is an open letter to all touring bands who may wish to play in Austin. Whatever you do, don't book a show at the Back Room (lovingly referred to as the Bathroom by locals). This place has had shitty management policies since day one.

First of all, they have a dress code, yet still persist in booking punk shows, at which there is bound to be SOMEONE who does not meet up to their standards. Headbands are not allowed, and neither are cut off jeans. They claim that is the extent of it, but I know people who were not admitted because of holes in their pants. They have a sign at the door that says admission is based solely on their discretion so if they don't happen to like the way you look, you're fucked. I did notice that they let in one woman wearing only a camisole and a coat, though. Odd?

All the shows at the Back Room are 18 and over which, besides being bad policy, loses money for the bands 'cause less people get to see them. The only people who make money off this are club owners, who receive the liquor revenue. The age policy is enforced, er, sporadically, to say the least. I am 18 and was not admitted because my i.d. was "not shiny enough" (why anyone would get a fake i.d. that says 18 is beyond me), but my 17 year old friend was let in. Perhaps the jock at the door is fuzzy on mathematics.

Many people who would otherwise go see a band won't go to the Back Room, either because they've had trouble there and boycott the place, or because the prices are so goddamned high. They routinely charge 13, 14, even 15 dollars for hardcore shows. How much of that do you think the bands get?

There are other venues in Austin with much more ethical policies, so if you want to play here, go ahead. Just avoid the Back room! In solidarity,
Vanessa/ Straight Forward 'zine/ PO Box 7962/ Austin, TX 78713-7962/ (51Z)448-0308

P.S.—If any bands would like to do a show in Austin, contact us and we'll get you someplace to play/stay.

Hey People,

I'm a kool guy, but i'm kinda confused. In MRR #67, a skinhead named Chris Linn wrote in a letter condeming a nazi skinhead. I pissed my pants with joy! So there are intelligent people with no hair! Amazing. Unfortunately, I was knocked back on my lovely ass, cuz at the end of the letter, when Chris got thru sayin' lotsa mean stuff about that dumb little nazi, he flipped over and said, "I don't mean to put you down 'cause all skinheads prejudice or not must stick together." What the fuck?!? Did I miss something? Why should anti-racists skinheads out there (who are not mentally deranged pieces of lard) should show some guts and stand up against those fucked up nazis, otherwise you have no reason to complain when people assume that yer a nazi too! If you wanna a stick together with them, you little kiss ass idiot! One more thing, now that I know Michael A. Aquino reads this zine, I'd like to give him a little messages: Fuck you! Satan sucks! Go to hell and eat the devil's stir fried shit, you disgusting fucking human being. The FBI and CIA can fuck off too, If they're reading this. Pleasant dreams, Malto Managua.

Dear MRR,

After reading the interview with Petr in MRR #57 (Jan 88) I began corresponding with him for many months. We traded HC/ alternative cassettes and I even managed to get a few zines over to him. Then a couple of days ago I got the enclosed letter. I want to help out if I can, so I figure the best way for me to do it is by trying to draw more attention to his case.

If it is possible could you please print the enclosed letter in an upcoming issue of MRR so more people will be aware of it.

Also anyone who would like to know more about Petr or Czechoslavakia should check out back issues of MRR #57 and #42 (Nov. 86). S.L./ PO Box 8039/ Richmond, IN 47375-8039.

Petr Cibulka (27.10.1950), Brno, Czechoslavakia-worker; signatary of civil initiative Charta 77; member of Committee for defense of unjustfully pursued people in CSSR.

In 1978 he was sentenced for political paragraph 100/1 for broadening unofficial music recordings to 2 years imprisonment in prison Plzen-Bory. In protest against physical terrorization he held hunger-strike of 2 1/ 2 months (with one inturruption). His body weight of 72 kg. decreased to 49 kg. For this hunger strike he was additionally sentenced to another 1 year imprisonment to prison Minkovice with harder regime. He was released in 1981 only due to mobilization of world's public opinion.

For his defence as a prisoner of conscience acted the international organization Amnesty International. Information about his person can be found in newsletter No. 39 on page A5 and his name is mentioned in issue of the newsletter No. 40 February-March 1986. (Editor: Help and Action, B.P.11, 77850 - Hericy, France.)

He was deprived of his passport too.

In 1985/86 he was imprisoned again, this time for §198 b, which means insult of state, for 7 months to prison Horni Slavkov, one of the worst prisons in CSSR and to another 3 years of public supervision.

Since 14.10.1988 he is again arrested and accused for broadening of unofficial recordings and literature (§100/3) and he might be sentenced to 5 years imprisonment.

From the first imprisonment in 1978-81 his health has been strongly damaged. As there is fear he will no survive another stay in prison (which is actually a working camp with hard labor), we ask the publicity of his case and sending interventions for his release. (Czechoslavakian Embassy department of prisons, General Procuratorship CSSR in Prague, Czechoslovak Government in Prag, President of the Republic in Prague, Ministry of the Inside CSSR, Prague).

In addition, in November 1988 Petr Cibulka has been accused from illicit enterprise under punishment 3 till 10 years imprisonment!!!

Please send information about your activity for his rescue to his mother: Vera Cibulkova/ Mucednicka 39/ 616 00 Brno/ Czechoslovakia. Many thanks.

Dear MRR,

I am writing to let everybody know of the death recently of Mike Hatch from the band Shell Shock out of New Orleans. Mike shot himself due to problems in his personal life that apparently had to do with being thrown out of his house and difficulties with his girlfriend who was much younger than him. (I can relate to that Melissa) We will all miss him. Thank you. Peter F. Murphy.

P.S. To all bands touring the deep south: Shows on the Gulf Coast have been taken over by a rather disreputable outfit known as Frost Productions. Deal with them at your own risk. The owner, Robert Jones, is an outspoken Republican and has said that the meaning of the business is to form a corporation at a later, unspecified date. Thanks again. My new address: 218 So. 27th Ave./ Hattiesburg/ MS 39401

A NOTE ABOUT THIS MONTH'S COLUMNS

The Irish Rocker has not been kidnapped and held for a sacrifice by a Satanic cult. He is merely taking the month off, and will be back next issue with more frightening but true tales of real-

New York's Lower East Side wasn't always a cute little enclave for yuppies, artsy fartsy types, and transplanted suburban kids with shaved heads singing about how they would never forget the streets (at least not until they made enough money to move back to the suburbs).

When I first lived there, in 1968, it was a little more harsh, like piles of bricks lying in the street from collapsing buildings and whole blocks of apartments sitting empty because nobody was desperate enough to move into them, even for free. When the cops came down our block, which was about once a month, they would travel in convoys, and still they'd get bombed from the rooftops with bricks, bottles, and an occasional molotov cocktail.

I'm not telling you this in the spirit of like, yo dude, I'm from the street and I'm hard as nails or anything like that. In fact I was scared shitless most of the time, especially after I got my head bashed in with a pistol butt and almost bled to death one Saturday evening on East 11th Street.

The hippies were trying to change the name of the Lower East Side to the East Village, and have it be like the New York counterpart to the Haight Ashbury, but it wasn't working out. There were thirteen murders on our block in one summer, and two of them happened to be these rich kids from Connecticut who grew their hair long and moved into a basement downstairs from the corner head shop. Time magazine did a cover story about it, something about the hippie dream turning into a nightmare.

And on the Lower East Side at least, it was true; the whole hippie scene was unraveling fast, not that it was ever likely to flourish in such a hostile environment. But it was about that same time we first started seeing this old skinhead dude who dressed in weird orange robes and had a storefront over by Tompkins Square Park. He was from India, he called himself Swami Whatsamajigger or something, and he would go around collecting these acid burnout cases and telling them that if they chanted some kind of Hindu slogan that they could get enlightened and be even higher than they ever were on acid. Plus he was giving out free food, which was a sure way to get people's attention in that neighborhood.

Pretty soon there was a whole bunch of these orange-robed characters hopping around the park at four in the morning, bumming out our acid trips, and trying to tell us about the divine nectar of Krishna and how we were being deluded by the age of Kali into thinking that we were actually enjoying our drugs and sex and debauchery. Most of us would tell the weirdos to fuck off, but every so often someone we knew would disappear into their clubhouse, and the next time we'd see him (it was almost always a him), there he'd be with a shaved head and a little pigtail (supposedly to make it more convenient for God to yank him up into heaven), babbling incoherently, and with his eyes glazed over with an uncomprehending stare that made us wonder if we'd ever really known him at all.

The Hare Krishnas weren't the only religious cult preying on the shattered brains of impressionable hippie kids. The Jesus freaks were doing a big business, too, and about ten different varieties of Buddhists and transcendental meditators and cosmic chanters. Some of them seemed relatively harmless, some even seemed to be doing some good, and some were pretty damn scary. Like the Children of God, who were a cross between generic Jesus freaks and the Manson family, or, a few years later, the Moonies, who combined the worst elements of religion and fascism into a potent brew that became (and still is) a highly useful tool of extreme right wing elements in South Korea, the USA, and Latin America.

What got me started thinking about religion and the counterculture again was reading last month in MRR that Ray (Youth of Today) Cappo had become a full-fledged Hare Krishna and had moved into that sect's temple in London. I wasn't too surprised; the last time Ray was at Gilman he was flogging Krishna bibles (Bhagavad Gitas) in between bands, and during his own band's set made several remarks that could have come right out of the book.

But a few months before that, back when Ray was still leaning more toward the Buddhist side of things, he and I were having a talk about religion late one night while I was sitting at this very computer where these words are now being enshrined for the masses. I was typing my column, and Ray was out in the kitchen doing his Buddhist chants. After a while he came in and sort of apologized, like he didn't want me to think he was some kind of oddball. He seemed pretty surprised that I knew something about Buddhism. I guess I don't come across as the religious type.

But I do know the basic riff behind most of the Eastern religions, which is that supposedly we're all one and the same cosmic being and that there's this veil of ignorance caused by desire that keeps us from seeing this obvious truth. And what we're supposed to do, by fasting, meditation, or shaving our heads, putting on orange robes, and jumping up and down saying Hare Krishna, is to become enlightened to the true nature of things and become one with the universe.

So I'm telling this to Ray and his eyes get real big and he wants to know where I heard all this stuff, and I told him that it all became pretty obvious the first couple hundred times I took LSD. That seemed to shake him up a bit; being he was Mr. Straight Edge and all, it didn't seem right that all these sacred truths could be contained in some little pill. They're not, of course, but every religion, Eastern or Western, is based at least at first on some pretty obvious facts of nature than any reasonably observant person could notice if he or she just takes the time to look around. And if there's one thing drugs like LSD do, provided they don't just fry your brain, it's to force you to sit down, shut up, and take a look around your own little corner of the universe.

Reality is a crutch, the hippies used to say, for people who can't handle drugs. And a lot of kids in the 60s and 70s couldn't handle the massive amounts of psychedelics they were ingesting. Actually, it wasn't the drugs themselves, but the ideas that were getting set free in people's minds. Ideas that might have been lying dormant for a few centuries or millennia, ideas that went back to the time when people were still treading that thin line between animal and human consciousness (no, I'm still not totally convinced that there is a dividing line).

In those days everything was magic, the sun coming up in the morning or disappearing at night, the flowers bursting out of the ground, the rain blowing in from the sea, the rumblings of earthquakes and bolts of lightning that came exploding from out of nowhere. To the first humans the whole world was alive, and not only with beauty and wonder; it could turn on you, too, and devour you in an instant.

When the sun headed south for the winter and all the leaves began to die, people must have feared for themselves, too. They must have begged the sun to not desert them. Perhaps they promised to mend their evil ways if the sun would not punish them like this. Sacrifice a few virgins? Sure, if the sun would come back and bring the earth to life again, almost anything would be worth it.

And sooner or later, some guy who was a little sharper than the others must have figured out, hey, the sun comes back all by itself every year. Now at this point he's a scientist. But suppose he thinks to himself, hmmm, I bet I could turn this into a pretty good scam. So he goes around to everyone else in the tribe and says if you give me your money, or a tenth of your crops, or your first born daughter, I can talk to the sun god for you and get him to come back. And voilà, we have the world's first priest.

Now not every priest was necessarily scamming. He might have genuinely believed that whatever prayers, sacrifices, or rituals he was engaged in really did have an effect on Mr. Sun's direction. Scamming or not, though, once the priest business started paying off, you can bet that the last thing your average priest wanted was for some busybody scientist to come along and start explaining how things really worked.

And so it's been going ever since. As fast as science can come up with logical and natural reasons for the way things are, the religion mongers fire back with illogical and supernatural reasons why we need them to intermediate between us and the gods. Not too many people worship the sun any more, now that we know it's only a ball of fire sitting out there in space and that there are a few hundred billion trillion more just like it scattered all over the universe. And not too many people honor Mother Earth these days, either, or the gods and goddesses of the ocean and forest and mountain. Instead we've got this dude who (surprise, surprise) looks a lot like us, only better, and sits up there in some place behind the sky where no one can see him except (surprise, surprise again) the priests.

Now not everyone sees science and religion as being in total conflict. In fact modern physics is reaching conclusions that aren't that different from the more mystical Eastern religions. Einstein's Theory of Relativity, for example, tells us that matter and energy are essentially the same thing. Substitute body and soul for matter and energy, and you've got a scientifically proven ideology that will drive the Holy Rollers right up the wall, but which is pretty much exactly what Chinese Taoists or Zen Buddhists have been saying for centuries.

Most religions, Eastern or Western, are

not interested in this sort of unified way of looking at the world, because they thrive on division. Religions like Christianity preach outright hatred for the world of the flesh; it is our bodily desires, supposedly, that make us unworthy of entering into heaven, and Christianity's ultimate expression is the body of its god, Jesus Christ, being whipped, lacerated, and tortured to death to somehow atone for the evil born into the rest of our bodies. Eastern religion is a little bit milder, merely implying that because the spiritual part of our nature is higher, the physical part must be lower. Either approach has got its head up its ass, since both science and common sense make it pretty obvious that spirit/energy and body/matter are one and the same thing. But if you can't convince people something's broken, they're not going to hire you to fix it.

Religion always does its best business in times of chaos and upheaval, when answers that used to work don't seem to apply anymore. Whether you're talking about a micro-world such as punk rock, which is now splintering into innumerable subcults and factions (like the hippie counterculture that preceded it), or the rapidly disintegrating macro-world of American society, the amount of uncertainty and confusion in the air these days is enough to send a lot of otherwise reasonable people running for the shelter offered by religious and political quacks.

That said, I'm not going to deny that some great things have been and are being done by religious people. (Some) Catholic nuns and priests have long been in the forefront of revolutionary activity in Latin America. Martin Luther King and many of the other brave civil rights leaders of the 1960s were preachers. If they can draw strength from their spiritual beliefs, I'm not going to worry about it.

Besides, I've got my own spiritual beliefs. Well, sort of. Like I already said, mind, body, whatever, it's all the same to me. But if you pressed me, I'd have to confess to being a follower of that old time religion. I mean that real old time religion. Like if it was good enough for my ancestors back in Neanderthal days, it's good enough for me. Mother earth and father sun, that's all the gods I need.

And this ain't no mystic mumbo jumbo, either. Let's just take it down to scientific fundamentals: there's this ball of rock sitting here in the middle of a vacuum, and somehow a few billion species of plants and animals grow out of it? Either this planet is totally alive, or the space people have been dropping by regularly to plant some seeds. Guess which scenario I think is more plausible.

And what makes it possible for all this life to go on? The heat and light of the sun, of course, a ball of pure (well, almost; nothing is this universe is totally pure) energy. So you've got the sun on one end of the spectrum, and the earth on the other: the two extremes of matter and energy, neither one of which would have much point without the other. I could almost say, if I wasn't worried about getting my ass kicked by feminists, that it was like the earth was an ovum and the rays of the sun are like millions of sperm cells streaming across space to pollinate the Big Mama.

Yeah, not that it matters, anyway; I don't go to churches or temples to pray to the earth and the sun, and I don't burn incense, chant hymns, or dress up in funny robes (funny clothes, maybe). Whether the earth is a goddess, a mother, or just a hunk of rock we somehow happened to land on, the only prayer it asks is our respect and our compassion, for it and our fellow creatures. One of the worst things about religions that encourage us to look with contempt on our own bodies is that they encourage us to treat our planet the same way. Wherever your god(s) or goddess(es) live(s), beyond the skies, beneath the earth, within your heart, or in the invisible spaces between us all, it's safe to say that they didn't make this world to be a source of suffering to themselves or us, and that the light of the sun, source of all life we know, is always superior to the darkness of ignorance and superstition. Any preacher who tells you different, tell him he's selling the wrong brand of snake oil, and you ain't buying.

Well I'm back from Europe so first I have to say a big THANK YOU. TAK. TAKK. DANKE SCHON, etc. to everyone who shared their homes and food with me, gave me rides, guest-listed me for shows, lent me money, etc. etc. it's great that there's so many fucking wonderful people in the world. Like the Beatnigs say, people are the best part of nature. Despite horror stories about hitchhiking, I did it alone with no problems. Of course it's much easier in northern Europe than just about anywhere else in the world, but I don't think it's really as dangerous as it's cracked up to be anywhere. The great thing about hitchhiking is you get to meet a lot of people that you might not otherwise ever talk to. Like truck drivers, for example. I don't think I'd ever talked to a truck driver in my life until I started hitchiking.

I hitched a ride on the overnight ferry from Harwich, England to Holland with a recently-divorced cockney truck driver named Dick. He said I could share his cabin with him (each cabin has two beds). When I hesitated he said "Don't worry. I won't touch you. As far as I'm concerned, what you've got, you can keep it. Women are a pain in the arse. Just don't bloody snore, alright? If you snore, I'll kill you." As it turned out. he was a "perfect gentleman", in other words a perfectly reasonable human being, except that of course HE snored like a hog and I couldn't sleep.

There were a lot of young "student traveler" types on the boat. like myself. (I'm not a student, but I can't fool myself that I don't fit the category.) These people paid something like $20 and had to sleep on the floor. I was hanging out with the truck drivers. and I got my trip to Holland, complete with food, beer, a shower and a bed, all for free. It struck me as kind of funny. It's pretty artificial, the poverty that these student types claim. While the truck drivers, the real working poor, get their food and cabin paid by the truck company. Then they buy beers and gamble away their salaries.

It's so easy for left-wing political people to get caught up in ideology and their own propaganda and create a shining glorious image of THE WORKER. But how many real blue-collar workers do they talk to? Or maybe some of them try to "enlighten" the "workers" who are not "class-conscious". But do they ever just listen to these people, find out what their real interests are? I don't know.

I didn't get into any political discussions with Dick, my truck driving friend. I didn't try to convince him of anything. It only would've alienated him, and besides, I felt like I could learn a lot more from him than he could learn from me. Anything he could learn from me wouldn't relate at all to his life, wouldn't interest him. So what would be the point? What I could learn from him is what all the politics and ideology that I'm learning about have to do with real life with the real lives of the people who the ideology talks about. I can't take the ideas I had from being in Nicaragua and apply them to a society as different from Central America as Northern Europe is. It just doesn't work.

The thing that struck me most about the East/West Germany situation is how unnecessary it seemed. In Latin America, the contrast between socialist countries and capitalist countries is drastic. But in Germany, it's just two different kinds of socialism, and they don't seem all that different. So why the closed borders? Why the wall? Why imprison those who oppose? If the borders were open, most East Germans would stay in East Germany. The reason some of them want to leave is because they can't. I wanted to travel in East Germany, but I didn't have enough money or speak enough German to make it worthwhile to go. So I only got a day in East Berlin, and in West Berlin I stayed with a former East German who had spent 10 months in prison before she was allowed to move to West Berlin. I wish I could have talked to someone who supported the East German system so I could understand that perspective. As it is, though I don't have a problem with the economic system there, the closed borders and limited freedoms leave me really confused. I just don't understand. The one word that I couldn't get out of my head was "WHY?"

Another surprise for me was Sweden. For years I had held Sweden in my mind as a kind of ideal socialist system. High standard of living for everyone, not much crime, no poverty, liberated attitudes about sex, etc. What I found out is that when people's standard of living is that high, they become assholes. I did meet some really nice Swedish people (if I hadn't, I'd probably still be there, waiting by the side of the road with my thumb sticking out), but overall, Sweden seems like a nation of greedy Yuppies. My judgement might be unfair, since I didn't see much of the country, but I got pretty fucking ANNOYED waiting for hours on the side of the road as gobs of rich white Swedish men sitting all alone in their brand new Volvos sneered smugly past. I wanted to throw rocks through their windshields. Instead, I'll have to settle for a big FUCK YOU that they're never going to read anyway. Oh well.

In reference to my column in the November issue, I'd like to add some thoughts about stealing things. When you steal something, you are stealing only from the store, not from the manufacturer. The store still pays the manufacturer what they would if you had bought the stuff. So if you want to be PC about stealing, steal a product made

by a "good" company, but steal it from a "bad" store (supermarket chains are more "bad" than your local corner store, usually.) HOWEVER; the main thing to remember about stealing is that it's still CONSUMING. You are a consumer whether or not you pay for what you take. You're not fucking the system, you're keeping it going. Basically, stealing isn't really any better or worse than buying. It's not morally wrong, but it's not the revolution, either.

I was more frightened than a gerbil on "animal appreciation night" in the the local homo bar. I wouldn't have believed it, if I hadn't heard it from such trustworthy sources. I'm not even sure I want to tell you about it. It might give you ideas.

Anne Marie, famous co-editor of Shoe Polish Monthly told me how she saved my life-and I don't know it. Like me, Annie M went to the Toronto A-fest. The crowd was a bit friendlier to her than they were to me. Shortly after that political excuse for Woodstock 2, a girl from Toronto stayed with Ms. Anne. This girl wanted to kill me.

No, I don't mean she was mad and metaphorically wanted to show her anger. I mean kill. Cause to die. Kaput. Bye Bye. Say Yiskor. Knife through the heart. Bullet through the head. Kill.

The girl's violent hostility sprung from my revelation of the illegal way MDC entered Canada during the A-fest. She was also angry at my general anti-feminist, anti-anarchist, anti-vegginess. As to the first point, Dave, MDC's singer, wanted me to write about the illegal immigration. As to the second point, what can I say? Is asshole-ism a capital crime?

In any case, this girl came to New York to rid the world of a nasty worm...er... rock—I guess, since she didn't believe in killing animals. Somehow, the valiant Anne Marie saved me by talking sense into the fanatical young lady. If she hadn't, this column might be coming to you from Hell. This isn't the first time I've avoided a veggie related-death. Once, while I went super market shopping for steak, ham and chicken, I saw a tall skinny guy with a torn leather jacket dripping off his arms like the flesh rotting off a horror movie monster.

"You're Mykel Board, aren't you?" asks this punk. Usually that's a question that brings joy to my heart. But his slight squint and subtle raising of one nostril suggested something sinister. Still, I admitted my identity.

"You know I almost killed you." said the guy. I didn't say anything. "Remember a while ago," he continued, "you were arguing on the street with this girl. She said she didn't eat meat, and you asked her if she let cockroaches run free in her apartment?" I nodded, vaguely remembering the incident.

"Well, that was my girlfriend. After that argument, she was in tears. She couldn't talk or eat. It was horrible. You almost wrecked her..."

He paused awkwardly as if waiting for me to say something. I let him go on.

"I vowed to kill you for hurting her like that," he said. "I followed you for a while, found out where you lived and planned to stick a knife through your chest as you left your building. I had it timed perfectly so I'd never be caught."

I could feel my skin whiten. I managed to stutter, "W... What happened?"

"Me and my girlfriend had a fight before I did anything," he said. "I don't see her anymore." I breathed, deeply savoring the feel of air rushing in and out of my lungs through my nose and throat, rather than through holes punched in my chest from the outside.

There's more, though this part doesn't involve me. I heard on the radio today that a bombing plot was foiled by the cops. Nope, it wasn't Anti-Abortionists, the Puerto Rican freedom fighters or the IRA—it was the Animal Liberation Front. And they weren't planning to bomb an empty building. They were planning to kill someone—a scientist involved in animal experimentation. They wanted to blow him up. Kerpow! Lots of little human pieces. Blood, rolling heads, spilling brains, human viscera, shattered blobs of flesh. A mess.

Ernie Hemingway wrote that animal lovers show "a profound distaste for the human race." He didn't go far enough. Fanatical animal lovers hate humankind. They'd be happy in a world of cockroaches and rabbits. They feel closer to the lower animals than to other humans. They are closer. Now, onto other things.

The elections turned out like I said they would. At least my vote did some good. It contributed to the five percent necessary to keep the Libertarian Party on the ballot for next year. I do have sympathy for those who didn't vote at all. Until they have a lever for "None of The Above", that might be the best move.

Most hilarious were the idiot leftists (is that redundant) who voted for Mike the Duke and defense factory owner Bentson out of lesser evilism. These laboratory mouse brains of the left are pushing the Democratic party further to the right.

The Dems obviously think like this: Well, those Jackson lovers and the rest of the lefty pinko colored homo coalitions are gonna vote for us no matter what schmuck we put up. We got 'em in our pocket. They're mostly Jews and liberal college students who vote as vehemently as they don't smoke. They sure as shit are not gonna vote Republican. So,since we got them, we now gotta move to the right and try to pick up some of the Republican buckaroos who aren't too happy with their party's extreme rightism. We can pretend we're Republicans too—only "better administrators" and "more moderate".

So the Dems, realizing that their left hand is gonna vote for them no matter what they do, move to the right to strengthen the other hand. They act like Republicans. The Duke's quote of the year was, "This election is not about ideology—it's about competence." Hmmmm, which do you want, a competent Republican or an incompetent one?

Now, if the lefty pinko colored homo coalition said they were going to vote third party-or better yet-not going to vote at all. The Dems would then have to move leftward to get them to change their minds. Minds? Whoops, sorry I forgot.

Now we've got two years of Bush, then two more of President Quayle. Girls—I suggest you hurry out and get your abortion now—even if you don't need it. Get a spare. It won't be long before you'll have to dump your entire wardrobe on the floor so you can use the hangers.

Another fine example of lefty dumbitude was last weeks'"anti-klan" rally. Included in the anti-klanists promo literature was the sentence,"No freedom of speech for racists!" They also complain about how the government and the news media is racist-and so is the FBI.There is a set of instructions on what to do when the FBI comes to your door.

If you get a chance, you should read some Klan literature.They say "No freedom of speech for leftists." They say that the government is leftist and so is the news media and the FBI. There are set of instructions on what to do when the FBI comes to their door.

Of course, both sides have their heads too far up their ideologies to realize that the government is annoyed by any extremes, right or left. They infiltrate both sides and do all kinds of provocative things to destroy them. So now we have the lefties doing the government's work for it. We've got the extremes fighting each other while Reagonbushdukakisbentsonquale sits back and enjoys the show. Who needs the FBI when you can just let the idiots get together and kill each other off?

There's one more thing I wanna write about this month. That's the COLLEGE MEDIA JOURNAL conference here in New York right after Halloween. CMJ is a magazine that takes advertising from record companies, reviews the records they advertise, tells radio stations to play these records, then keeps lists of the stations who play them. At their conference, a lot of companies come and give people records to play on the radio. Then they have "panel" discussions about things important to (mostly college) radio people.

There was an artists' panel, one about fanzines, a couple about various aspects of Heavy Metal (Is it bad? Is it anti-female? How do you produce it? Can it sell your product? etc.)

I was invited to participate on one of the many panels. I have so many affiliations: my band ARTLESS, my fanzine Nothing But Record Reviews, my writing for lots of different zines, my Master's Degree in Linguistics, my expertise in child psychology, etc. I wasn't exactly sure which of these caused the CMJ folks to invite me. I found out when I got there.The following was printed on my identification badge: MYKEL BOARD, MAXIMUM ROCK'N'ROLL.

"Oy vey", "I thought of all the things I do—this gets me invited to a meeting of the industry?"

Anyway, it meant lots of free records. And I did get to see Debbie, one of my favorite San Francisco girls. Up until recently she was the day-to-day brains behind the Alternative Tentacles record empire. I've known her for a long time. She's a great pal and a greater drinker. Give the two of us a couple of hours and we could dry up most any bar in the city. I saw her briefly in the main convention room before I had to go in and sit on the panel. It was only 11 in the morning, so we both were nearly sober.

On the panel with me were Jim Testa from Grot and Jersey Beat, the editor of The Butt Rag, the art director of Puncture, a girl

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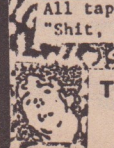

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from Rockpool magazine—itself a sponsor of one of these industry type meetings, Kramer the ovum to the uterus of Shimmydisk records, and Tom Paine from the band LIVE SKULL. I looked out over the puddle of acned faces and honked a toot of relief when I saw my pal Debbie in the crowd. A fleck of friendliness in the midst of rabid vacuity.

The panel was a bore. Kramer tried to liven it up by throwing chocolate and Shimmydisk records.The chocolate quickly disappeared. I tried to liven it up by getting people mad.

"Major labels should not be allowed to advertise in fanzines." I said, knowing that all the biggies were out there.

"The difference between a fanzine and a commercial 'zine," I continued, "is that a fanzine doesn't exist to make a profit. It's put out by fans who care about the music. It's not really "in business," so losing money is no reason to go out of business. Fanzines don't need to sell themselves.

I could see the folks from Island and CBS start to seethe as I continued, "Some publications whore themselves to the record companies. These slimerags do all indies—both printed and vinyl—a disservice. The major labels have enough exposure. They don't need us. Any fanzine that allows majors to advertise has no business calling itself a fanzine."

The rest of the panel didn't do much else besides shut up. The girl from Rockpool said I was unfair to say that just because somebody made money, that meant they weren't a fan. I explained to her that just because a whore likes her work doesn't make her less of a whore.

Some of the people got up to leave. I was having fun, still blasting away at the major labels and their running dog lackeys.

Then this guy at the back of the room—a very official looking guy at the back of the room—made a sign with his finger like a throat-slitting knife.The panel was over.

On walking out of the place, I met Debbie. "I really gave it to those major label geeks, didn't I?" I asked her. For some reason, she seemed a bit disturbed.

"I mean that stuff really helps Alternative Tentacles and the other record companies, doesn't it?"

I don't work for A.T. anymore" said Debble, "I work for Warner Brothers."

Those within a dozen feet in any direction could smell my skin turn red.

"So you don't like major labels..." Debbie said, well I'll show you major labels. . . "

I thought she was going to hit me. As I already told you, she wouldn't be the firt to try to hurt me. As are most people, Debbie is bigger and stronger than I am. Instead of violence, the wonderwoman used another tactic to persuade benefits of major labels.

She used a weapon so potent, I was crushed under its power: THE EXPENSE ACCOUNT. Yep, Debbie took me out for a surf and turf lunch at a double digit businessman's hideaway. Then we went out drinking. Barely able to stand up, we made our way from a Warner's paid restaurant to a Warner's paid bar to other Warner's paid bars always travelling by Warner's paid taxicabs.

After the bars closed, there was a party for some Warner Brothers' group, Janes' Addiction. You could only get in if you had an invitation. Debbie gave me one. I went to KINKOS and xeroxed it, handing it out to the scummiest people I could find. I passed out before I could make it to the party myself, so I don't know what happened.

"They complain if you don't spend enough money," said Debbie, the next morning. "They think you're not entertaining enough." To be more entertaining, we ate breakfast at one of places where the tables have white cloths on them and the waiters are more dressed up than the customers. Debbie had something made from eggs with ham and this white sauce all over it. In celebration of the then upcoming elections, I ate quail covered in something gooey. We both gulped multiple glasses of some unpronounceable drink made from Champagne, orange juice and some bright red liquid that never quite mixed with the rest of the stuff.

After Warner's paid for the breakfast, they bought us each a bottle of 100 Aspirin pills, then paid for our cab back to the conference.

I was just in time for the "Music And Social Responsibility Panel." I wanted to go to this one, because, on the panel, was my former idol, Lou Reed. As a writer of songs advocating among other things, heroin use, thrill killing, and sado-masochism, I knew Lou would be perfect for the panel. Speaking of perfection, being socially responsible, up there with Lou was Bob Guccioni Jr., publisher of Spin magazine and heir to the Guccioni Sr. Penthouse fortune.

All the panelist thought that AIDS and apartheid were bad things and equality and freedom were good things. They also had the perfect solution on how to achieve the good things and avoid the bad; vote for Mike Dukakis.

Of course this suggestion was greeted with wild applause. The only person with any balls was a lone Republican who proudly said he was going to vote for Bush.

Someone else asked Lou about corporate sponsorship of things like Amnesty International or Save the Hungry. Lou, himself, has lately been doing commercials for Honda and American Express.

"Would you rather have these multinationals put their money into bad things?" asked Lou. "Corporate sponsorship makes a lot of good stuff happen."

In NY, Coors beer sponsored a benefit for AIDS patients. They won't hire homos, but they sponsor AIDS benefits. That company also is noted for hiring almost all white people-especially in management. I'm sure it would be all right with Lou, however, if they handed out buttons saying "Hug a colored person, today."

I didn't get a chance to say any of this stuff though. Questions from the audience were not taken in the order people asked them. Instead, they sent around this hippie who only picked girls and. . . er. . . ethnic minorities. Of course, they salivated over themselves with butt-licking approval for even the lamest ideas from the panelists. Feeling suddenly nauseous, I left the room. I found Debbie outside and let Warner Brothers buy us more drinks. GG Allin was playing the next day and I wanted to be in shape, but I'll tell you about that one next month-If I remember.

Oh yeah, I've been trying to contact bands: Death By Dreaming, The Crime, and Akutt Inleggelse (from Norway). Please send any addresses for these bands to me: c/o PO Box 137/ Prince Street Station/ New York/ NY/ 10012. I'm not going to give you my street address. There's folks out there who want to kill me!

STEVE BEAUMONT

Seeing as this is supposed to be an introductory column, it seems only fitting that I begin by introducing myself. My name is Steve Beaumont and I live in what Americans commonly refer to as "that country up north" - Canada. The reason I mention my country of origin is not because I'm a nationalist, which I'm not, but because it pertains directly to the perspective which I'll be bringing to this column. Ya see, I'm getting sick and tired of living in the forgotten nation of North America and being constantly forcefed Yankee culture. It especially gets my ire going when I come down to the States and find out that they barely know where Canada is, much less anything important like the name of our Prime Minister! In order to alleviate this frustration, I asked Tim if he would consider giving me a column where I could present a Canadian viewpoint to the masses and what you are reading now is the product of that request.

Unfortunately for you, dear reader, you're not going to have to wait until next time to be enraged by my Canuck rantings because there is enough room in this issue for me to fully vent my spleen. However, before I move on, let me leave you with a simple question to ponder: Why do you suppose Americans are so hated in Europe that many Yank travellers will sew Canadian flags onto their backpacks?

George Bush wants a kinder, gentler nation - It's called Canada!—Placard at a Liberal Party rally

Well, it's happened. In the space of one month, two-thirds of a continent has managed to completely screw itself up. The U.S. decided to make a drug runner into their President and Canada decided to join the States. And here I always thought it was only the Yanks who were terminally stupid!

If I'm moving a bit fast for some of you, let me backtrack for a bit. In case you didn't know it, Canada also held a federal election in November, on the 21st. The major (only) issue in this election was a little thing called the Free Trade deal, only it was no deal at all. Free Trade, which sounds on the surface like a great thing, is an arrangement where Canada agrees to let the States come in and plunder our country in exchange for allowing certain tariffs to be phased out in the next decade or two. The thing that makes the deal so particularly scary is that there are no provisions in the pact to protect great Canadian traditions such as Medicare, protection of our natural resources, and Social Security. This means that theoretically—and I fear it will be more than just theory in a few years—Yankee business can claim that environmental clean-up funds, regional development funds, or even government pensions constitute unfair subsidies. Thus, the pro-trade and pro-business Canadian government would come under extreme pressure to remove these funds. Now, this on it's own should be enough to make any Canadian shake in his or her boots, but there's even more! In this deal is a provision which makes it illegal for us to discriminate against

the States in our energy pricing policy. This means that, were there an energy crisis, we would be forced to not only keep supplying the U.S. with our resources, but we'd have to do it for the SAME PRICE! Say goodbye to energy control folks!

But enough about how lousy the deal is, let's look at why the stupid Canucks voted for the damn thing. In Canada, we have three federal parties; The Progressive Conservatives (how's that for an oxymoron?), The Liberals, and The New Democrats. Out of the three, only the P.C.s were in support of the deal, which is not surprising seeing as they negociated it. Unfortunately, the Conservatives were also the government when the election was called, so they had plenty of time to misinform Canadians about it. This they accomplished with remarkable efficiency, spending sixteen million dollars making sure that they gave the impression of explaining the deal while actually confusing or simplifying the issue. (At a recent show, a young punk remarked on my antiirt by explaining to me that "Free Trade rules!". His companion then told me that Free Trade means "3,000 gigs" we otherwise wouldn't get. Damn, I sometimes wish people wouldn't read Mykel's ravings!) The result of this great propaganda campaign was that, come election time, the issue was so muddled that nobody could make any sence out of it and the opposition parties were forced to rely on the same kind of schlock/shock tactics that the P.C.'s had introduced. Of course, the unfortunate result of this was that the Canadian people ended up believing the better propagandists and the Conservatives were elected with a majority.

So, dear readers, we're all screwed. However, just to show that I'm not a total pessimist, I should point out that there is one small silver-lining in all this. We Canucks are still Canadians and aren't part of the States..... yet.

Why is "liberal" a dirty word in America? We've been through some of the mot disgraceful, brain-damaged right-wing scandals imagineable-Watergate, Contra-gate, Vietnam, Jim & Tammy Bakker, etc.-all compliments of them slime-ball conservatives. Yet for some reason it's "liberals" that are on the defesive. Why?

During the last 20 years, with the exception of the 4-year abberration of Jimmy Carter, Republicans have occupied the White House. And it appears that George Bush will hold the fort for another 8 years. Yet for some reason, liberals are seen as the scapegoat for America's problems.

Obviously the left has failed in a fundamental way to make it's case to the American people. And you know why? Becsuse by and large the liberal/radical left is comprised of a bunch of sour-mouthed complainer.

While the Right has been initiating all their insane programs, the Left has been obsessed with complaining about the Right instead of developing any programs of their own.

That's just about all the Left does: Complain about Reagan. Complain about the military. Complain about sexism and racism. Complain. Complain. Complain. And then they think they've accomplished something wonderful.

Consider the Berkeley Left. By and large it got its impetus from complaining (oh excuse me, "protesting") against the war in Vietnam. Now while I agree that there certainly is a place for complaining/protesting, and there is certainly no shortage of things to complain/protest about in this fucked-up society, the problem with the Left is that complaining has pretty much become an end unto itself.

And you wonder why the American people are turned off by the Left. It's like the windbag at the end of the bar who's forever complaining about his problems. After a while you get sick of hearing about it. Even if he's right.

Reagan/Bush may have a bogus, pollyanna vision for America — you know, apple pie, American flags, and hard-working White people — but at least they HAVE a vision. All you ever hear the Left talk about is how fucked-up that vision is.

Consider Jello Biafra. A brilliant showman. Theatrical. Witty. Dramatic. Yet by and large the content of his work is primarily a litany of complaints. Jello complains about Reagan. Jello complains about Yuppies. Jello complains about Nazi Punks. Yea, yea, yea. If Jello doesn't watch it he's gonna end up the Andy Rooney of Punk Rock. "Boy, doesn't that war-mongering, fascist pig George Bush just annoy the heck out of you!"

Over the years I've done comic strips for various Berkeley papers, It's no big deal, nothing serious just your basic dumb gags. Yet you should read the Letters to the Editor, courtesy of our friendly Berkeley Leftists. Complaints about my alleged "sexism". Complaints about my lack of "minority representation." Complaints about my "unconstructive humor." Way to go, dudes! This world would be such a wonderful place if only more people would take the time to complain indignantly about everything and anything.

For all of the Berkeley Left's posturing, just about the only real accomplishment I've seen in all my years here has been the Gilman Street Project. Instead of complaining about Reagan, people actually got together and CREATED something. And I can just imagine the litany of indignant complaints they endured for their trouble.

And what about me? Here I am complaining about the complainers. Could it be that I'm just as much an asshole as the people I'm complaining about? Quite possibly. But I'm out of space, so I'll have to pursue that pertinent point at a later date. End

There are many ideologies and philsophies to subscribe to—they range from far left to far right, with every pro and con in between. But within this broad range, one belief is consistent: GOOD HEALTH IS GROOVY!! Yes folks, being healthy and fit is politically correct...

I'm disturbed at the number of people I know who are so gung-ho to preserve their rights, freedom, animals and planet, yet don't give a flying whale fart about their own body, or the shape it's in. The most productive solution is to offer alternative health info... Don't cringe, this isn't going to be a thinly marked commercial for any one philsophy or lifestyle. I myself am a self-proclaimed macroneurotic. I don't believe it's anyone's place to tell someone else how to live, eat, or breathe—but it's everyone's responsibility to examine and present the various ways they can be approached.

The topics I plan to cover will range from surveys of holistic lifestyles to the effects (good or bad) of prescription and rec-

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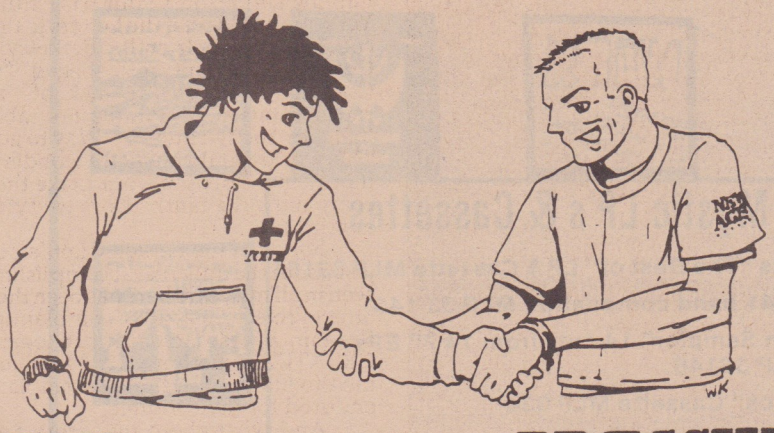

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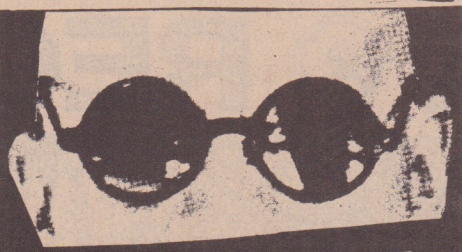

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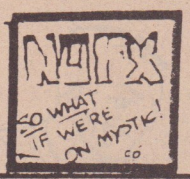

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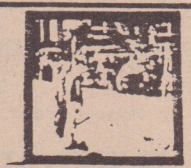

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reational drugs. Any articles I write will include bibliographies, so ya can dig for info if something is appealing or appalling to you. Also, I'll jazz up the somewhat mundane subject of self-maintenance with the best medicine in the world.....obnoxious remarks. Speak of the devil, I think I'll end this introducution with some handy punk-rock weight loss tips.

THE STRICT VEGETARIAN DIET

You're starving—you want to binge. But if you do, you'll bust the seams of your leather jacket. What to do??? It's a cinch! Go to a restaurant, and order everything you want from hamburgers to ice cream, and then...call up your favorite vegan and have them join you. Before you even get the first bite of gravy into you drooling mouth, your vegan friend will sneer "Did you know that a cow never sees sunlight it's whole life, from birth to death, when raised for your thoughtless self-indulgence?"—Okay, that takes care of the burger—Then, "You know, if man didn't eat meat, there'd be no war?..."and dairy clogs your arteries, and your karma."—Alright, skip the cheese—"And also, it comes from poor antibiotic-fed animals who are milked against their wills..."—That should eliminate your milkshake Jones—

Do you get the idea? By the third mouthful, they'll have thouroughly scrutinized and criticized your food. You'll be so stuffed of ideology, (not to mention, probably pretty nauseous, too) you won't be hungry anymore. Works like a charm.

THE MAINSTREAM DIET

Go to school, go to work, hang out in the mall...do any of these things whenever you're hungry. You will then become so depressed about the utter stupidity of mankind, you will no longer have any appetite. Recommended exercise on the Mainstream diet-aerobic sulking. Perhaps an invigorating morning mope. You will soon notice your skin radiating a healthy green glow. This means your diet is working, and you are ready to do phase 2 exercises for this diet: bitching and moaning. Great for your jaw muscles, but not so good for the rest of the world.

So long. Stay tuned for the next ish...my topic will be "Coping with Female Trouble"...and remember, good health is subversive, when you can outrun your oppressor.

Saturday, 22 October 88

There's some new NBC TV series, made in San Francisco, "Midnight Caller", that aired starting 25 Oct. I don't have a TV so I knownothing about it. One particular episode will go like this: there's a nasty bisexual man who knows he's infected with the HIV virus, deliberately fucking and infecting his women lovers. (I suppose if he was fucking guys no one would care, so they made it women.)

The producer, John Perry, told the *Sentinel* (SF newspaper) "Every episode will leave you with a thought provoking process." I'm sure. (This is the same studio, Lorrimar, that brought you gems like "Cruising", another gay-exploitation movie.)

This is just too much. It's one too many outright assault. It's plain and simple, saying "oh those AIDS faggots, see? this is what could happen, there are people like that out there!". The argument is that since potentially *anyone* could do that (remember: we are all potential criminals at all times) we must control them, it's for our own good, see.

Saturday, 22 October 88

This morning someone pointed a gun at me. He called me a "faggot". (No, this is not an anti-gun article; I think everyone should have guns, except cops.)

My car was getting a new muffler (all by itself). I walked down to pick it up. I waited for the light; crossed Folsom St. Wait for the light; cross 5th St. (There's lots of traffic, see; new Nordstrum's opened, new consumer shrine only two blocks away. Billboards all over the city timed to the opening: "THE FANTASY IS REAL" (impressionist woman-with-wings) "Dining, shopping at Nordstrum's") Light changes, I walk, cars go. Late model clean bright red fashionable "sporty" toyocar makes left turn, behind me. I glance briefly at the car, absolutely ordinary event (safe distances, etc.)

The guy is looking at me. He says "Fuck you faggot!", so of course social obligation, I flip him off. He pulls into the bus stop, yelling "come over here faggot!", etc. I flip him off, he's still yelling. I wave no-like, I shut up, keep walking, don't look back for a minute or so. (ie. remove myself from this nut's life.) What the fuck is his problem? Gee, I must look like some silly nelly queen to him: I'm 6 foot 4, black leather jacket, 1/4" buzzed hair, dark round shades, grungy black jeans rolled up, Docs, haven't shaved or showered since Thursday morning, in other words, I ain't pretty; plus, fer shits sake, I just woke up!

I glance back, he's gone, driven off to wherever he's going. Adrenalin time: but I keep walking, I only have to go one block to get my car. Deep breaths, I start to cool out. I'm not stupid, so I watch for the idiots car, it's all one way streets it's easy. Zoom! There he is: pulls over, opens door, yells more generic "faggot" shit, then while sitting in the drivers seat (neatly combed & cut black hair, dark aviator glasses, plain dark T-shirt) waggles a gun at me, nice new long barrel medium caliber autoloader, maybe target pistol. I'm standing beside a van, weird, but I get angry not scared; plus he obviously doesn't know what he's doing with that gun, it's pointing all over but at me. I say something stupid then bolt quick as shit to video store doorway, then have the presence of mind to look for a license plate, etc, but he was gone.

Now comes the *real* adrenalin. Stupid shit it is too; great I'm sure for rolling in the mud gnashing teeth and limbs locked arm to arm with a mortal enemy, but pretty useless shit in an urban environment when I need my fucking brain, I can make my body follow as I need thank you. Endorphins instead, please.

Great, I'm in the muffler shop waiting to pay for and drive away my car. Here I am in the throes of full-blast adrenalin, panting and shaking, microsecond reflexes, predator body motion, trying to smile to the other customers, "Oh hi, I'm just here to pick up my car, ha ha." Yow!

Saturday, 22 October 88

So NBC wants to film this particular episode, the part where the guy gets shot by one of his victims, in a gay neighborhood. The script, leaked to ACT-UP ("AIDS Coalition To Unleash Power" — gay political activists who put their energy and asses on the line for all of us — gay or not — and in SF here has lots of homopunks and punk gays) leaked allegedly by an NBC employee with decent ethical standards. (Thank you.)

Revenge killing at the end: guy gets blown away, Health Dep't shows up in full body "radiation" type suits, seal the body into a bag marked "DANGER: BIOHAZARD".

This is so sick, so horrible, so dangerous it's almost beyond belief. It's just wrong, wrong, wrong, the implied "facts" are just plain, wrong.

I'll leave the information-getting up to you but listen to this doo-doos: you have to WORK HARD to get AIDS. Like, use a needle that has the blood from someone who has AIDS still in it; getting fucked in the ass by a guy with AIDS who comes. That's about it. Women getting it from men sexually is very uncommon. Men getting it from women sexually is, I believe, just about unheard of.

Most people are totally and completely ignorant of what the fuck is going on. Do you really know what AIDS is? Do you understand how information is transmitted in this culture? Do you know how your brain soaks up the shit you are immersed in?

Saturday, 22 October 88

In California, there is this state Proposition #96, which stated, basically, if you are arrested for any reason (say at a protest or whatever, or you're a sex worker or other undesirable) and there is "reason to believe" you "may" have transmitted "bodily fluids" to a police officer, (like if he claims you bit him) you can be detained for HIV antibody testing. They detain you, they administer the test, they tell you the results. Results are not confidential.

1. "Reason to believe" means their whim
2. "may" means at the cops whim
3. "bodily fluids" (see below)
4. you obviously do not have to be gay

[As an example of the very specific misinformation being spread, "bodily fluids" used to be a euphemism for, mainly, cum: semen and the lubricating fluid produced by the male testes. Also, blood and direct by-products, plasma, clotting-factor VIII used for haemophiliacs, etc. So-called family newspapers (and nearly everyone else) just plain doesn't like to say "cum". Now it is used to mean everything, including spit and sweat and tears. Medically, in regarding HIV virus transmission, it does *not* mean spit, tears, sweat, etc. Is that plain enough for you? See how this works?]

OK, so when/if you go to a demonstration, ("Food Not Bombs", Greenpeace, Earth First!, whatever) there's always a slight, maybe minimal, chance you'll be arrested. Some people push their luck more than others. Normally getting arrested under such circumstances is no big deal; you're out pretty quick, on bail or personal recognizance. (I've never been arrested, and hope to keep it that way.)

This adds a new dimension to political dissent, no? OK, so you, reading this, you may not be gay, and you're probably HIV negative (ie. uninfected). That does not matter. YOU CAN STILL BE TESTED. Explain to your friends, when the paper says "...those arrested at today's demonstration

were detained for testing for the deadly AIDS virus...". Try to explain that they test people to terrorize, it doesn't mean they really didn't have any reason to test you.

Oh I forgot: Though we'll still get to vote this Nov. 8 on Prop. #96, it's already been implemented; it went through the state legislature or something, I don't understand the process. This is pretty much in effect now, in California.

I will only briefly mention Proposition #102, which says: there will be no anonymous HIV testing in CA; all results will be made available to authorities, and HIV positives (ie. infected) will be *it required to provide lists of all sexual contacts* to the authorities. This is to be voted upon Nov. 8. the last "poll" I recall (don't you love those mysterious polls?) had it posted at 72% in favor of Prop. #102, though previous "polls" on similar state propositions said similar things, but were resoundly defeated anyways.
Now do you get what this is all about?

Saturday, 22 October 88

I'm walking with Duke down Haight St., we're going into Mendel's so's I can buy paint pens to finish my HOMOCORE logo on my jacket. New crop of skinheads talking amongst themselves as we go by: "...man, there's lotsa fags in this town..."

Saturday, 22 October 88

Look, right now it's 2:00AM, I can't fucking sleep. I am *fucking wired*. The only thing that keeps me cool headed at all is my wonderful boyfriend Michael is coming down to visit me from WA state next week (we met at the '88 Toronto Anarchist Gathering) that homopunk makes me happy!

They really are planning on filming that ugly thing. This script is no accident, it's pure exploitation of the worst kind, oh, it's just a bunch of faggots I guess, huh? "... thought provoking process." Yeah right. Oh, people say, but some people *do* do that, so it's not like they're lying or anything. Right. Hey, a black guy raped a white lady, well, they're like that, you know?

NBC got a restraining order against ACT-UP and specific ACT-UP people; they are quite intent on filming this thing. (At Gilman St. Project we couldn't get a restraining order against some people who had been harrassing us at the club over a period of months.) If they just show up they get arrested, no questions asked. The mayor doesn't want to "interfere with their First Amendment rights". (I didn't know that included the intentional spreading of outright lies.)

It's not gonna happen. People are not going to let it happen. This ain't Politically-Correct demonstrations guys, this is my life, and your lives, literally, there are assholes out there looking for someone to hate, to vent their slimy thoughts on. Faggots are real handy. Think you have to actually *be* gay? Who's next?

I mean, like what am I going to do, personally, about this filming business? It can't happen. Yeah, sure they can just do it somewhere else, in some other city, but this means we should allow them to do it in our own neighborhoods? Well, maybe someone there will give them a hard time too. ACT-UP has so far done a really good job, on a few minutes notice they show up and make noise and diversions that effectively stops the filming. Hence the restraining order. This filming can't happen, in gay neighborhoods no less; there's good ole boys driving around looking for fags to beat up, all they need is an excuse and a good TV shot of an actual street with homos on it to make it easier.

There aren't "gay" issues vs. straight ones. Sexuality is part of {\it your} personal human freedom. The very fact that you might get uptight and upset thinking about different kinds of sexuality means that *you were taught well, you believe the lies, you will do their job for them*, we're put into smaller and smaller categories until no one will defend their own neighbors and friends, and therefore themselves.

Do you, or I, have to get killed by some fag-basher to make a fucking point or what? Do you understand what this is all about yet?

Update 14 Nov 88:

California proposition #102 was defeated, 2 to 1 margin, ie. overwhelmingly. So much for those "polls": this is the third time they did this, I don't see how it's just an "error". (Props. #64 last year, #69 this, were both predicted to *pass* by a landslide; both were *defeated* that way) One week before the election, Governor Deukmejian endorsed 102, on a Friday, late in the afternoon, presumably timed to help thwart efforts to counteract it. Huge spontaneous rally (homopunks did sound and lights) blocked Market St. and really pissed off the cops etc. The governors endorsement backfired; luckily, it made a lot of people look at 102 and see the horror it represented.

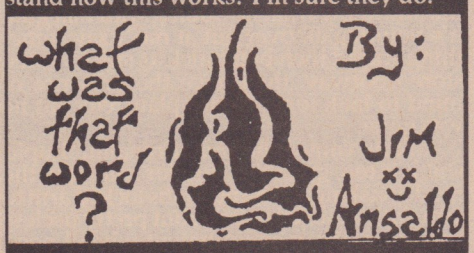
#96 however passed, by a big margin. Some "gay" people and groups said "no opinion" or supported 96, since I guess it "won't apply to them". Right. Not just yet, anyways.

After #102's defeat, one of its authors said "...people are now pressuring me to do legislation that will call for mandatory testing of all members of certain groups". The Chronicle called it "Son of 102".

Another "Midnight Caller" episode, supposedly already filmed and awaiting broadcast, is something about "child molesting" with either a lesbian subplot or a lesbian molester. And the Dead Kennedys' "Penis Landscape" record album insert was thought to be obscene?!

Update 1 Dec 88:

Lorrimar Studios said that they will not be making any changes to the script, that it will air as it is. This is after they had talked to ACT-UP and other gay groups, who gave to them the full reasoning why and how the script is dangerous and misleading. Violence will follow it's airing. Do you understand how this works? I'm sure they do.



I love Star Trek. Where else can you see women being portrayed as the complete equals of men, and still wearing mini-skirts? The future looks bright, my friends.

Okay folks, enough foolin' around, it's time for a bit o' controversy. I was at a Halloween party a few days before Halloween, (which is just about the best time to have a Halloween party if you ask me), and I was having a fairly groovy time. I was munchin' out on some Cheetos and gettin' down to th Partridge Family album on the hi-fi, when I heard someone say SCOOTER X. Hearing the name of my band mentioned is always a good way to get my attention, so naturally I turned around to see who was talking about us.

A skinhead guy and chick were sitting in the corner having a conversation about my band. When the guy noticed me listening, he quickly hushed the skinchick and pointed me out as a member of the band. She turned to me looking offended and said, "I'm sorry, but I'm not a Bonehead."

She was referring to an anti-white power song that I wrote and that was recorded on the SCOOTER X demo. I wrote Bonehead because I have always enjoyed Oi and have some pretty close friends who are skins. I wanted to coin a term for Nazi skins so that all skins wouldn't be grouped in with the racists.

Anyway, I explained to her all of the reasons that were behind the writing of the song, that I <u>don't</u> dislike skins in general, and that I wouldn't assume that she was a Bonehead. She thought that I had some cool ideas and was satisfied with my explanation, but the guy with her was far from being in agreement with me.

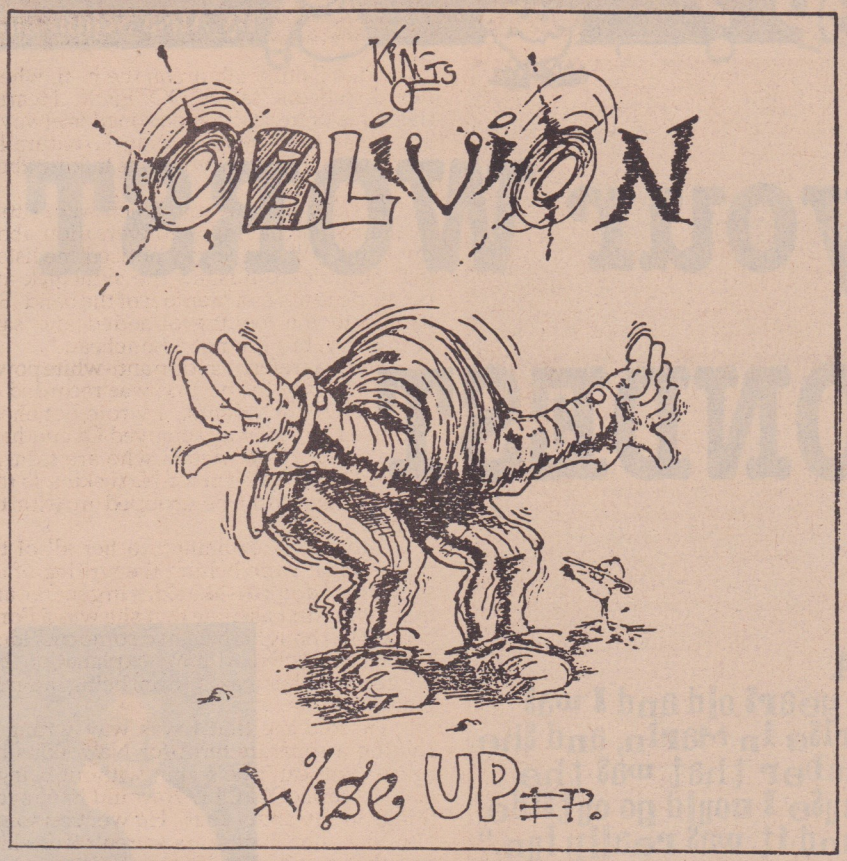
He told me that I was way wrong in coining a separate term for Nazi skins because "you can't be a skin without being a Nazi." I think OI POLLOI would have a few things to say about that. He went on to say also that suburban skins weren't true skins and that one had to live in the city to be a "true" skin. Since I was at a social function having a good time, I really didn't want to ruin it with an argument. I left it at "Well, to each his own opinion," but I couldn't help thinking about what he had said.

When the Oi movement started in my area, you didn't have to wear a uniform to fit in. It started as a working class movement and it really didn't matter how long or short your hair was or what kind of boots you wore. Just take a look at some of the great Oi bands like ANGELIC UPSTARTS or 4-SKINS and you'll know what I mean. As a matter of fact, I was once considered a skin, and I've never shaved my head clean.

We were a bunch of people who thought that the rich were buying up all the privileges and that the workers were getting a raw deal. I still believe that. And we loved the music, too. After all it had a great message <u>and</u> you could swing your beer to it pretty darn well. It really distressed me when racism and fashion started to dominate the Oi "scene."

I guess what I really want to say is that I think a "true" skin is someone who is tired of working his ass off so that rich assholes can snort more coke and buy more BMW's. I want to know if there is anyone else out there who still feels this way. I want to know if there is any of the honor left that I once felt in being a skin. I want to know how all of you people feel, skins especially.

This column is a chance for me to express my opinion, but it's useless without outside input and reaction. I don't want to write a monthly bitch column that no one pays any attention to, I want to provoke some thoughts from everyone out there in this "scene" of ours. So think about it, write about it, I'll read the letters. Is the Oi movement still alive somewhere? Or has it changed forever into something so distasteful that I would be ashamed to have been a part of it? What was that word?



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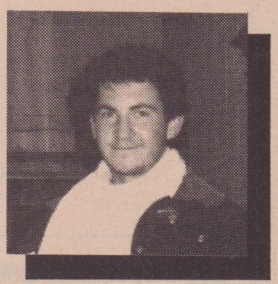
WHATS THE SCOOP?

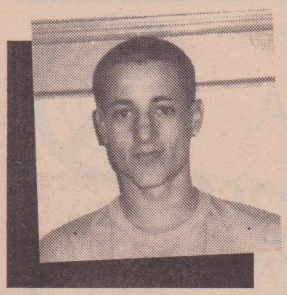
By Alisa Schulman

This month's question:

What is your WORST or FONDEST

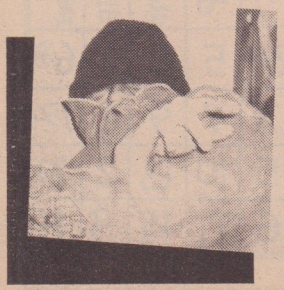


Jason, age 18, El Sobrante CA
"Back when I was probably about 4 years old and I was living with my mother in a high-rise in Marin, and She bought me a Tonka truck. I remember that was the greatest thing in the world because I could go outside and play with my big Tonka truck and it was really fun."



Paul Lee, age 16, Benicia CA
"My worst Christmas memory was when my sister got a set of Lincoln Logs and I didn't. I felt log-less."

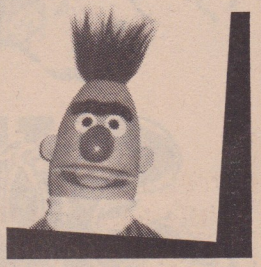
David Hayes, age 25, San Francisco CA
"I don't have a worst Christmas memory, but I'd just like to know how the supposed birth of Christ became a man in a suit with a beard giving free gifts to people! Christmas makes me kind of blurry, like a photograph from Washington DC or something..."

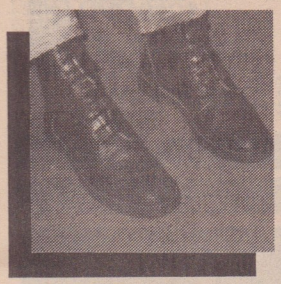


Fredrico Diderdong, age 21, Lake Tahoe NV
"My worst Christmas memory is when my mom gave me this present, and when I opened it up, it worked so this mousetrap came down and CRUNCHED my hand, and broke all my knuckles!"

Christmas memory?

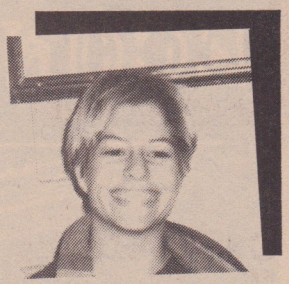
Frank, age 24, Berkeley CA
"Every christmas is exactly the same. They say it's the season to be jolly, and everyone tries to be jolly, but being jolly is not the easiest thing in the world. It's also the Toys 'R' Us time of year, or so I'm told. It's actually pretty pathetic."





Jeff, age 18, Berkeley CA
"My fondest christmas memory is when I was 2 and my brother was 4 and he got this neat robot and I was jealous, so I hit it over his head and destroyed it. He bled out of his head."

Kamala, age 45, E-ville
"Every christmas was awful from the time I was 6 until last year, because I always had to spend it with my father's girlfriend and she was horrible. She bought me awful presents that I'd return, and things like that. She was a bitch! But this year I think will be better..."



Scott Pelkey, age 19, Benicia CA
"My worst was probably christmas of last year. It was at my grandmother's house and everything was in total complete chaos...nobody actually figured out who gave them what, and everybody just opened all the gifts at once, and it was kind of lame."

Jon von, too old, San Francisco CA
"A couple of years ago my mother sent a picture of her sitting in Santa's lap at some shopping mall. I couldn't believe it—I think parents get weirder & weirder as they get older..."

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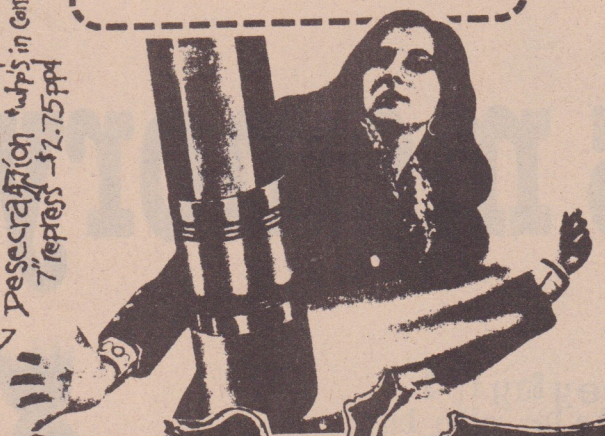

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RACIST SKINS ATTACK BENEFIT GIG

MEMBER OF THE OFFSPRING STABBED

by Lance of Cringer

On Saturday Nov. 19th, a benefit concert for the peace and justice group, SANE/FREEZE was marred by racially provoked violence. Six "fascist and racist" skinheads and punks attacked volunteers working the door of the New Thai Ice Cuisine.

As a result of the attack, Steve Kublin was stabbed in the back and received a broken wrist. The guitarist of The Offspring was also stabbed in the shoulder while trying to break up the fight. Another SANE/FREEZE volunteer, Jim Bondi, was beaten several times with a beer bottle while preventing entrance to the assailants to the club.

Damage to the club itself included the front door being completely ripped off of its hinges. Cost estimates are not available at this time.

Bands playing the benefit included Final Conflict, Bulimia Banquet, Cringer and The Offspring. Some people in the scene believe the attack may have been provoked by the lyrical content and progressive attitudes of some of the bands. As a result, Final Conflict have decided to no longer play Hollywood shows as skinhead violence and confrontation has followed them at their last three gigs.

As for the assailants, Micheal Cross was arraigned on the 23rd with four counts of assault with a deadly weapon.

On a quick editorial note, the real shame is how we allow this handful of extremists to ruin our shows. Before the attack, this was the best show I had attended in a long time with a really friendly attitude. Perhaps it's time that we really showed the fascists that they can fuck up the rest of the world. But for our scene, it's HANDS OFF!

JUST THE FACTS, MA'AM

Here's a little statistical information that's come to light recently. Only 49% of all eligible voters in the U.S. cast their ballots this last election. That means that George Bush was elected by only 27% of all eligible voters. Quite a mandate.

Oh yes, one out of five Americans is functionally illiterate, one out of four doesn't graduate from high school,

DEA Admits to Staging Phony Drug Busts

by Sasha

The U.S. Drug Enforcement Administration admitted that it has directed local law enforcement agencies to stage phony drug seizures and generate false news reports about them. Maurice Hill, a spokesman, said the technique is being employed nationwide, especially in Florida and Texas.

The alleged purpose of the non-existant busts is to attempt to deceive Columbian drug lords by making them think their drugs were seized so they won't expect the money for them. (Where *does* the money go?) They also claim that the fake seizures dissuade future drug traffic for fear of being caught.

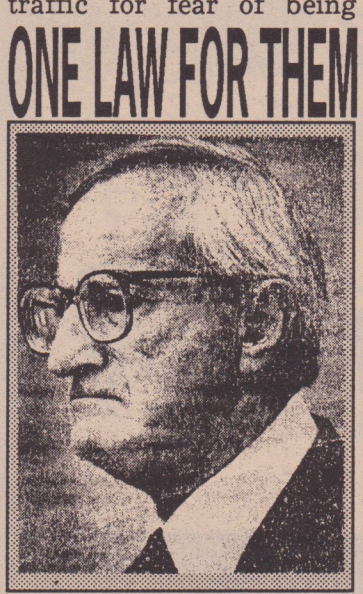
Johnny Klevenhagen, a sheriff, said "Withholding information is a common police procedure, and that it does not constitute lying for officers." According to many law enforcement agencies, the ruses are often accomplished without the police knowing the DEA is involved in staging them.

One incident was in 1984, when the DEA smuggled 952 pounds of cocaine into Harris County, then abandoned the drugs in a van at a prearranged road block set up by the Texas Department of Public Safety. On August 2 the department announced that troops had uncovered a cache of drugs. It was described as one of the biggest drug busts in Texas.

Another strategy of the DEA is to supply dealers with large amounts of cocaine, then attempt to keep it under surveillance, then bust them on the streets. (What happens when they miss it on the streets?) The very government that is claiming to be totally against drugs is providing the people with the same drugs they discredit.

Now the important question is, if the DEA will lie about this, what else will they lie about? Are the papers and the media just becoming another arm of the government? Why is there no regulation of this? No one has reviewed the process. How can you know anything you read is truth anymore? Is this not one of the more prevalent signs of a coming totalitarian state—government controlled media?

ONE LAW FOR THEM



Roger Boas, former chief administrative officer for the city of San Francisco and unsuccessful mayoral candidate last year, was convicted of having sex with teenage prostitutes. He was then sentenced to six months of volunteer work and fined, but will receive no jail time.

ONE LAW FOR US

WAR ON DRUGS?

Actor Levar Burton of "Star Trek: The Next Generation" fame was detained because he "fit the profile" of drug dealers

by Sian

Operation Hammer is a term used by police, and especially the Los Angeles PD, in the "war on drugs". At police pep rallies the instructions pertaining to Operation Hammer are to grab people who don't "look right" on the streets. Cops go out in unmarked cars and unmarked uniforms. People might be pulled over if they fit the "profile of a drug dealer". Between February and May of 1988 more than 3000 people were arrested in this operation in South Central Los Angeles for crimes such as loitering, littering, and spitting on the sidewalk. On the weekend of April 8-10, 1988 1,500 people were busted but only 68 were arraigned. However, the names, addresses and fingerprints of all arrested were filed away for future use.

"Task forces" raid supposed crack houses but no drugs are found at all in many. Cops are geared with Uzis and rifles, wearing ski masks and dark jump suits with high powered lights so they can blind their victims (this is even an illegal method to hunt animals). LA Police Chief Daryl Gates says that the point of Operation Hammer is to "make life miserable" for gang members. Here in South Central LA, gang members and black youths have been targeted. Youth, and especially black youth, cannot go out at night without police harassment.

These raids on supposed crack houses and on individuals who fit a certain stereotype bring up many civil rights issues. If the CIA is supplying our country with drugs as many investigations have implied, yet the government feeds us this "war on drugs"–and if people can be targeted through discrimination, then this seems to be more about keeping people down than keeping drugs down.

THE PLOT AGAINST PANAMA:

What the media and government are neglecting to tell you

From the Oakland Tribune 8/9/87

The New York Times, The Washington Post, the State Department and an 84-2 majority of the Senate agree: Panama's military strongman, Gen. Manuel Noriega, must go.

In the face of that bipartisan consensus, Noriega hangs on. But with all U.S. aid suspended and his banking system in peril, the general's days are numbered.

Panama certainly deserves better than Noriega. He has manipulated elections, shut down the opposition press and managed to buy a string of luxury homes on a modest official salary.

Yet there are serious grounds for suspecting the motives of the U.S.-sponsored campaign to oust him. Why, when Washington still resists sanctions against the far more brutal dictatorship in Chile, does it single out Noriega for destabilization? And why do U.S. officials ignore the Panamanian opposition's own dubious motives?

The administration's stance is anything but principled. In 1984, when Noriega stole a presidential election on behalf of his front man, Nicolas Ardita Barletta, Secretary of State George Shultz showed up in person to bless the inauguration. (It later turned out that Barletta had enjoyed covert electoral support from the U.S.-funded National Endowment for Democracy.)

Only when Noriega later became more independent of Washington with regard to Central America and the debt crisis did the administration retaliate. It considers Noriega especially "dangerous" because of his influence over fellow military officers in Central America.

Back in December 1985, National Security Adviser John Poindexter was coordinating the first U.S. arms-for-hostages deal with Iran and was overseeing Oliver North's secret contra supply operation. But he found time to visit Panama and deliver Noriega an ultimatum: Stop promoting the Contadora peace process as a solution to the Nicaraguan conflict or face exposure as a drug trafficker, gun runner and Castro agent.

Met with refusal, "Poindexter reportedly began raising the possibility of finding an alternative to Noriega," according to The Miami Herald. Signs of Poindexter's handiwork didn't take long to emerge.

In April 1986, Sen. Jesse Helms, R-N.C., a fierce opponent of the Carter-era canal treaty, held hearings to air charges from Assistant Secretary of State Elliott Abrams and other witnesses against Noriega. Drug trafficking and cooperation with Cuba headed the list of accusations.

Two months later, lead stories appeared in The New York Times and NBC, based on unattributed leaks from the National Security Council, implicating Noriega in just those activities.

Ironically, a DEA spokesman that same month testified before a House committee that "there is no information in DEA files on Gen. Noriega's involvement in drug trafficking." Indeed, then as now, drug enforcement officials praised his cooperation with U.S. law enforcement efforts.

None of these leaks had much effect, however, until the explosive "revelations" this June by a former Noriega associate, retired Col. Roberto Diaz Herrera. He charged Noriega with crimes worse than drug trafficking: killing two prominent citizens, including Gen. Omar Torrijos, Panama's leader at the time of his plane crash in 1981.

Almost instantly, Panama's opposition mounted riots and strikes to galvanize the public against these outrages. U.S. Embassy officials called for a full investigation of the shocking charges.

A few crucial facts got lost in the fray:

- **Diaz Herrera also accused the CIA and an American general of conspiring in the death of Torrijos.**
- **The colonel said he got his inspiration to go public from telepathic messages he received from an Indian guru.**
- **In July 1986, he called the various allegations against Noriega "nothing more than a repetition of lies, a slander campaign."**

The timing of his public blast was also curious. The day before, Noriega was in Guatemala holding discussions with top government and military officials on the need to promote peace with Nicaragua — a cause that activated White House ulcers.

Noriega's opponents at home had a different gripe. One month earlier, the Justice Department had announced the wrap-up of Operation Pisces, a mammoth drug probe that led to seizures of dozens of drug-related bank accounts in Panama. The investigation owed its success to Noriega's extraordinary decision earlier this year to give U.S. authorities extensive access to once-secret bank records. News of the operation prompted the instant flight of $1.6 billion from Panama's banks — a loss the opposition, with its sponsorship by the business community,. could not afford or tolerate.

It may be no accident, for example, that Diaz Herrera's attorney was himself implicated a couple of years ago in laundering millions of dollars for one of the biggest marijuana traffickers of all time. It may be no accident that the owner of Panama's leading opposition paper is co-owner of a Florida bank involved in the same case. And the ex-president of the Chamber of Commerce who led the recent general strike against Noriega was himself implicated in another money-laundering case on behalf of a Colombian cocaine king.

It is a supreme irony that Noriega's cooperation with the United States on drug cases now threatens his personal future and his country's economic health. It is no less ironic that he should face retribution from Washington not for his ruthlessness at home but for his modest support for peace abroad.

ISRAELI DEATH SQUADS?

Pacifica News Service

In Israel, three foreign journalists may face criminal charges for publishing stories alleging that Israel's army death squads are operating against Palestinians in the occupied territories.

The Israeli government has taken a strong stand against the stories. Not from concern that its army is operating death squads, but on the technicality that Reuters, as well as the British Financial Times, did not submit their stories to prior military censorship.

Two Reuters correspondents, and a Financial Times correspondent, were called in by censors yesterday, and told their press credentials were being revoked. Police have made a criminal complaint, and are investigating whether to prosecute the journalists. Reuters maintains that the story does not endanger Israeli security.

At least four young men have been shot dead in West Bank villages this month at close range by Israelis dressed in civilian clothes. Eyewitness said that on October 9, a van entered Yasah village, its occupants identified two local leaders, and then machine gunned them. The two were taken into the van and their bodies dumped outside the village. The Israeli army claims the two were killed in a demonstration, although there were a total of thirteen bullet wounds in their bodies.

The accounts of these death squad type killings were published in local newspapers, but until the story from the London based Reuters news agency was published on Sunday, there had been no confirmation that the killers were Israeli soldiers. A military source told Reuters that two Israeli army units code named Cherry and Samson are operating under cover in the occupied West Bank and Gaza Strip with verbal orders to capture and assassinate local Palestinian leaders.

Their secrecy began to unravel last month after two soldiers from the Cherry unit, waiting in ambush by the side of a road, were shot accidentally by an Israeli settler. The units employ many irregular practices, including entering villages in cars confiscated from Palestinians and impersonating TV network journalists in order to identify and arrest people.

NEW YORK SCENE

by Rosa Silver/ex-Excretions

NYC is going through some pretty controversial times. Just this week there's a battle between major networks: who can exploit the scene in a more gruesome way.

ABC is reporting all week 2 times a day about skinheads with special scenes from CB's Matinee shows. I haven't seen one of these reports yet because I've been too busy watching CBS's coverage of NY's band Missing Foundation. CBS titles this report "Cult of Rage" and twists information comparing it to "Helter Skelter" and more. It really makes me wonder about what really goes on behind all this media hype.

CBS began its special report by comparing the dancing at an MF show to the head bashing at the Tompkin's Square Riot (side by side footage—ridiculous). They discussed how the MF symbol is all over the city clearly revealing an underground "cult". Tonight they tried to make the band seem a sick satanic, sacrificial cult that planned the riot. Ha!!!! I quote, "Missing Foundation hates cops, landlords, and yuppies." Don't we all?!! The FBI have been investigating the lead singer, Peter. This poor guy! His band can hardly get a gig, his credit and name are ruined, and all these ignorant CBS lovers think he's another Charlie Manson! CBS showed his face over and over and announced his name at least six times!! I have yet to see the rest of this report.

And on the other stick we've got poor Bob Z. Yes, the man that wrote a scene report for MRR earlier this year. Spin mag wrote a horrendous article on him hardly justifying the man's struggle. Bob Z tries real hard. All by himself he puts together comp tapes of local bands, puts out a few zines of unpublished national punk poetry and puts on some pretty cool gigs- a lot for free- of local bands, poets, and performance artists. And what does the guy get? —a $22,000 fine for posting! Yes, twenty-two BIG BILLS! I tried to help. I wrote letters to my congressmen. All I got was pity and copies of the posting law! The sanitation police are out to get anybody trying to keep a scene alive...or start one. Fuck culture- we want clean, gentrified streets! I'm really interested in what happens next. A lot is ruined already. Last year Tompkin's Park was so great— full of bums, homeless, rastas, skins, krishnas, punks, lots of people just having a good time playing on the swings, drinking and listening to tunes. An occasional narc car would drive through, so we'd just hide our Ballentine. Now, there's 24 hour surveillance and no one in the park. And matinee shows? Huh! I went this past Sunday to see Sacred Hate. There were *three* vans full of cops parked across the street. And cops stood outside hassling bands to move their vans!!! Turmoil and anger club Karen Finley spoke of bombing the new Gap on St. Marks! I have yet to see what next week brings.

POST-RIOT UPDATE

Times/Eric Rahkonen

THE ROMULANS, from left, Mike Bilund, James White and Bill Schaub, won the right to keep their name after battling "Star Trek's" corporate owner Paramount Pictures in court.

For once, The Romulans win

By Jeanie R. Wakeland
Staff writer

PLEASANT HILL — When James White of The Romulans rock band battled the Star Ship Enterprise, the script didn't end the way "Star Trek's" corporate owner Paramount Pictures expected.

The Romulans won — in this case a decision by the U.S. Patent Office to allow the Pleasant Hill death-rock band to register its name and a distinctive logo, three interlocking triangles. White received notification from the Patent Office earlier this month he'd successfully fought off the opposition of Paramount Pictures to the registration. Paramount claimed prior usage of the name and a similar logo in connection with the "Star Trek" television series and movies.

But these Romulans — White, Mike Bilund and Bill Schaub — are definitely not the creation of Star Trek originator Gene Roddenberry, as White will tell you.

"We never had anything to do with 'Star Trek.' I hate 'Star Trek,' " said White, who founded the band in 1982. "The name is a combination of Romulus, the founder of Rome, and Roman."

White said the group's music varies, sounding like the Ramones, speed metal, hard-core punk and '60s oldies. They chose the name because many of their original lyrics are politically oriented, as was the senate of ancient Rome. They've played at the Keystone in Berkeley, the Mubahay Gardens in San Francisco and the On Broadway.

He applied to the Patent Office to register his band's name and logo in 1983. Paramount filed with Trademark Trial and Appeal Board to oppose it in 1984. The corporation claimed it owned the name Romulans, who are one of the alien races Captain Kirk and company fought with in three years of television episodes and four feature films. Toys, games, comic books and action figures and other products were licensed using the name, Paramount said in its deposition.

White saw himself in a David and Goliath situation. Although he paid an attorney to help him, "I essentially did all the paperwork myself," he said. He filed a deposition, but was unable to attend the Jan. 20 hearing before three members of the Trademark Trial and Appeal Board in Washington, D.C. According to the decision written by board member L.E. Rooney, Paramount was represented by an attorney, presented evidence of licensed products and the testimony of a Paramount vice-president for legal affairs.

This article pretty much sums up the last 6 years, although there are enough details to fill a large book. An opposition proceeding in the Patent and Trademark office is much like a court proceeding except that for the most part it is done through the mail. Having been through the process I could answer anyone's questions about trademarks and copyrights. Basically I won this case because I used the name as a trademark and Paramount (Gulf+Western) did not. I now have plenty of evidence for Trademark infrignement. They had no case against me, so they manufactured exhibits using our band's name and it backfired on them. They we're hoping that we'd just go away or give up, but we never will. You can request Trademark (or Servicemark) forms for the state you live in (which is the cheapest way to go) by writing to the Secretary of State, (the capitol of your state), (your state and zip).

The price to register a mark varies from state to state. So if advertize in a magazine that is distributed nationally (like Max R&R) you can pick any state you wish. The prices range from six to fifty dollars depending on the state, but the information is free. For free copyright forms write to: Register of Copyrights, Library of Congress, Washington, DC 20559. Request copyright forms SR (sound recordings) and/or PA (performing arts). Also ask for "Copyright Basics", it's a free book with info about copyrights. For 10 bucks you can Copyright all the songs you want providing that you put all your songs under one title and that the authors for all the songs is the same. And for whatever it's worth you can Register to Vote toll free (800) 345-8683. If you have any questions about Trademarks or Copyrights and or if you might have any info that would help me with an Infringement lawsuit you may write me James White, P.O. Box 23103, Pleasant Hill, CA 94523.

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PHOTO: CHIP GIBSON

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RADIO ARTICLES

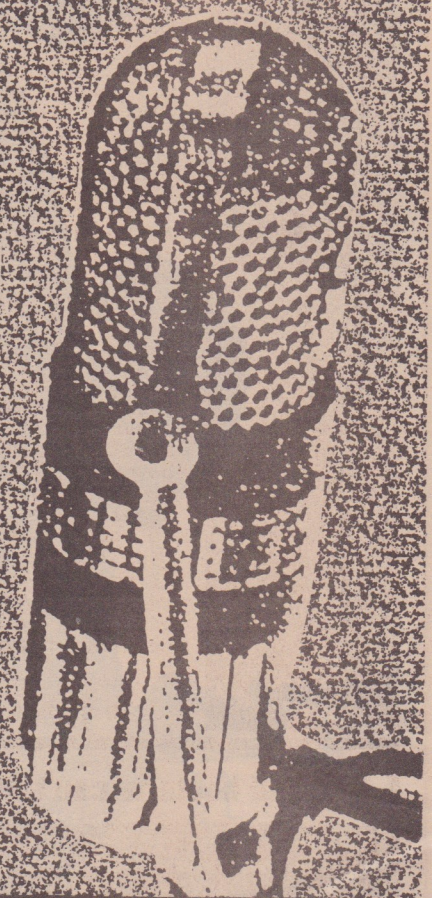
FM 89.3 1

Hello everybody out there in reader land, it is I Peter from the "We Are The Weird Show", a punk and hardcore show broadcasted weekly from Memphis,TN. I broadcast on Saturday nights from 10pm - 12am on FM 89.3. I've been doing the show since January of 1985 so almost 4 years (a long time without a date on a Saturday night).

It originally started with very limited amount of records, a few posh boy Lp's, some Iggy and the Stooges, New York Dolls, and other 70's punk. It stayed that way for almost a year until I decided to do a compilation tape company on the side. Since not being able to play an instrument, I decided to do the next best thing. That meant having massive mailings of yes I know boring form letters, but imagine writing 300 letters a month an almost impossibility, so instead I would write a small paragraph to personalise it. Well in Spring of 1986 things turned around for the better, I was getting material to play and so the library grew bigger and better, up until mid 1987 when it was interfereing with my life so much that I couldn't deal with it (the addiction of punk strikes again) It messed up school (college), work, and my engagement, but that is another story. So what happened then I stopped letter writing, well nothing new was coming in, except a trickle here and there from delayed mail and etc, and the few people I kept in touch with,such as Mordam Records (Thanks guys and gals) and Fartblossom Entp. (thanks Bob). I'm now going to try a different system which is that every 6 or so months I'll run a full page ad in MRR listing the people that have donated new material and also list seperately groups being played during thte previous period. That way the records that I buy will not be listed under donations and maybe it will get some people out there to send promos to DJ's and such rather than to zines only.

That's how it started, but what is actually done? Well, one of the main focuses of the show is to play groups that are not well known (i.e. not found in your average record store) and to give the people of Memphis and the surrounding cities some real education. The show does not play big labels with the exception of some music from the 70's. I do not play top 40 of the punk bands except every once in a while or obscure songs by such groups (i.e. Black Flag, Circle Jerks, Misfits and etc). I play one song per group per show, since that way twice a many groups get to be heard. I try to have a band on my showevery few months or when I can. Also, I try to have groups play live over the air such as Bomb from San Francisco. Future bands include Jesus Chrysler from Knoxville, IN during their winter tour this year, and Memphis's own Sobering Consequences hopefully someday. I've done interviews with quite a few bands and would like to do more in the future. The thing that I'm trying to do now is to get bands to submit songs from their past through the present with them discussing the changes that they have had from the times. If a band is interested get in touch.

I would like to close on a negative note about the U.S. bands in general, there are exceptions of course to this. I wrote to quite a few of you and only 15% of those that I wrote ever replied. WHY? That's all I want to know. A stupid postcard of not interested would be fine. That's about it. I wrote to quite a few of the European and Canadian bands and 70% wrote back, come on U.S. bands get with it! PETER LOUTON c/o We Are The Weird Show/ 1250 Tutwiler/ Memphis, TN 38107/ (901)-272-0769



2

WKSR 730 AM

The TV ads say that Ohio is the heart of it all, so why am I the only person in the state willing go air the MAXIMUM ROCKNROLL radio show?

Kent, OH is a mid sized college town in Northeastern OH. The town is best known for the cold blooded murder of four college students/student protesters in May of 1970. Anyway, Kent had a thriving hardcore scene at one time and that's what got me interested, but now, nothing. You have to go to Cleve or Youngstown to see a show.

Now about the station. It is a university owned commercial station with the call letters being WKSR and we operate on a carrier current frequency of 730 AM. Our capable listening audience is 20,000+. We are currently striving for an FM license. Our station says, as if it could talk, that it is the most progressive "first and foremost".

My show consists of one hour of MRR and one hour of music of my choice, which is usually the more popular hardcore/punk stuff because they are the only people who have the budget to send me anything. I well play almost anything, or should I say anything I can get away with.

Well, hopefully you'll hear from me again soon when we go FM. Until then take care and write me at one of the addresses just so I am sure to get it. Feel free to send any recorded material for airplay, I promise it WILL get played. Jon May c/o WKSR/ Music and Speech Center/ Kent, OH 44242. Jon May/ 1800 Rhodes Rd. #611/ Kent, OH 44240.

WE WANT 3 WPHS 89.1 FM

THE AIRWAVES...

Hi my name is Mike. My friend Jon and I host a radio program called the Güt Level underground power hour. The only show with Güts.

The show is dedicated to the world punk scene. The show airs for an hour on Saturday from 2:00 pm-3:00 pm on WPHS 89.1 FM in Warren, Michigan. It is a highschool station, but on Saturday the Warren consolidated school district allows specialty shows on the air.

The shows format is like this hard punk, thrash hardcore and speedcore. 60% dedicated to foreign bands and 20% our own choices.

But recently we have become victims of censorship. We are no longer to play Slayer, Venom, Voi Vod, Possessed, Cryptic Slaughter, and Celtic Frost.

There is a scene here in Northern Detriot's suburbs. Skinheads are here and are plenty. Since Detroit radio is boring anyway, being very close minded some stations claim to play a variety, but that is bullshit. We review new albums, local, domestic, foreign. Profile a band a week, have local concert updates, small political discussions. We also give great insight into bands and the messages they try and get across.

We believe anyone who is willing to sacrifice for a cause they believe in should get our support. Requests are always welcome at: c/o Güt Level WPHS Cousino High School, Hoover Rd., 30333, Warren, Michigan, 48093. USA. Thank You, Mike Woznicki, Jon Mize.

ZINE ARTICLES

Zero zine / Acid Stings

The idea of Zero magazine was conceived in 1979 and the first ever issue was released in March 1980. Like many other people my interest in music was non existent until Siouxsie & The Banshees, Buzzcocks, Adverts, Sex Pistols etc came along and scared everyone in 1976-77. By the time I started Zero most of these had ceased to exist or had mellowed and the main musical phenomenon was the burgeoning 'independent' scene and DIY cassette boom. Later it was the massive 'anarcho punk' movement which rose in 81-82, but was mostly dead by 1983.

To an extent Zero has reflected all these changes over the years. The past few issues have concentrated on stories, cartoons, illustrations, people's personal thoughts and the very few groups I consider to be doing anything different or worthwhile. This year Zero will celebrate 8½ years of publication.

ACID STINGS For the past 12 years 'punk' bands have blindly followed the conventions of rock stardom - the rock'n'roll circus goes on despite claims to the contrary. Gigs, records, relevant/irrelevant lyrics and then either 'sell-out' or give up. The time to introduce new concepts and break down more communication barriers is long overdue. In the past Crass offered stage-draped slogan flags and films. Recently Chumbawamba have presented live music/theatre performane which people can actually enjoy.

It was with this in mind that I chose to release two Apostles albums through Acid Stings. The name Acid Stings was originally the title of a catalogue for Boggs Distribution - a fanzine selling service I ran in 1980-82. The Apostles do not release mere records to please the masses, but rather multi-media packages of music, literature and artwork. Unlike most groups they also invite other people to have their literature and artwork published as a part of the Apostles. With Acid Stings I hope to continue supporting such ventures and hopefully branch out into books - the first of which will be my own, based on my experiences and adventures during a 7 month journey throughout India and Nepal. I hope also to restart selling other fanzines, so all zine writers get in touch. With Acid Stings I would like to reach as wide an audience as possible.

I am largely disillusioned with the whole punk/alternative thing-all that wasted energy & potential. Thankfully the letters pages of Maximum Rock'N'Roll & Raising Hell prove that there are still many genuinely concerned and caring people.....keep it up.

Thanks for your time. Robin Basak

ACID STINGS, P.O.BOX 22, HITCHIN, HERTS, SG4 0HA, ENGLAND.

Dirt and bacteria can't hold up under this kind of pressure!

Wæll howdi folks! Let me introduce myself: I´m something as utterly unusual as a FANZINE from Denmark! I suppose you all know what kind of shitty little country this is, Tuborg beer and blonde girls, right? Well, as far as I´m concerned, nothing could be further away from the truth. ´Cause the most important thing is ME! Yep! Ker-rect! And my name is SKUMMENDE EPILEPTI-KKERE FANZINE. I don´t suppose any of you out there has ever heard about me, and is it any wonder? The shithead that produces me, Sverre H.K., only prints about 200 copies of each issue ... then again, why should he? Ain´t nobody wanna buy a fanzine these days, and that´s a sad fact indeed. So me and my 199 pals is just laying around here collecting dust, while all the potential buyers use their money on imbecile pop-magazines. Some life! I guess Denmark is a stupid international-succes-minded country that way, if your publication doesn´t have a 4-colour cover and stories covering stupid, ignorant celebrities like our queen, or a picture of a big-titted girl on page six, there ain´t nobody wanna buy it! Except a very small handfull of people. And half of them is punkheavy shit-for-brains that listens to nothing but sexist propaganda heavy. But at least they make their zines in english, and thus reach out to more people. Take me, I´m not even written in english! Jezuz! This Sverre H.K. is really some idiot. Speaking of idiots, I just saw a news-bulletin here on TV covering your so-called "election" over there. Kick that Bush in the ass a couple of times from me, ok? The reason I call it a "so-called" election is that I don´t think America is a democracy. A democracy with only two parties that agree on almost everything, except minor details? Je-zuz! Is it any better in Denmark, you might ask, and it is, sad to say, almost as bad. Almost. Although we have something like 6-7 different parties, most people still vote conservative!
Ops! Got carrid a little away there, we were talking about ´zines. What I wanted to say was that I want another editor!! Help me! This S.H.K. guy is really WEIRD! And now he´s also starting to listen to all these funny-sounding records like S.H. DRAUMUR from Iceland! Dear God! Save my ears! Aargh! Help me get away from this good-for-nothing child-molester! Buy me! Swap me! Steal me! Anything! Please!! The adress is :
SKUMMENDE EPILEPTIKKERE, c/o Sverre H. Kristensen,
Bjerggade 44, DK-6000 KOLDING, DENMARK. Help!

MINNEAPOLIS ALTERNATIVE SCENE

Hello from Minneapolis, this is Dan from Minneapolis Alternative Scene and I'd like to tell you a little about us. MAS is a monthly fanzine mainly concerning the goings on in our area. The original idea was to do something like MRR with an emphasis on the local scene and the people involved with it. Being the only local monthly, we try to keep people as up to date as possible about new bands, releases, shows and so on.

There are six members of the MAS staff and are all have different opinions on various subjects. Although the majority of us would consider themselves "anarchist punks," we try to cover all areas of the scene and still print interesting and informative (if not funny) articles and columns on social / political subjects. We try to interview as many local bands as possible and also various organizations like the Anti-Racist Action and the Anarchist Youth Federation.

We print on a half size format, meaning it would be the size of this 'zine article, and we want to remain between 40-48 pages each month. Although we do sell cheap ad space, the vast majority of the 'zine funding comes from the cover price which has a lot to do with limiting size.

Our latest issue, #5, which came out November 1st, is 40 pages and is our biggest and I think the best yet. It contains interviews with two local bands; **Iron Fist** and **Libido Boyz** , as well as **Government Issue** who were just passing through the area. It also contains an interview with the local Anarchist Youth Federation, a twelve page anarchist primer (for people who don't know what anarchy is about), as well as the usual items such as local news, staff opinion columns, letters, reviews, commentary and so on.

We try to get as much involvement from the other people in the scene and have many regular contributors which we feel is a great benefit. I feel we do a good job of presenting ideas in different and hopefully in a thought inducing way. We try to stay away from just a music fanzine and hope to let others on to what's going on around them in this scene and the world.

It may seem like we concentrate on just our area but we also like to get people informed on other areas as well. We have gotten a few scene reports in the past and hope to get more when we become more heard of. We also like to interview other bands as well as their music for this same reason.

If you want to get a small taste of what's going on in Minneapolis and sample copy ofour young fanzine, prices are: $1.50 ppd. in North America (or $1 and two 25 cent US stamps) and $2 for the rest of the planet.

It is not too hard to see this is just a thinly veiled plug for our zine so I'd like to thank MRR for printing it.

Minneapolis Alternative Scene
5245 James Avenue S.
Minneapolis MN 55419
USA

CHEMICAL WARFARE ZINE

CHEMICAL WARFARE is essentially a zine which aims to cover all the various aspects of punk/HC/thrash music. But, when interviewing bands, we often discuss important social/political issues, and attempt to delve into the minds of the people we interview, rather than just plugging their latest record or whatever. We also include poetry, artwork, scene reports, reviews, ads., letters, etc... and take great care to make the layout as neat and original as possible.

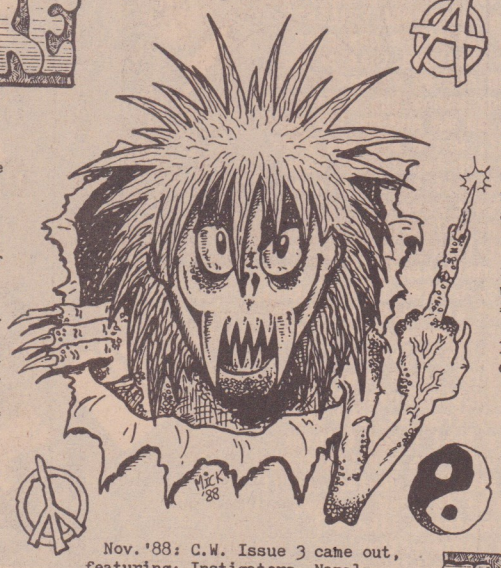
BRIEF HISTORY OF THE ZINE...

Aug.'86: I (Mick) decided to start a zine. It was called RADIOACTIVE SHEEP ALERT, and I did four issues in all (all sold out) which covered different styles of independent music.

March '87: Martin (who I'd met through doing Rad.Sheep Alert) suggested that we should do a zine together -- CHEMICAL WARFARE!

Aug.'87: Chem.Warfare Issue 1 came out, featuring: Instigators, Extreme Noise Terror, Dan, Sic Boy Fed., Perfect Daze, Deviated Instinct, Henry Normal, artwork, reviews, etc... It sold out almost immediately (325 copies).

Feb.'88: C.W. Issue 2 came out, featuring: Visions Of Change, Rhetoric, Anihilated, English Dogs, Decadence Within, Ripcord, Crazyhead, The Birdhouse, reviews, poems, artwork, etc... Print run: 1,000. Only a few copies left.



Nov.'88: C.W. Issue 3 came out, featuring: Instigators, Napalm Death, Verbal Assault, Neighbourhood Watch, Inhuman Conditions, Culture Shock, HDQ, Bolt Thrower, Crist, Orthodox, scene reports, letters, photos, reviews, articles, artwork, poems, etc... Print run: 3,000. Price: 50p+SAE(U.K.)/$3 post paid(U.S.)/£1 post paid(Europe)/£2 post paid(Others).

So far, we've had an excellent response to the zine, and next issue (4) we'll be moving up to an 11½"x8½" format, and will be featuring loads more letters, columns, artwork, photos, etc.

We've got no strict "zine policy", so I can only speak for myself. But, through doing Chemical Warfare zine, I'd personally like to try and forward the cause of animal rights - and heighten general political and ecological awareness within the scene - as well as introducing people to some cool bands, and contributing to (and hopefully, in some way, enhancing) the scene.

Zines are a great way of communicating with people all over the world and should be supported.

For more information about CHEMICAL WARFARE zine, contact us at either of the following addresses:

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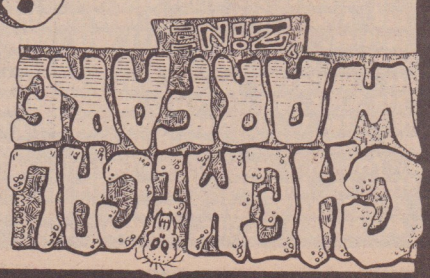

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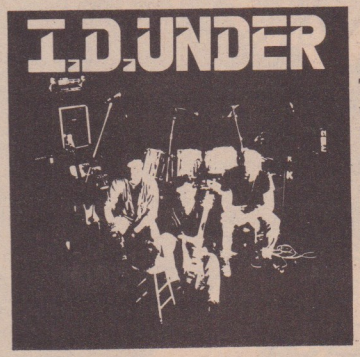

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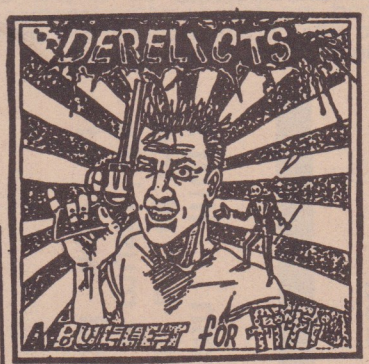

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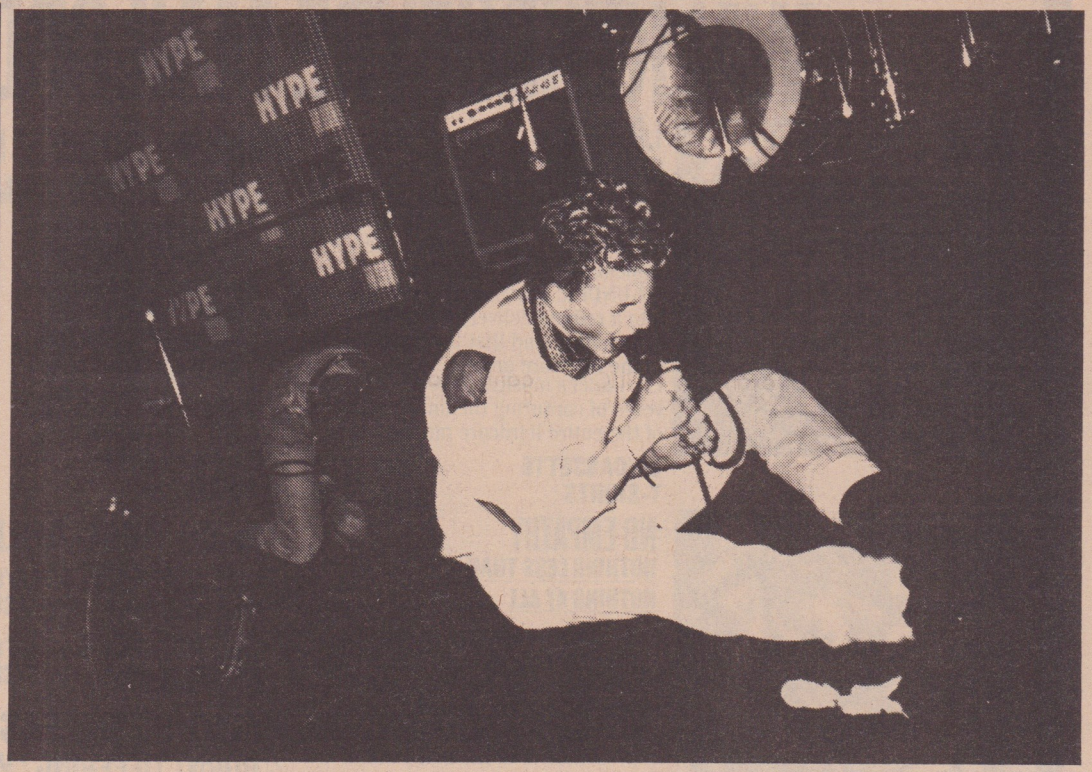
HOTALACIO



Without doubt HOTALACIO are one of the most raucous and craziest live acts to emerge in the UK during the last few months. Self-styled "guitar and drum merchants" featuring FLUX vocalist Coal, HOTALACIO specialize in producing a heady collision of mutant rap with filthy thrash guitar driven by heavy duty rhythms. Interviewed by Andy Chapman. Hotalacio: are Bones and Coal.

MRR: With reference to Coal's FLUX "connections" - although and obviously a separate entity from FLUX, to what degree does HOTALACIO relate to what you've done with them? The demo is very rhythm based - as was the Uncarved Block LP - do you view this as a natural progression from any previous projects?

Coal: What I'm doing with HOTALACIO is more personal to me because there's only Bones and me involved whereas with FLUX I was working with eight or so people putting forward ideas. I can't say that HOTALACIO is any kind of extension because its approach and aims are totally different.

MRR: What exactly are your aims? Do you seek solely to entertain?

Bones: Yeah, we want to have a good time! It's what I personally like to listen to. We want it to be a "Bones and Coal Production" with both of us doing as much as we can ourselves and only when it's absolutely necessary will we try and get help from other people!

C: I love music and I really want to get much more involved, doing lots of gigs and releasing records, meeting people and exchanging/sharing ideas.

B: We've got ideas that we want to put across but in an accessible way. I'd rather watch a three minute promo video, and probably get more out of it, than a party political broadcast.

C: We do want to entertain - that's definitely what we're about! But at the same time that I believe "music is music", it's also an extremely good way of communicating ideas..

MRR: So should all bands/music be directly political therefore?

C: No way! Everyone should do their own thing as they see right - it's up to the individual as to what they want to sing about or listen to. If it comes naturally for me to write a political song then I will do and if I get an idea then I follow it through. A lot of what we write is based on personal experiences; some of the ideas have come about from things that I've been thinking about for a long time but haven't actually written about. Before HOTALACIO, the last song I wrote was "Cure For The Coprolite" nearly five years ago, which contained all of my ideas at that time. The song was very long and was the whole of 'Side D' of the FLUX OF PINK INDIANS LP, The Fucking Cunts Treat Us Like Pricks. But as soon as Bones and me started working together I began to write loads and loads of stuff and it just felt right to start doing it again. . .

"It's reacting against everything that dictates how you've got to act."

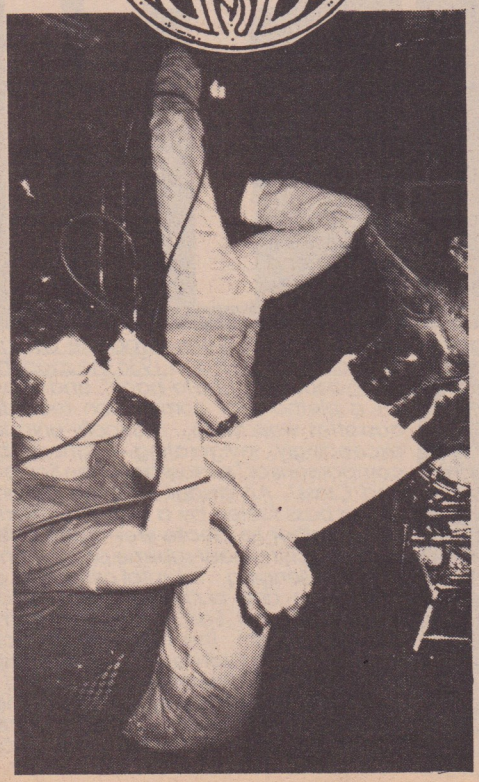
"We do want to entertain - that's definitely what we're about! But at the same time I believe 'music is music,' it's also an extremely good way of communicating ideas."

INTERVIEWS

MRR: Do either of you feel any empathy towards the "hip - hop" - sic. - "craze"?
C: To a certain extent, because of the form the live performances take--without using the conventional band idea. This is also what the two of us are trying to do with the backing tapes - it gives that extra space to put on some kinda wild show! I definitely think it's valid and it certainly isn't cheating--it's entertainment! The problem with music over the last few years is that it's got so technical in the studio that many people can't reproduce their sound live. Many bands seem to be living for making records--we want to make our stuff live! There's a lot of "hip-hop" which I don't particularly like but there's some which is musically excellent--for example, PUBLIC ENEMY and early BEASTIE BOYS. On the whole, I find it boring because most of it's really uninventive, which shouldn't be the case with the sampling equipment which is now available. It should be pushed so much more - anything can go!
MRR: Is "Breaking Dance Floor Law" a reaction against the sexist shit churned out by the likes of the BEASTIE BOYS?
B: It's reacting against everything that dictates how you've got to act. We're saying "do your own thing, get up and dance!"
C: That song is also about our silliness but at the same time the lyrics head into personal politics and then edge off into dancing.
B: We're saying bollocks to all dance floor etiquette! Just go and dance and who cares.
C: The demo we've done could be a lot better - it could definitely have been much heavier but we were restricted by the studio facilities. We're definitely going to re-record "Breaking Dance Floor Law" as one of the songs on the 12". I want it to push rhythm and other musical ideas and not worry about whether it's going to be commercial or not.
MRR: So if the opportunity ever occured, would you gig with a band whose attitude was similar to one already mentioned?
B: It would depend entirely on what women thought about them and how serious they are about it. I wouldn't do it if people were going to label us along with bands like that! I want us to be known as HOTALACIO and nobody else!
C: It's like the same old thing with FLUX where we wouldn't gig with people who didn't share similar political ideas - which is okay - but HOTALACIO is much more flexible than that. It's not that we don't think about sexism--we do! But different considerations have to be made. . .If I think someone is talking shit - and it doesn't matter what about - then maybe if I got to know them personally and found out what they're about then I'd decide from there. Rather than refuse to work with someone because I disagree with what they say in a song or whatever, I'd prefer to work with them and put across different ideas because who knows what might happen from there. We're all in the world together and somehow we've all got to get on!
MRR: On the demo there's some "sampling"; will your future material feature this even more?
C: Yeah. but without us going over-the-top. With "sampling" you've got to do a lot of research, such as where you're going to get your stuff from and you've also got to have the right equipment. Before we went into the studio I'd recorded loads of drum sounds but we didn't use them, but did our own snare sounds and mixed them in with other things.
B: We've definitely got a much clearer idea now about what we're going to do! When we go into the studio again we're going to get the best sound we can!
C: Obviously Bones and me share similar ideas but they also differ, which is healthy. For example, he really likes hardcore and I'm really into rhythm...
MRR: Why have you resurrected the old FLUX OF PINK INDIANS "Spider Leg Head" and incorporated it into the HOTALACIO logo?
C: Basically. because the imagery is very. powerful and it looks good. Full stop!
MRR: What motivates HOTALACIO?
B: A lust for perfection!
C: Knowing what I enjoy and going out and basically doing it. I want to really get involved, doing gigs all over the place and writing more songs...
B: There's so much new stuff we keep on coming up with. We get one song completed and then we're thinking about remixing it, we get ideas for new material. We just want to keep on doing as much as we can because we really enjoy doing what we do! !!
MRR: Lastly, does the name HOTALACIO contain any significance?
B: There isn't any deep meaning behind the name. I was on holiday in Portugal and there was this hotel, called the Hotel Palacio, which was a really impressive building with a large neon sign. But at night the only words which illuminated were "hot" and "alacio", so I decided if I got a band together then HOTALACIO would be its name...

The aforementioned demo - which incidentally came complete with a dayglo designer tartan sleeve - has been deleted. Four tracks - "Don't kick me"/ "Breakin8 dance floor law"/. "Gaidheal"/ "Drop Everything" - have recently been recorded in Glasgow for 12" release on the Cathexis Recordings label. Musically even more tumultuous. . .harsher rhythms a la LOUDSPEAKER/TACKHEAD. An LP, Even God Squats. . . will be released early 1989!

Hotalacio c/o 90 Barrington Road/ Crouch End/ London/ N8 8QX England



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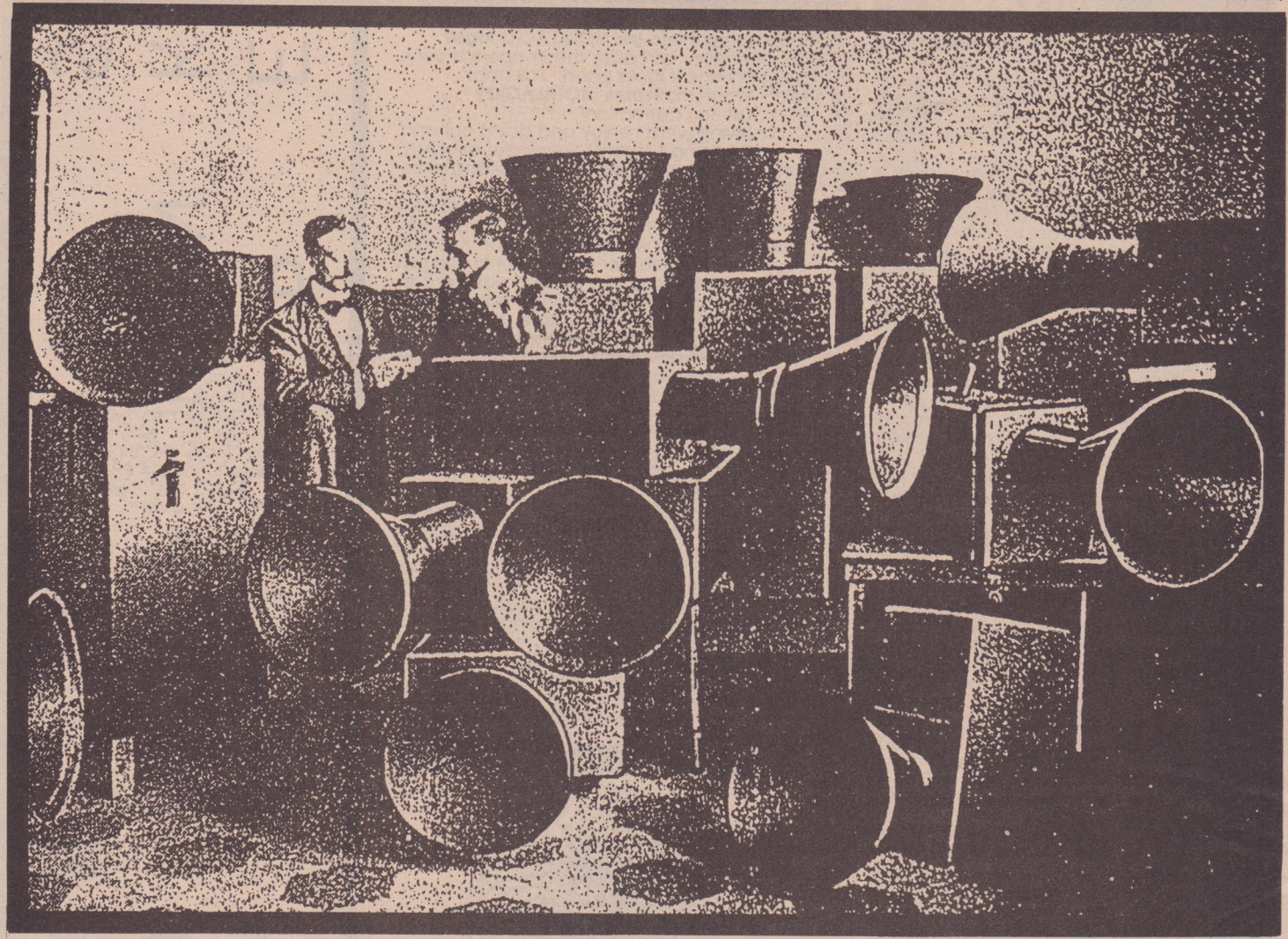


THE EX

.....WHERE HAVE ALL THE MUSICIANS GONE? THE ONES WHO MADE SOUND DISTURB, WHO PULLED DOWN THE STAGE, WHO FORGED MUSIC INTO A WEAPON. WHERE HAVE ALL THE MUSICIANS GONE? THEY PERFORM IN SUPERMARKETS AND HAVE THEIR INSTRUMENTS TUNED: "OUR EARS ARE DEAF AND OUR STRINGS ARE WRAPPED UP IN SILK. WE HURT NOBODY."....

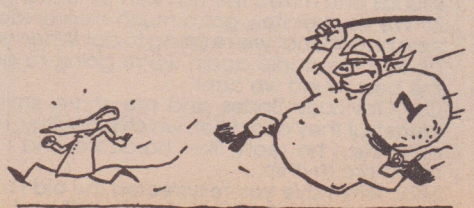
THE EX: GW Sok/voice-guitar, Nicolette/voice-guitar, Terrie/guitar, Luc/Bass, Katrin/drums

THE EX/"White Liberals"

Fiercely politically motivated and motivating, Amsterdam-based ensemble. Since their formation in September 1979, THE EX have released numerous discs— including All Corpses Smell The Same 7", History Is What's Happening LP, Gonna Rob The Spermbank 12", Pokkeherrie LP and 1936 the spanish revolution double 7" "photo-book", and appeared on a plethora of compilation records and cassettes worldwide... Musically unique and exceedingly invigorating— ignore bullshit comparisons of "a cross between Sonic Youth and Crass". An assault of three guitars and jarring bass fueled by a battering drumbeat get together to create well-crafted slices of noise reaching near sublime proportions! Lyrically challenging... a brutal critique of global oppression and authoritarianism; attacking both West and East, both capitalism and state capitalism. The following extracts are taken from an interview by Andy Chapman with GW Sok, Nicolette, Terrie, Luc and Katrin prior to their relatively recent gig at the London School of Economics - THE EX function as a collective and requested that the source of individual answers remain anonymous.

MRR: Do THE EX subscribe to any particular political ideology?

- There's no rigid political philosophy - we're definitely not bound to certain theory! We're all involved with various actions and through these experiences we improvise and learn from our mistakes. From that we try to improve ourselves as people and hopefully create something new.



AURAL GUERILLA

- It's based around situations we're confronted with daily in Amsterdam - about the "Do-It-Yourself" ethic from squatting to running a restaurant or a recording studio. We try to support the whole "Do-It-Yourself" lifestyle with ideas and approaches that are completely different from commercialism.

- The importance of being in THE EX isn't that we label ourselves or hide behind a political theory but instead we give support to various struggles and through our music we can provide information about issues.

MRR: There are two women members of the band; how does this affect the internal politics of THE EX? Who writes the lyrics and the music?

- We work as a collective and the ideas about what to write come from all of us. Until now most of the lyrics have been written by GW Sok but that's simply because he can express himself best in the English language. Of course we can all join in the writing! Our music is a creation of everybody's fantasy and we're all free in expressing ourselves, each instrument is equally important! There has never been any problems because of gender...

MRR: You appear to have a very strong "internationalist" stance for instance, your involvement with the Support The Miner's Strike benefit compilation LP for the striking miners in the UK during 1984/85 and the split 8" with AWARA, a band comprised of Kurdish refugees wanting independence for Kurdistan. How important is this?

- We don't view ourselves as being typically Dutch because many problems are caused by chauvinism and nationalism...

- All over the world people are fighting for independence. That struggle often seems far away but is very close by. For example, when we've played in a communist country - even though there are obviously cultural differences; we've seen basically the same problems as there are in Amsterdam.

- Whether you're in a communist country or somewhere like England, the only difference is that people have to deal directly with the political situation in their country.

- For example, we did a gig in Czechoslovakia where many people went underground during 1968 and the audience looked like it was still in 1968 - with thick beards and long hair. At first I thought they're a bit behind the times and it was very funny but really it was cool! Because at the end of the day it doesn't matter what you look like, it's exactly the same struggle and we're all fighting the same cause...

MRR: Do you intend to follow in the footsteps of BGK and embark on a "self-managed" tour of the USA?

- We haven't given it much thought. We don't find the USA more interesting than Belgium or Denmark so it happens when it happens!

MRR: So what do you want from your music and those who listen?

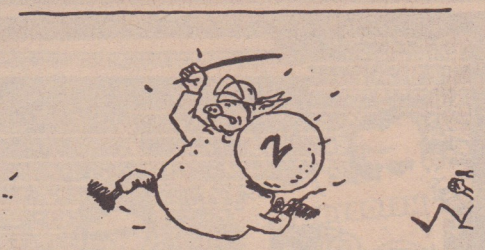
- That somehow the energy we put into our music comes across and works in the audience too!

- It's very important that every instrument we use is equal so it's not creating a situation where one singer or guitarist guides what the other musicians do. Everything must be equal and we like to show that!

- We take ourselves very seriously! The way we express ourselves and how we play our music is a very good way of coming into contact with people not only in Holland but everywhere.

- Our lyrics are not telling people what to do or what's the right way to live but hopefully they inspire people to make their own decisions and then they can do whatever they feel is best.

MRR: Your lyrics cover mass issues for instance, they're anti-war, anti-capitalism, anti-establishment, which are arguably detached from a more personal level. Why have you tended to neglect this area? Isn't it equally important to write about issues such as friendship/relationships and how we treat each other on a day-to-day basis?



- Maybe...It's difficult to write about these areas without becoming cliched. So as long as we don't find better ways of expressing our feelings then we prefer to say nothing.

- I don't find it a very interesting area for the band to sing about. Obviously it's very important as to how we treat each other and how we live together but I think it's more interesting when music goes further than only being about yourself or a stupid love song! But having said that the whole political aspect is also about ourselves, what we do, what happens in Amsterdam and what happens when we read something in a newspaper that makes us angry.

- But we don't sit down and deliberately choose a theme to sing about. There are issues and actions that we're involved with and very much part of, it's completely from ourselves!

- We're definitely not a "rock 'n' roll" band who are interested in being famous, making "hit records" and doing world tours. We don't do long tours - the longest we've ever done was somewhere between two and three weeks - because we also live and work as people which is also very important. It's not only the band!..

MRR: Do you envisage yourselves using other forms of media - for instance, in a similar way to CHUMBAWAMBA who have incorporated theatre into their live set?

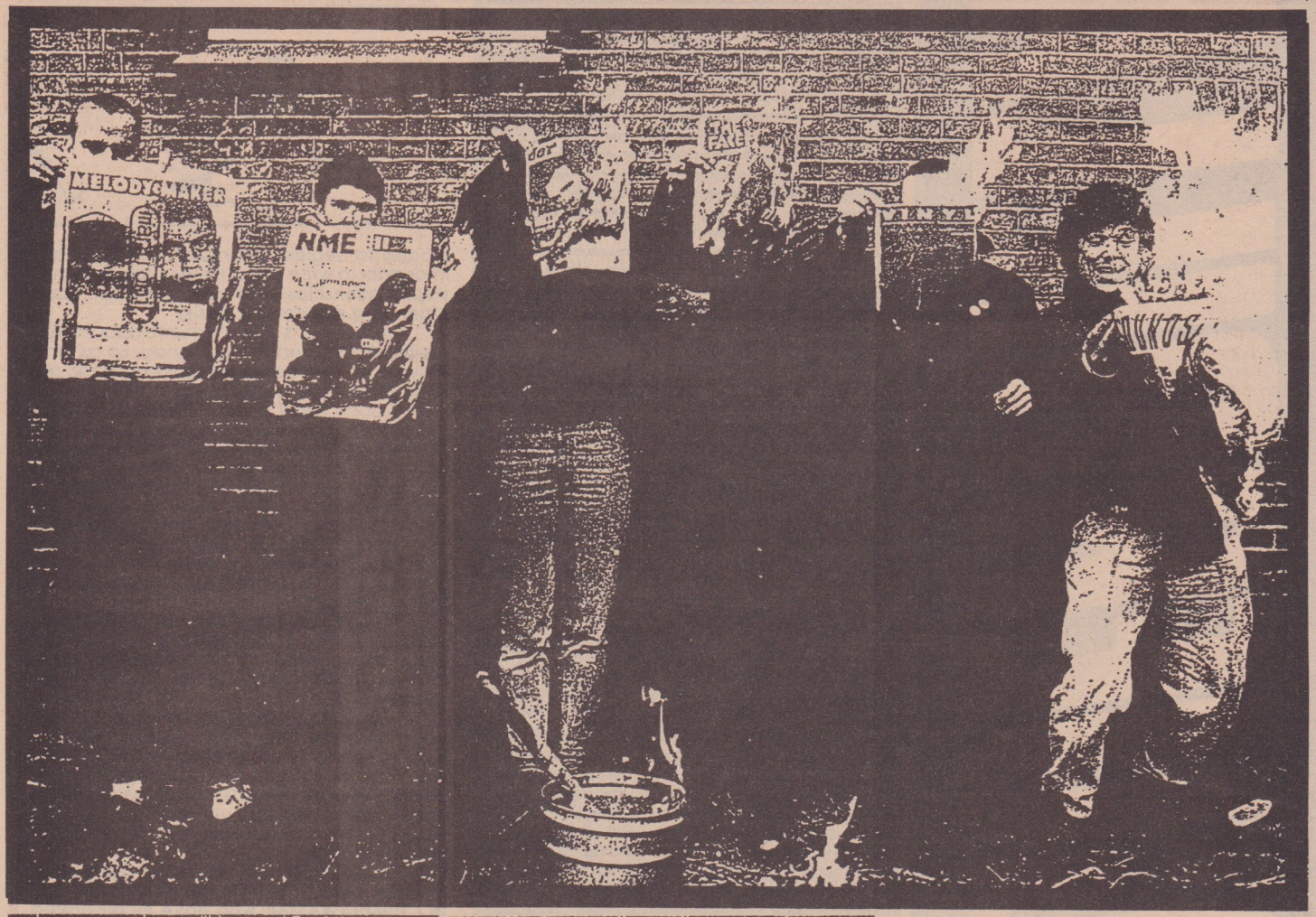
- No! I would feel uncomfortable doing something like that. CHUMBAWAMBA are very good at doing that sort of thing but it wouldn't fit with us.

- When we play live we hang posters on the walls and produce leaflets which we give out to the audience.

MRR: Some of your records have been accompanied by a lot of literature and the Too Many Cowboys double LP included two newspapers. Obviously finances dictate, but will this become a more prominent feature of future releases?

- It totally depends what the record is about... 1936 the spanish revolution double single was more of a book than a record but it's not always necessary to produce a big book with every record we release.

- For example, one record we plan to



release ourselves will be an LP of three John Peel sessions, which will have practically nothing apart from the lyrics and possibly one information sheet. It depends on what we feel is important.

- Sometimes we come across articles published in the underground media which express certain opinions about topics which we wouldn't read in national newspapers. So through our records, along with other magazines, we give a different point of view.

- Some of our audience only listens to our music and don't seem to be interested in certain social problems or whatever so it's a very good way to bring them into contact with these things and hopefully make them more aware.

MRR: There seems to be an active hardcore "scene" in Holland; do you identify with it in any way?

- Yeah sometimes. It used to be really good but then BGK retired a while and the Emma concert hall closed down leaving everything divided. With Emma it didn't matter what kind of music you listed to or what you looked like; hardcore, punks and hippies all worked together organizing benefit concerts. It was all about one thing! We do identify with the hardcore "scene" and there are still some bands which are brilliant like LARM, as far as their political attitude and mentality are correct. But on the whole it's quite bad in Holland and there aren't many decent bands left. There's quite a few of these heavy metal "crossover" bands whose attitude isn't very different from a "rock band" or a "top forty band" which doesn't excite me.

MRR: To what extent has National Service conscription affected you? What treatment do people who abstain receive from the Dutch authorities and society generally?

- I've been officially declared an idiot!

- Everyone I know has avoided going into the armed forces. It's quite easy to get out of it and you can do it in different ways. For example, you can do alternative service like being an ambulance driver, a fire-fighter or a guard in a museum! You can also avoid it on medical grounds. Some people even totally refuse and are sent to jail for a year.

MRR: So how have you individually dodged the "call-up"?

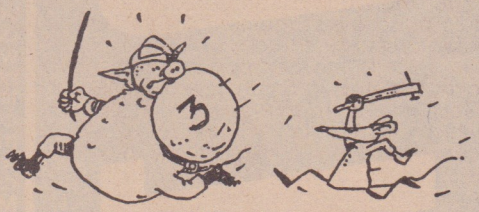
- I married but then I divorced, that's one way of avoiding it because you're too expensive for the state to support.

- I just changed my sex!!!

- I went abroad.

- But to answer your question it's not really easy but if you make it a point to avoid the military service, you will find a way...

MRR: Although both the Dutch Peace and Anti-Nuclear Movements have suffered recent and obvious setbacks are they still strong forces? The approaches, especially at demonstrations, appears to be more militant and direct than those of their UK counterparts?



- Maybe at demonstrations, but on the whole I don't think that's true. In Holland many of the common people are anti-nuclear so it seems bigger because more people are involved but it isn't more radical than any other country.

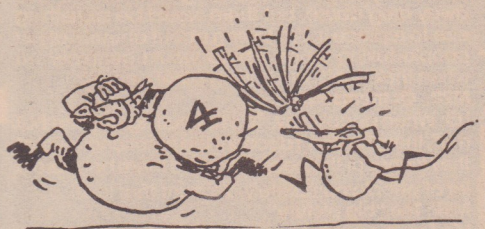
MRR: So there isn't a Dutch equivalent of the Women's Peace Camp at Greenham Common?

- Not that militant or working along those principles.

- It's great that there are such initiatives like the Women's Peace Camp. It's inspiring the way they resist in their struggle in spite of all the trouble.

- We had a referendum about nuclear weapons and energy and more than half the people in Holland were against it. So it's not more radical but more comprehensive.

- At the moment the Dutch Anti-Nuclear Movement is not strong. It was united when the decision had to be made to stick forty eight cruise missiles in Holland and everyone stood firm together. After the decisions were made, which the government had already planned to implement, it became divided



again and I think that always happens. I don't think it will ever succeed to be so massive again because it doesn't have obvious aims for people to direct their anger at...

MRR: What direction would you like it moving towards?

- The opinion in Holland is that people would prefer ten nuclear devices instead of eighty but we don't think in those terms. It's completely ridiculous! The government and other conservative structures in Europe want to keep nuclear weapons and energy. We believe in a more radical point of view...

- And also it's not only nuclear weapons. It's more interesting to see how governments perpetuate these things. It's not only the nuclear issue but also unemployment; poor housing and the involvement of companies in South Africa which are all part of one big superstructure. The attitude of governments is so hypocritical!

- The South African connections of some Dutch companies are more of an immediate target to us than those of the Peace Movement. We can actually do something and direct action has worked quite well because Dutch companies have withdrawn from South Africa because of the threat in Holland...

MRR: So have companies completely ceased involvement in South Africa? Because one English bank, Barclays, issued a public statement of their withdrawal yet they're still very much involved in South Africa, indirectly through another English bank, Trustee Savings Bank...

- That will always happen and Barclays is much more complicated because the structure of bank is so massive. We've just got to keep pressuring them!

- But Dutch companies which have a direct interest in South Africa are good to work on. For example, three supermarkets which were part of the Makro chain - who are owned by a multinational company involved in South Africa - were set on fire and the supermarket chain has consequently withdrawn from South Africa, which is great!

- The buildings of some companies linked with Shell were also set on fire and the Shell petrol pumps in over twenty Dutch towns were damaged in protest against the company's business involvements with South Africa. Loads of petrol hoses were cut and the words "Shell Supports Apartheid" and "Shell Blood" were painted on the Shell petrol-station walls. For a new TV commercial they couldn't even find one actor willing to work for them! They haven't withdrawn yet but it's quite a subject in Holland and the pressure is growing!

MRR: With reference to 1936 the spanish revolution you appear to be very much concerned with both the past and present, why does it remain so important and what lessons are there to be learned?

- We find that era of history very important because during the Spanish Revolution people tried to change the whole structure of the country themselves. Even though it only lasted for a year we realize that the people were genuinely trying to build a different society. During the revolution they proved it was possible to have no leaders and that everything could be shared equally amongst the people instead of it being owned by the government, the church and capitalists.

- When we saw the CNT-FAI files, it was inspiring to see the photographs of the collective and what people tried to create. Although the situation was obviously different then, there are still many things that are similar today. For example, the way people fight for their freedom and for the right to live and control their own lives. These things are not only of that period!

- If you look at El Salvador, Nicaragua, Gdansk, London or Amsterdam that point is proved!

- The record was released in 1986, which was the Fiftieth Anniversary of the Spanish Revolution. The communists had published quite a lot of information about it and wanted to gain prestige for themselves. It was important that we released the record and book because we've hardly come across anything written about it from an anarchist perspective.

MRR: I gather that you're in the process of forming your own record label...

- We're trying to start very simply and we will be releasing our next two records ourselves. We've learned not to be too pretentious and if everything goes well then we'll be willing to help other bands we like. In Holland, we've already been doing that for ten years, in England we left Ron Johnson Records after some bad experiences and we've decided to do it all ourselves on Ex Records, distributed through Nine Mile. In the USA we were on Mordam with Too Many Cowboys double album, but the next two records will be on Homestead. It's not that we were dissatisfied with Mordam. The people there are very okay and did a lot of work for the album. But it really didn't sell all that well (which is a bit sad for both us and them), so we wanna give it a try on another label. The best thing of course would be to start Ex Records also in the USA, but organization-wise and financially that is still out of the question. Therefore we work together with people we trust, like in the case of Ron Johnson and Mordam. The Homestead person we deal with has been an EX fan for more than eight years now, he knows what we want and what we stand for, and we know his interest in the group's work is sincere. We'll work with Homestead in the same wat we did with the other two: we deliver all materials needed (recordings, sleeve design, extras) and they release it the way we want them to. And if it doesn't work, it doesn't work and we'll try it different next time. We're neither stuck with a certain label nor afraid to make mistakes.

MRR: Why THE EX?

- We had a long list of names and THE EX was the shortest therefore the easiest to spray on walls. For the first six months we sprayed our name on walls but didn't do any gigs!

MRR: Finally, what control do you have over admission prices because tonight's is four pounds, seven dollars, which is really quite expensive...

- Tonight was awkward! We've just travelled down from the North of England where we've been in the recording studio. We were asked to do this particular gig and then we were busy recording the record. When we arrived here it was too late to get any concession for unemployed people so in the end it turns out to be four quid at the London School of Economics!

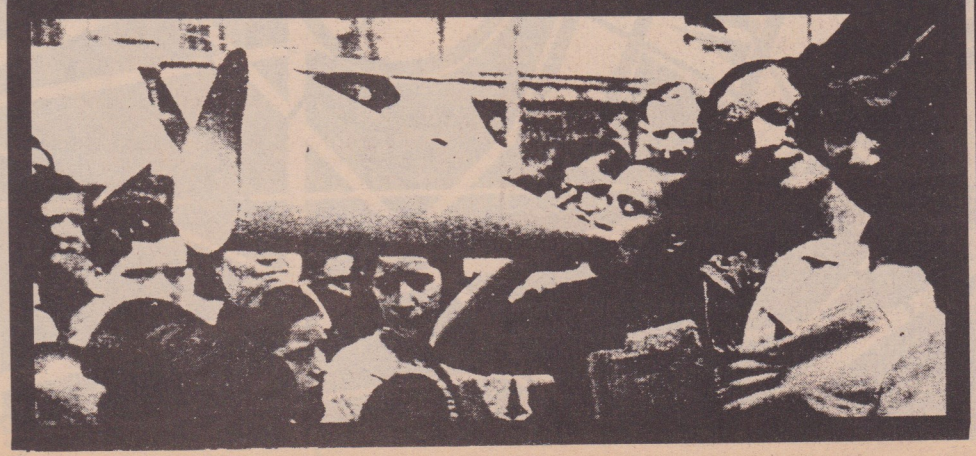
- Next time we play in the UK we're going to set up a benefit tour with CHUMBAWAMBA, it will be one week over here and also one week in Holland, similar to the one we did last year when we did a tour in aid of the Anarchist Black Cross

- We want to apologize to people who have paid four quid to get in but the circumstances were beyond our control...

Since the interview was done, some people have been arrested in Holland under suspicion of being part of the group involved in the actions against the Shell petrol-stations and the three Makro supermarkets. THE EX have organized a benefit gig for those arrested in the fight against apartheid and released a 2-track 7" complete with information about the happenings.

Meanwhile the first two LPs on their UK-based label have been released, firstly the Hands Up! You're Free LP, which is a compilation of "Three Peel Sessions" recorded in 1983, 1985 and 1986, and their seventh studio LP Aural Guerilla - which also includes four double-sided large A1 posters and lyric sheet. Distribution is being dealt by Homestead Records in the USA and Di-Di in Greece. Their next offering will be a re-release of 1936 the spanish revolution double 7" "photo-book". The book is a compelling documentation of 150 pages, in both words and photographs, chronicling from an anarchist stance, the struggle in Spain over fifty years ago...

The Ex/ Postbus 635/
1000 AP Amsterdam/ Holland



LAST OPTION

Last Option are: Jeff-vocals, Dave-guitar, Daryl-bass, Shaun-drums. Interview by Walter Glaser. All answers by Jeff.

MRR: What's the purpose of Last Option?

LO: The purpose of Last Option is, for myself, to express a certain amount of things and to learn things through that expression, as with other people's reactions and counterpoints are so I can pick up on what other people think, and broaden what I think. Basically, there's a few typical attitudes that exist in about 99.9% of the people that I think might be not as hard as everyone thinks to break down, which would make an overall better place to live.

MRR: What are some of those things?

LO: A lot of people like to think you can attack the after-effects, like they can attack the effects, not the cause. Like pornography, alcoholism, drunk driving, or violence or something, a lot of those things shouldn't go on, so maybe you should intervene during the actual action of it. But it's not like a general thing like making pornography illegal or alcohol illegal or if we locked up everyone who punched someone in the face, that's not going to solve the problem; those attitudes are still going to exist. It's the mentality of abusing other people. Like someone who spews out sexist trash at people all the time or people who mindlessly knock the shit out of people at shows, they have bad attitudes, so if they weren't doing that they'd be doing something else. They have an attitude of acting without thought and thinking of their own amusement or their own pleasure, not thinking of the overall effects, not thinking on a wider scale and how these things effect other people.

MRR: So it all boils down to selfishness?

LO: Yeah, I think we cover a lot a selfishness in our lyrics. I think a lot of it is selfishness, but at first when people are kids, it's not so much selfishness, like guys who totally use people all the time, and use women. The main thing is people don't stop and say, "This is another human being. This person is exactly the same as me." When we break down the personalities which are a product of your environment, influenced by it either negatively or positively, we would be exactly the same. If they would stop and say, "This person is not an object. This person is not comic relief. This person is not..."

MRR: A Barbie doll?

LO: Yeah, except for that girl at the Sizzler. This person is not a target. When someone just thinks of it as their release, they're not really concerned with what direction it goes. Like if someone is really drunk and they get behind the wheel and drive, they're not thinking, "I could really hurt someone", they're thinking, "it's time for me to go home. I got bombed." I don't think they're really concerned with other people. If they were (concerned with others), they would just sleep in their car. When you see hard, aggressive people who are getting violent in the pit and everyone is starting to leave and having a lot less fun and they're bringing down the whole mood of the show...

MRR: They're only concerned with their own enjoyment...

LO: Not even so much enjoyment; it's just to make their own spectacle. They've got their own little world going on and they're not concerned with the shit they're spewing on to the word or who it's hurting or who it's affecting, because all they're thinking of is their own feelings, so I guess it is a certain amount of selfishness. We can say, "We see a lot of sex and violence on TV and it causes me to act like this", which may be true because we were just talking about people being the products of their environment. But all these negative things in the world like pornography, violence, drug abuse, all these negative things that might be interrelated to a certain degree, like sexism and racism, those are all the effects. What we have to break down is the general cause, because you might be able to take away one effect, you might be able to take away drug abuse, but there would be something else to replace it. I'm talking about abuse, not just people taking drugs. Abuse would generally be when their habits are hurting other people.

MRR: Or themselves...

LO: When people say, "It's not hurting anyone but me", they shouldn't discount the emotional level of their friends or the people around them because a lot of people completely discount that level.

MRR: The "big picture".

LO: Say there's a street gang and every single day they go to shows, they start fights. You can break up all their fights and say, "Don't come to shows". That's a good start, bit there's some kind of mentality behind that and that's what you have to break down. You have an equal housing law, that's a momentary solution. That's going to work for a short while, but it's not a permanent solution, I'm looking for a permanent solution.

MRR: You mentioned a list of things you think are bad like pornography, drug abuse, racism, sexism, etc. do you think that lumps Last Option in with other bands who are similar? Do you think you fit into one of the little labeled sub-divisions of the punk scene?

LO: There's bands I definitely agree with a lot of the things they're saying in all the factions of the punk scene, but I'm saying, as being a human being in the world, you should feel this way. I don't think my feelings are "hardcore feelings". Most of the books I read aren't centered around the scene. In the hardcore scene, there's certain bands like MDC, Crucifix, etc., which spurred me to investigate some of the things that are going on in the world. There are certain bands who brought issues to my attention. Then, with my own initiative, I tried to educate myself on them. I try to educate myself as much as possible, because there's a lot to learn.

MRR: How do you do that? That's where the purpose of your band comes in, I guess.

LO: Intense communication. There's some people who know what they're doing and they don't care because that's how they're getting money, whether it's blood money or not, whether it's money from oppression or destroying the environment. There's things we can do right now to break it down in ourselves, like not be so close minded. Sometimes I'm really opinionated and one sided, but I try to break that down. Some people hinder their own growth because of other people's opinions. Take some guy who's always an asshole to

everyone at shows so everyone thinks he's an asshole. Then if he tries to get along with people, it's harder for him, but you can't sit in that hole forever; you have to pull yourself out eventually.

MRR: All males are sexist. Wouldn't you agree?

LO: It's almost part of growing up. I don't think there's been anyone who hasn't gone through some phase, whether it's part of going through puberty or realizing your own sexuality when all the biological things start changing, you start noticing girls or boys in sexual ways. I think everyone's done that at one time But it's not even the "growing up" part. There's a lot of subtle things you're bombarded with every day that you're not even aware of. Those subtle things are the foundations for strong opinions, something you might not even realize. You might say to yourself that you're not sexist and think that everyone is equal; you might honestly and truly believe that any woman can do anything better or equal to a man, you may not even base anything on being a women or a man, just on an individuals personal ability in thought, action, etc., but I think there's some underlying things that makes... with myself, there's been things I've never even realized I did. It was so subtle but so obvious.

MRR: Like what?

LO: When you're younger, you take things for granted, things you never realized. With me it wasn't what I expected, it was...

MRR: How you interpret people?

LO: Yeah, I viewed things as typical roles, not like "women should clean the kitchen and men should do construction work."

MRR: Women are more feminine, men are more aggressive?

LO: I'm not even sure that's it. I think those are fairly easy to break down. A few years ago, every time I saw a guy in a speedo on TV, I'd think he was a goon and turn the channel, then someone said, well you should think how women feel.

MRR: They're there all the time, ten times more than men.

LO: There's a battery commercial with a girl in a bikini in it. So what I tried to do was take what I felt about that and watch it. Of course I can't have a "womans viewpoint" cuz I'm not a woman, but I'd like to try to understand it as much as possible. So I watched TV and I noticed it was a constant 24 hour a day thing and it was so ridiculous. That was the most dehumanizing aspect about it, like a milk commercial with a girl in a bikini saying, "check it out, guys". It was insane, like automobiles are aphrodisiacs. It wasn't something I thought; it was something I didn't realize. I didn't think there were certain sex roles, it wasn't in the workplace, it wasn't at home, it was more like I didn't realize how much of it there was, because I had seen it every day.

MRR: It seemed natural.

LO: It's like if you always lived in a desert, you might think the whole world is a desert.

MRR: There's been studies done that show, on TV, that more of the important roles, the people who hold the important jobs, the main characters, are men, and everyone else, the "background characters" are women. There's more men on TV than women, just in general.

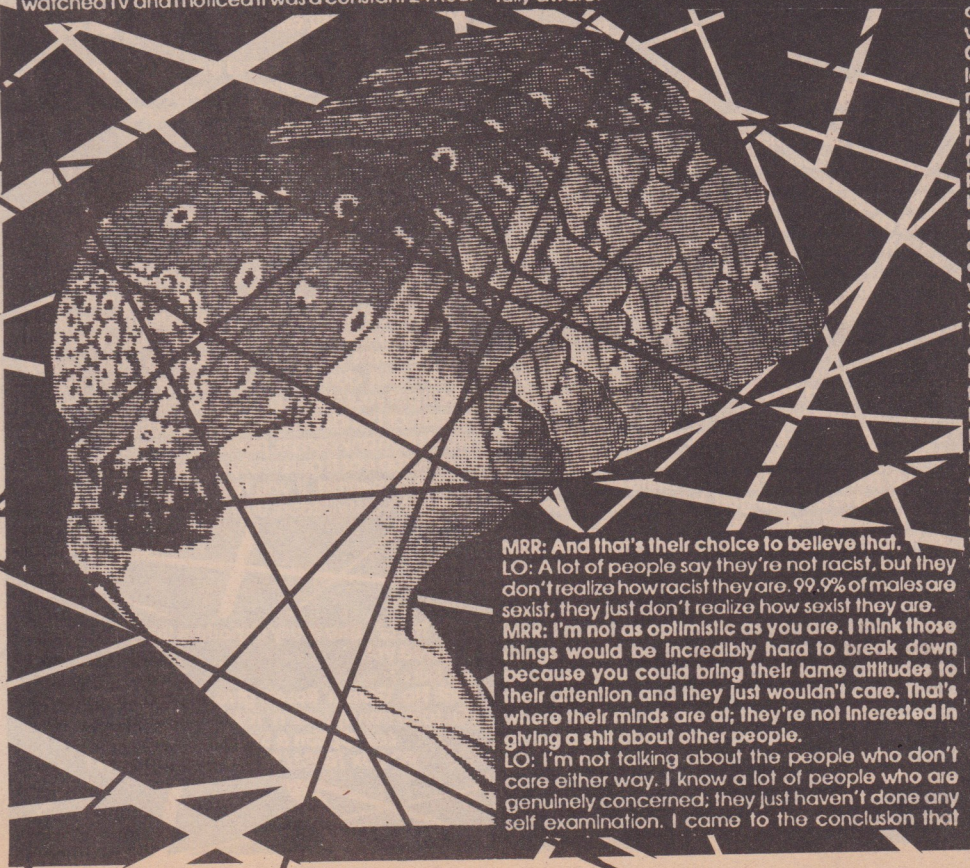
LO: I don't think most people are violent, nationalist, racist, or sexist, it's just these subtle things. A lot of self-examination helps you grow. You might not realize it because in society you're bombarded with it, that's your environment. Some of those things are so subtle you don't pick up on your environment. I know there's racism and I think most men have sexist tendencies. I know people who are educated who shouldn't have those feelings.

MRR: I don't think education has that much to do with it. I know people who are very intelligent and knowledgeable about just about every subject, but they're still totally racist.

LO: That's what I was saying. Most people have these feelings, but they don't know why they're there, it's just something they've become accustomed to. It's those things that you're constantly around that you've never questioned, because it never occurred to you that you should question it. Most people aren't blatantly self-consciously racist. Most people think, "oh no, black people are going to move into our neighborhood." when you think of black people, you might think of a ghetto and why is that? Because that's what you always see on TV. A lot of those people don't think they're racist.

MRR: It's not a conscious thing; they're just ignorant and let themselves get sucked into that mentality.

LO: There's more people who are caught in that hole and are unaware of it than people who are fully aware.



MRR: And that's their choice to believe that.

LO: A lot of people say they're not racist, but they don't realize how racist they are. 99.9% of males are sexist, they just don't realize how sexist they are.

MRR: I'm not as optimistic as you are. I think those things would be incredibly hard to break down because you could bring their lame attitudes to their attention and they just wouldn't care. That's where their minds are at; they're not interested in giving a shit about other people.

LO: I'm not talking about the people who don't care either way. I know a lot of people who are genuinely concerned; they just haven't done any self examination. I came to the conclusion that most males are sexist so I took the time to take an inner look at myself to try to realize all the things I never caught. Things can go by you pretty fast, like why do they make five year olds start saying the pledge of allegiance, when you don't even know what you're saying? And by the time you're 17, that's an accepted part of your life and you've never questioned it, because when you started doing it, you were too young to know how to question it. Here's a typical thing: did you ever notice that there are set negative cutdowns for men and set negative cutdowns for women, like women are "bitches" and anything to do with their genitals and men are "assholes" and anything to do with their genitals, unless a man is "weak" and walks away from a fight, then he's a "pussy" or a "fag". That's something you might never realize. When a guy makes you mad, he's an asshole.

MRR: But when a girl does it, she's a cunt.

LO: I think that's a very typical sexist thing. Another thing is you hear kids call each other "fags" when they're six years old. You don't mean "fag" like literally a homosexual, you mean idiot, dork, or whatever. You could say you're not sexist, but whenever a woman pisses you off, you say she's "on the rag, bitch". You should take the time to look at that if you're concerned. I don't think most people are concerned about their actions.

MRR: I agree. But the reason why I brought up the thing about "the scene" a while back is because some people might think you're a certain kind of a band like a straight edge band.

LO: I bring up drug abuse not because I'm straight, but because it's a common choice. I'm not a crusader and I'm not out to preach my doctrine to everyone, but what I am interested in is a little bit more than the scene, because if the only problems we have in the scene are not being able to have shows whenever we want, high door prices, and occasional violence, that's not very much. Even though it's a smaller scale of what's going on in the world, I'm talking about the whole world. If someone's really strung out on heroin and they're emotionally hurting themselves and people around them, I don't want people to think, "well you have to be this way if you want to quit." Why break one barrier just to build another? There's definitely bands who have influenced me, but it's a cross-section of bands. Like I think Minor Threat were one of the best hardcore bands ever and I like Crucifix and newer bands like the Beatnigs. There's lessons to be learned in anything. Basically, I think most of the factions in HC have some really good things to say, but I also think they've got some really negative things to say because of the fact that it is factionalized. There's also a lot of stereotyping. People might see us and think were a positive type band. Factions judge other factions so there's so much stereotyping. Like a lot of people see a skin and automatically think he's going to start trouble, and he could be the nicest kid in the world. That's what's really damaging because the factions start stereotyping each other. The only way we can get together and accomplish something is if we find a common ground.

MRR: So, basically, you don't think you fit into any of those factions?

LO: A little bit of all of them.

MRR: You are the common ground. (laughter)

LO: No, I don't think we're the Martin Luther King for everyone to rally around. There was a time when I said, "Yes, we are a straight edge band". But now, I don't want any pride in any factions. I don't even want to say we're a little bit of all the factions in the scene. I guess we're a little bit of all the factions in the world. I'll take what's good from anything I can pick up. That's how we get to something better; that's how we find a common ground, is all of us looking at ourselves and weeding out that shit.

MRR: Why do you think people are so content being in factions, not just in the scene but just in general? You see them all over: people who fit the stereotype, do you think it's because they want to be there? Or is it peer pressure?

LO: There's probably a million different reasons. A lot of people say, "I remember when I used to do that, too". There's a lot of different levels of growth

that people get stuck in. I guess people are content with it because they're happiest, or they're the big shot there. Right now I can picture someone saying, "They're cutting down this and this", I'm not cutting down everything. I think every faction has something good to say, with the exception of the KKK or something. I think all factions of the HC scene have a certain amount of intelligence and a certain amount negativity. I might have a certain amount of intelligence about some things, and on other things I might be a total prick.

MRR: What are you a prick about, anyway?

LO: Contradicting myself. (laughter) no really, I'm opinionated and I have a bad temper. I don't feel insecure about admitting these things at all because everyone has faults. At least if I acknowledge them, I can do something about them.

MRR: I can see how a racist could come to stupid idiotic conclusions just by having a complete utter lack of logic. Like, "black people on the average, score about 10 points lower than whites so they must be stupider". I can see how people could come to that conclusion cuz that's all they think about. They don't think about the fact that not all schools provide the same quality of education.

LO: When I was younger, a teacher told a kid that everyone other than Anglo-Saxons was physically retarded and that's why they were black or oriental or whatever. The teacher told him it was hereditary and for thousands of years, they were retarded. How could someone think this? You said they're illogical, but some of them...

MRR: They think they're logical, but their logic is screwed up...

LO: They just don't care. They'll say they're racist, but they say they can't help it. They have no reason except for those subtle things that are thrown at you every day. When you can't explain your opinions...

MRR: It's bullshit.

LO: With nazis, there is no discussion because they are absolutely wrong. The only communication I will have is to show them they're wrong. I'm not saying I'm absolutely right; I'm saying about that subject they are wrong. I don't think it's pretentious to say killing someone is wrong. They are wrong and I don't have any tolerance for that type of person and maybe that's wrong. We used to see kids wearing swastikas and we would go insane. Then we realized a lot of those kids didn't even know why they were wearing it.

MRR: That actually makes me more pissed off than the people who are wearing them for a reason, like if they're a nazi. There was a guy who came to Gilman once who said he was a racist and a friend of mine asked him why he was a racist and he said, "I don't know". Then he said, "What are you going to do when Jesse Jackson becomes president?" we said, "I don't know, what's going to happen? You tell us". And he said, "I don't know." There was no reasoning. It was like an empty box with a swastika on it: you take off the lid and there's nothing inside.

LO: People who don't know why they're racist might be the hardest to break down because they can be committed to such a hateful thing and not even know why. If you show them that they don't even know why they think this, then maybe they'll rethink it and that's what's going to change them. Racism is not a difference of opinion. It's saying either "I hate people for no reason" or "I don't hate people for no reason" It's not an opinion it's a matter of fact. What's really disgusting is seeing pictures of little kids in the Aryan youth corps and they train them for combat. I think the idealistic people who think they can change the world through passive peaceful methods should know these people exist.

MRR: I think there's some people who only understand violence. I don't know if they're just thick or stupid, but they don't understand when people say, "stop what you're doing, think about what you're doing." There's only so many times you can hold them back. All they understand is getting punched or shot.

LO: I think that's a very small percentage. I think society can evolve into a better mode of living, but a small percentage will be illogical, won't care, and still be racist, fascist, or sexist. Some of those people are going to attack people and in the event of watching someone get killed or me getting killed, unfortunately we have to defend ourselves because in that case there won't be a next time.

MRR: It's really too bad because there's been people I've tried to deal with, after they've done something that's totally fucked, and I asked them, "why did you do that?" and they have no reason, they just laugh and think it's really funny, even though it's hurt other people physically or emotionally. It goes right over their head. They think of it as a joke, but it wasn't too funny to the people they hurt.

LO: If you broke down this society with all the underlying hatred that gets sent out every day to every person and if people were born into a society that was generally honest with a little bit of compassion, I think it would be very seldom that someone is like that. I think that's pretty idealistic to say. I'd like nothing better, but...I honestly believe if it does happen, there will be a small percentage of people that are truly racist, sexist, or hateful.

MRR: Do you actually think there can be this society that is so good? I have a lack of faith in people in general. I don't know if you feel that way...

LO: It's pretty hard not to feel that way at times. If you had a society where you weren't being bombarded with these messages of racism, sexism, nationalism, etc. then whatever people believed, at least it would be honest, based on what they really feel.

MRR: Not just media-fueled bullshit. People would have more of a chance to make independent decisions for themselves.

LO: They'd have more of a chance to be a decent person. The only thing we can do is try to...

MRR: Recognize the messages we're receiving and look at them for what they are.

LO: Once you break away from all the factions and trends, there'll be a lot less people...

MRR: What do you think is the likelihood of that happening? Is this a fantasy or is it definitely possible?

LO: I think it's definitely possible if all the people who care but think they can't do anything made an effort to band together with other people who care, then we could.

MRR: I don't think it's a question of caring; I think it's a question of thinking you can really do something, make a worthwhile change. There's a lot of things that need to be changed, but to a certain extent, I say to myself, "what can I do?" I can sign 18,000 petitions but I never see them changing anything.

LO: Maybe, with all these people we can come up with a better way of changing things. That's what has to be found, a way of changing things. A lot of people are concerned enough that they want to do things. You wouldn't believe how many skins I've talked to and they said "yeah, things are fucked up, but you can't do anything" You'd think that a typical skin would be like "fuck you, America rules." If all the people who wanted to do something did do something, that would be a strong force because it would include a lot more people than you think because there are so many people who are dissatisfied, look at the homeless, the unemployed, etc.

MRR: To me, it's not a question of how many people you have; it's a question of what can you do. You can go outside the White House and protest...

LO: You can ask for a change. You have to make changes. It has to be done. Like abandoned buildings that companies use for tax shelters that are capable of being used, they must be opened up, whether someone says it's ok or not, the govt. and the judicial system will find every loophole in the constitution to screw you. Whether you support the laws or not, you should find every access to exploit to your fullest benefit. If you want to change something you have to do what you can, like one of our members got smacked in the head with a flashlight by a cop. What he did (urinating in public) was so goofy and trivial. The cop yelled at him, and he panicked and ran away and then he stopped and got smashed in the back of the head. On one hand, you might say, "god, that's pretty dumb", on the other hand, that's no reason to smash someone over the head. What if the cop had killed him? You know the cop wouldn't have gotten in trouble. He got hit in the back of the head and the cop said he tried to punch him, how can he try to punch him when his back was toward the cop?

MRR: Ok, you do a label called Soulforce. What's that all about?

LO: We have the repress of the Last Option EP which is still available, and by the time you read this, I'll have the Breakaway and Reason To Believe EP's out. Then I'm doing the U.S. pressing of the new Ripcord 7" and an anti-apartheid 7" and I've been talking to a couple other bands like Raskul. Last Option is doing a record at the end of the year on In Your Face Records, which is Heresy's label in England.

MRR: What's you criteria for bands to be on your label?

LO: If I like the music and lyrics and hopefully if I have a good relationship with them, I'll know they're good people. Their ideas are more important than the music basically.

MRR: Anything else?

LO: Yeah, I just wanted to clear something up. Step Forward Records, which was done by me, Dave, and Eric split 3 ways. Eric still does Step Forward, I do Soulforce, and Dave is doing Last Option stuff. So my mail was screwed up and I've had my mail seized, but don't worry, if you sent your money you'll get your stuff. If anyone wants to write for any reason or bands who want to send tapes, or if you want us on any comps, please write and try to throw in a stamp coz it gets really expensive. Your letters will be answered. If you haven't gotten your records yet, you will soon. Just write us.

MRR: There's one really important thing we haven't covered yet.

LO: Skins?

MRR: No. Guns n' Roses: give me your opinion.

LO: Total trendy rock n' roll.

Last Option & Soulforce Records
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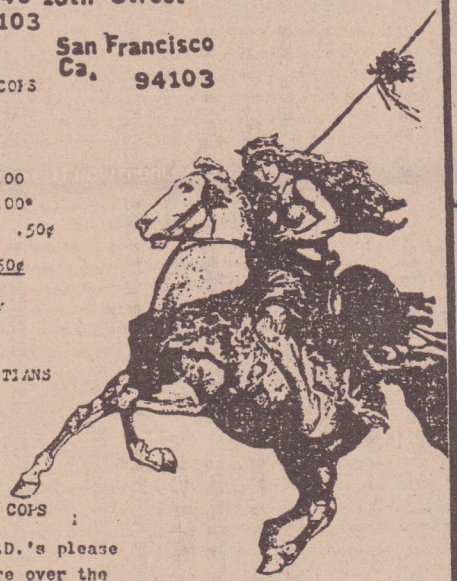

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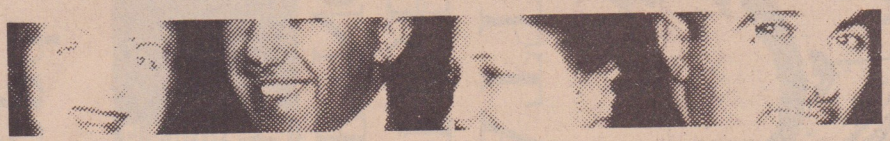

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NAZI SHIT: PUTTING PRESSURE ON THE MEDIA & GOVERNMENT TO TAKE THIS SERIOUSLY

Adult racists enlist teen skinheads

Teetering economy and shakey populace

As mentioned last issue, the political climate fostered by the Reagan administration is more than likely to continue with the Bush administration. This means greater tax breaks for the very rich, further economic deterioration for the lower middle and middle middle classes, and increased anxiety on their parts in reaction. This, combined with the huge trade deficit, and further mortgaging of the U.S. economy coupled with Third World debts that are largely uncollectable, creates the possibility of severe ecomonic collapse in the future. Most economists wonder when, not if, it will happen. The "usual" way out of this kind of economic dead end is for capitalism to create a "good war", one that further perpetuates the war economy that allows for a certain type of growth in economic production, enables the rounding up of "internal enemies", and takes peoples' minds off their economic plight by rallying the country around a unifying cause with a handy external bad guy to focus on. But it seems that even the hawks realize that's a suicidal option these days, so what else can overcome this stagnation, political polarization and paralysis, and ever-deepening financial crisis?

The rise of hate groups and fascism

At times like these, right wing hate groups historically capitalize on the insecurities of those who are losing their standard of living, and in recent times in the U.S. there has been a boom in such activity—ranging from the Klan to Nazis to White Aryan Resistance to religious ultra-patriotic organizations such as the Christian Identity Movement (who say the Bible says whites are the chosen people and must fight a race war to bring on Armaggedon). More and more, these groups link together, receive financial support from super-rich ultra-Christian businessmen, gain sympathy from segments of law-and-order institutions like the police and military. These right wing groups are arming themselves, and to greater and lesser degrees of overtness, advocate a fascist-like re-organization of American society.

Organizing the disenfranchised with easy answers

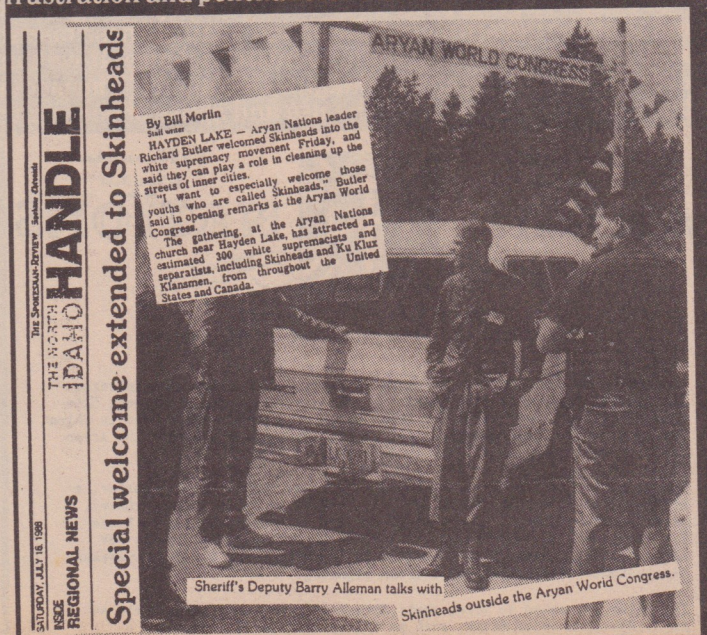
They need a few factors to occur to make their plans possible. First, the right economic conditions must take place, as most Americans will support the status quo unless their dreams really do shatter. When an economic collapse does occur, these groups are readying themselves to be in a position to move. They are trying to win in rural areas from displaced small farmers, who have a naturally conservative/populist anti-government and anti-city morality. The hate groups also try to organize within cities and suburbs, aiming to recruit usually very ignorant and disturbed white youth. As anyone within the punk scene knows, skinheads have been recruited/created in growing numbers the last few years. The hate groups capitalize on these kids' ignorance and bitterness, inflate their fears and power, and turn their frustration and penchant for violent reaction into violent politics—they give them an ideology to justify their hatred and insecurity. Their urban strategy is to create a climate of fear and intimidation on the streets, and when the time is right, having already driven off what resistance there was to their activities, they would be in a good position to control those streets (with or without the cooperation of "law officers", many of whom are sympathetic to their views. Even today, many police look the other way when skins fuck people up, and sometimes work with such gangs).

White-supremacist Skinheads termed fastest-growing hate group in nation

• On July 30, a 29-year-old black man was wrestled to the ground and attacked with an 8-inch knife in Spokane. He suffered deep cuts that severed tendons in his left arm. Two Skinheads were arrested and have been charged with attempted murder.

• In Florida, a 41-year-old black man was killed outside the Tampa museum by two Clearwater Skinheads. In their defense, they said they were drunk at the time of the attack.

• And in Portland, a black woman was attacked in November 1987 by what police believe was a group of Skinheads as she drove past the Lloyd Cinemas, and an Asian man was beaten by a group of Skinheads in March, as he and his family left a downtown restaurant.



SATURDAY, JULY 16, 1988 The Spokesman-Review Spokane, Colorado
INSIDE REGIONAL NEWS THE NORTH IDAHO HANDLE

Special welcome extended to Skinheads

By Bill Morlin
Staff writer

HAYDEN LAKE — Aryan Nations leader Richard Butler welcomed Skinheads into the white supremacy movement Friday, and said they can play a role in cleaning up the streets of inner cities.

"I want to especially welcome those youths who are called Skinheads," Butler said in opening remarks at the Aryan World Congress.

The gathering, at the Aryan Nations church near Hayden Lake, has attracted an estimated 300 white supremacists and separatists, including Skinheads and Ku Klux Klanamen, from throughout the United States and Canada.

ARYAN WORLD CONGRESS

Sheriff's Deputy Barry Alleman talks with Skinheads outside the Aryan World Congress.

Part of the overall fascist plan is to instigate a race war in the United States, using both their street vigilantes and sympathetic on duty and off duty police and military personnel. Under extreme economic chaos, such a war would further polarize society, opening the way for either a military coup to "restore order to the nation", or the democratic election of pro-fascist forces to power. Once elected, these forces would pave the way for a real fascist reorganization by declaring martial law, rounding up all "subversives" (anyone who opposed them), using their street troops to initimdate, beat up, or kill all popular demonstrations against fascism. With enough of the population scared or defeated, and with enough people looking the other way or supportive, they can pull it off.

Race war for God and country--precursors to American death squads

Anti-constitutional forces (usually disguised as super

pro-constitutionalists) within the government must be in a position to support such actions though. The Reagan/Bush years have seen many attempts at appointing judges who are decidely pro-authoritarian. Law enforcement and security forces have also been moving in that direction, as well as segments of the military (and veterans groups) who are trying to restore their pride since Vietnam. The myth that Vietnam was lost because of wishy-washy politicans and their "liberal" lackeys has furthered the whole anti-politician/anti-media attitude being pushed by the far right. It helps discredit two forces that stand in their way to a takeover. Organized labor and civil rights groups, both street level bastions against fascist activities, have been so weakened throughout the Reagan years that they really couldn't stop such a move either.

Man held in desecration of synagogue

'Skinhead' is suspect in '87 Redwood City case

By John Flinn
OF THE EXAMINER STAFF

PORTLAND — A "skinhead" with ties to California neo-Nazi groups has been arrested here in connection with the 1987 desecration of a Redwood City synagogue.

Michael C. Barrett, 20, is being held without bail in the Portland Justice Center jail while he awaits extradition to California.

He was arrested Sunday with his roommate, who was one of three skinheads apprehended in connection with the brutal baseball-bat slaying of an Ethiopian man last week.

In that attack, which has outraged this Pacific Northwest city, skinheads Kenneth Murray Mieske, 23, and Kyle Hayden Brewster, 19, are charged with beating to death Mulugeta Seraw outside his southeast Portland apartment on Nov. 13.

A third skinhead, Steven Rodney Strasser, 20, is charged with assault in connection with the attack.

Parents viewed it as a phase

Her parents told police that they thought it was simply a phase she was going through, but they drew the line when she wanted to hang a swastika banner in the front window of their home.

A high school dropout, the girl decorated her bedroom with Nazi flags, Nazi history books, racist cartoons, equipment for mailing white-supremacist magazines and correspondence courses in German.

Police Detective Mike Hefley said Barrett, who moved to the Portland area last week and was living with Strasser, was not involved in the attack on Seraw.

Both Mazzella and Barrett are part of an effort by Southern California white supremacist groups to build an organized West Coast skinhead network,

West Philadelphia 'skinhead' indicted

A New York City grand jury indicted three self-described "skinheads" this week for assaulting a man at a New York commuter train station after the youths allegedly made racist remarks to the man.

One of the skinheads, Matthew Andrews, currently lives near the corner of 42nd and Pine Streets.

In addition, another skinhead, John Himmelstein, indicated that he resides at the same address, although friends said that Himmelstein lives in Florida. Himmelstein was not indicted.

Both men were released on bail on November 1.

The skinheads allegedly made racist remarks to Donald Stump, who was standing with his wife and infant child on a platform at the 9th Street Port Authority Trans-Hudson (PATH) station in Manhattan, New York. The remarks led to a fistfight and an alleged attempt to throw the baby down a flight of stairs.

Approximately 30 people stood by and watched the brawl, without stepping in to break up the fight, according to police.

Skinheads blamed in man's death

☐ The victim and two others were beaten with a baseball bat in an unprovoked attack outside the man's Southeast Portland apartment, police and witnesses say

By JOHN SNELL
of The Oregonian staff

A 27-year-old Southeast Portland man was beaten to death with a baseball bat early Sunday in what Portland police believe was an unprovoked attack by Skinheads, a youth gang with links to racist groups such as the Aryan Nations and the Ku Klux Klan.

Mulugeta Seraw was attacked outside his home about 1:30 a.m. and died about eight hours later in Emanuel Hospital & Health Center, said Detective David W. Simpson, Portland Police Bureau spokesman. Police and witnesses both said Seraw, who moved to Portland from his native Ethiopia several years ago, had been beaten with a bat and kicked about the head. An autopsy to determine the cause of death was expected to be performed Monday.

Two other Portland men also were injured in the attack, which occurred outside Seraw's apartment near Southeast 31st Avenue and Pine Street.

"My friends and me, we were down in the car and talking," after spending the evening out, said Tilahule Antneh, 31, a friend of Seraw who also was attacked. "He (Seraw) had to be at work at 7 o'clock in the morning, so he decided to get out of the car and go in."

Antneh said that as Seraw walked from the car, another car pulled up.

"The driver of the car just showed up and jumped out carrying some kind of a stick," he said. Three men — all with shaved heads and wearing olive-colored military jackets and work boots — poured

How we can fight back--make the media and government work for us

So what can we, as individuals, do about it. Armed resistance is one method, which may or may not be a wise decision at this point. Short of that, we should work with others trying to organize against such tendencies, be they unions, school groups, progressive churches, civil rights organizations, etc. Beyond that, we've got to push the media to take this seriously, to help create a popular groundswell against these forces of reaction being able to situate themselves into positions of power in both the government and on the street. We've got to force federal and local governmental agencies to take concerted action against armed and violent pro-fascist organizations. The far right today is far more armed, much more organized and better financed, with far better ties into governmental power than the left ever was in the 1960's, yet have received far less in the way of government attacks. The government has only taken two groups to court: one convicted (The Order), one acquitted (Christian Identity).

Copy off this petition in quantity, circulate it, and mail it back to MRR

Let's start with a petition, one that all of you can xerox copies of and circulate, and then mail back to MRR. Let's demand that the government take action against these fascist hate groups that are organizing and brainwashing many of today's youth and using them to incite violence. If we can accumulate say 20,000-40,000 signatures, and then turn them over to the media, can you imagine the impact? The media would have to respond to such an amount of America's youth demanding action against the use and abuse of our young people by such organizations. Since the government supposedly cares so much about the health and welfare of its youth (all the anti-drug talk and the lamenting of our educational levels), they'd have to respond to such an organized outcry from youth. A lot of you have seen some of your friends get conned into believing the Nazi bullshit, seen them change into violent, hateful people. Let's get the media, and then the government, to see this as injurious and evil as their crusade against what some drugs or cults can do to malliable minds. Our intention should be to show how damaged kids, skinheads, whatever, are being manipulated by the very cynical and ugly leadership of these hate groups. There are a lot of skins and former Nazis who have woken up in time to the tactics being employed, and they can be of tremendous help in turning the tide from the grassroots up, forcing America's institutions to take heed. Please read the following petition, copy it off, get as many signatures as possible (you don't have to be of voting age), and mail it back in to us. We will not print it, but will present it to the media as well as federal officials. We'll keep you appraised as to how it goes.

"Let The High Praise Of God Be In Their Mouth, And A Two-edged Sword In Their Hand" Ps. 149:6

ARYAN NATIONS

Church of Jesus Christ Christian

21, 22 & 23 April 1989 — NATIONAL SKINHEAD SEMINAR:

The Church of Jesus Christ Christian in Hayden Lake, Idaho, has selected the nearest weekend to Adolf Hitler's birthday to sponsor a national Skinhead Conference, especially for Skin leaders and people interested in Skins. The purpose of this conference/seminar will be to help organize the Aryan Youth Movement and direct them to constructive aims.

The program will include a welcoming address by Pastor Richard Butler, a presentation of the Christian Identity Message by Pastor Larry McCurry, a presentation of the Ku Klux Klan in America by Northwest Knights Leader K.A. Badynski, a presentation of National Socialism in America by NSV Director Rick Cooper, a presentation by Tom Metzger of W.A.R., roundtable discussions, interaction and a Cross Lighting.

The Skins are asked to bring their Skrewdriver and other Skin music and any videotapes about Skins, such as the Oprah Winfrey Show, etc.

PLEASE RUN COPIES OF THIS PETITION, GET IT FILLED UP & RETURN TO MRR/BOX 288/BERKELEY CA 94701

We, the undersigned citizens of the United States, demand that the federal government take immediate action against the very serious and widespread recruitment of America's youth into white supremicist hate groups that advocate race war and a fascist reorganization of this country. These groups zero in on children of broken homes, unhappy and frustrated youth who are then inculcated with a violent ideology. They are responsible for countless (and usually unreported) acts of violence every day on the streets of America. We have seen this firsthand, seen friends beaten up for merely voicing opposition to their ideas, for trying to break up fights or for the color of their skin. We demand a serious, public acknowledment of these activities by both the media and government, followed by equally serious steps in investigating those manipulate these kids for violent activities.

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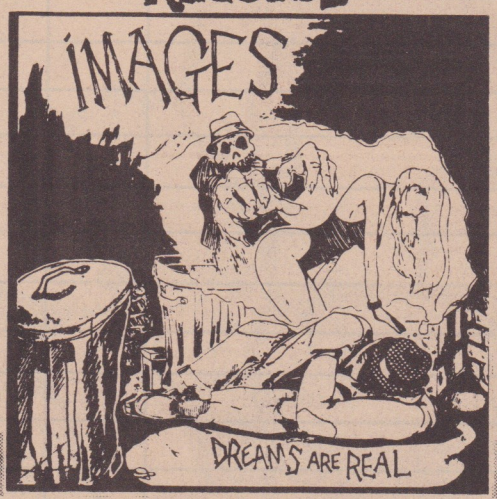

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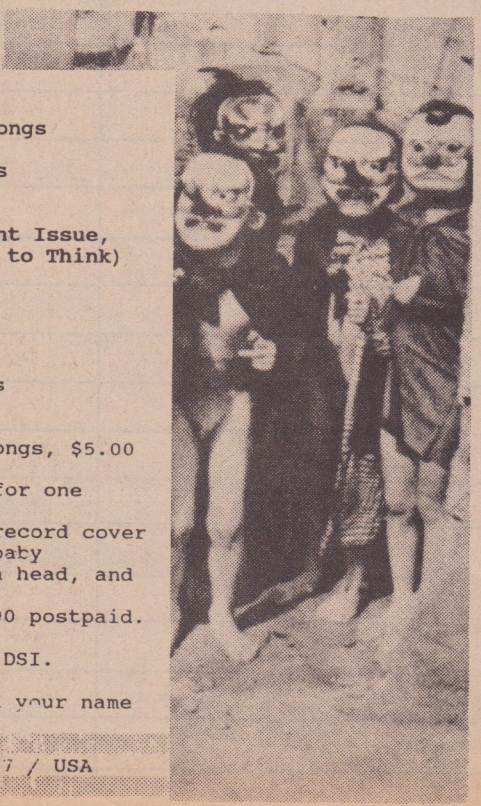

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NEW BANDS

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NO RELIGION
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No Religion
Destroying the tradition
No Religion
Without a good intention
Looks for a way
To hurt you

Translated by Antonio Barbanti and Renato Filho

The name of the band means No Religion and they were interviewed on Independencia ou Morte radio show on 89 FM. They started in December 1986 in São Paulo and they are on a compilation LP called Contra Ataque with other 6 bands. The line-up, that hasn't changed, is João Carlos-vocals, Walter-bass, Kley-guitar and Norberto-drums. They play very fast/powerful/melodic HC songs with a strong bass line. Let's go to the interview:

MRR: How much do you make?
Walter: I make nothing!
MRR: Where do you live?
W: I live nowhere.
MRR: What is your house/mansion like?
Kley: House! I don't have one!
MRR: Have you been boycotted because of the name of the band?
Norberto: Yeah! We have been boycotted.
MRR: How was it? What happened?
N: Yeah, we were shocked knowing the name of the band could cause a bad feeling to the place's owners. They were too radical. They're right-oriented.
MRR: Why the name Não Religiao (No Religion)?
João Carlos: Well, we're not pleased with the situation, I think neither I nor you nor anyone are pleased with the economic situation. It's kind of weird; we criticize other people and to do nothing to change it. We don't want just to criticize, we do want to build something better. Religion for us is a kind of abuse committed by the priests, pastors, etc...
MRR: Do you want to hit only the religious institution or other official institutions?
W: Our intention is to hit not only religion, but all kinds of power. We want to hit not only the church but also many other institutions like censorship.
MRR: Tell us about the history of the band, your recordings, your gigs: I know you even have a song that is played on 89 FM, the song "The Real History of a Brazilian man". Tell us about your past.
W: Our past is dark.
JC: Norberto, tell us our past.
N: Our dark past started at the underground places of São Paulo. We played at Acido Plastico (as a matter of fact this building was a church turning then into a small pub where several bands played including OLHO SECO, LOBOTOMIA and GRINDERS), Madame Satan and a lot of places. We did several shows and we were invited by Ataque Frontal label to record two tracks for a compilation LP called Contra Ataque.
JC: Don't forget that the band started with me and Norberto, and we put an advertisement in a newspaper and the 2 other guys appeared.
MRR: So you had the same musical ideas and started to play.
JC: And the same religion: None!
N: We could practice on Sundays because we didn't need to go to the mass.
MRR: Are you Catholic? Do you believe in anything?
K: Well, I believe in God. I think God is inside each of us. Each one has his/her own God. I don't think it's necessary to go to a church to talk with my own God.
JC: And we don't need to pay nothing!
MRR: Some religious people say that the world will end and Jesus Christ will return to Earth. What's your opinion about that?
JC: Each one of us has his own mind and ideas. I don't think he will be back again, poor Jesus...
N: Not Jesus, maybe another one.
JC: Maybe his brother.
MRR: Have you had anyother band? Is NÃO RELIGIÃO the first one for each of you?
W: I have played in lots of bands. I played in a band called Santa Gang and another one called UKCT. I played at Carbono 14 with this band. My first band was Cetro around 77, 78.
JC: You're older!
K: NÃO RELIGIÃO is my first band.
N: I played in cover bands, but none of them were known.
JC: N.R. is my first band too. I have never sung and so far I haven't learned! I don't know how they still stand me.
MRR: You did a gig in April at Circo Voador in Rio de Janeiro with the RATOS DE PORAO. How was it?
K: Yeah! We played there on the 9th with RDP, it was crowded.
JC: On the 8th we played with COLERA and GRINDERS.
MRR: How was your receptivity in that town? It was the first time you played out of your home town.
N: The crowd seemed to appreciate it. It was really good.
JC: The crowd sang along some tunes, especially the song "Igreha Comercial" (Commercial Church). "You have to pay to marry, to Christ, to die".
MRR: What do you have to say about ecology, animal murdering,..apartheid and other subjects that have been presented here on the radio show?
N: I myself respect the animals as if they were human beings. I think we should not kill the animals and the nature.
W: The people who kill animals are more irrational than the animals themselves.
MRR: It seems that you are going to record an album soon. Is that true?
N: As we have said before we have 2 tracks on Contra Ataque compilation LP. And it's true, we'll record an album thru Ataque Frontal. The album doesn't have a title up to date.
JC: The title will be according with our bad time. Hopefully we'll record it this year. We don't want to destroy, we just want to build something better. We're against the religions that exploit everyone. We're against this economical mess. We're against the president who will rule Brazil until 1990. We're against everything that is wrong.
MRR: Do you have any final messages?
N: We would like to thank the Independencia ou Morte staff for this interview, that we can pass our ideas to a lot of people. And if you wish to get in touch with us, please feel free to write, but send 1 IRC for reply. Our address is: Não Religião/ Cx Postal 7508/ Osasco - SP/ CEP 06291/ BRAZIL.

SSDC

MRR: Could you give us a bit of band history.

SSDC: Richard and I formed the band in late '85 but our singer got stabbed so we broke up. Then we reformed in '86 for a few months with two other people. That broke up and we had a third attempt at forming SSDC in April '87 with Scott and Dave. We played our first gig two months later and that line-up has stuck to the present. I sing now instead of playing drums as I did in the first two line-ups. We've played heaps of gigs now and we're kicking bottu. Scott just left so we have a new drummer called "Box". He used to be in Death Mission. The new improved SSDC is even heavier and better.

MRR: Have you gigged much in Canberra, what sorts of venues and are they difficualt to find?

SSDC: We've done a fair few gigs here in Canberra. It's no harder than any other city to find venues. We usually play at the city Youth Centre because it is an all ages venue.

MRR: Have you had many interstate bands tour there, have you toured much elsewhere?

SSDC: Canberra has had a pretty good go with interstate bands. Mass Appeal, Hard-Ons, etc have all toured here as well as DRI and the Stupids from overseas, so we do o.k.! Canberra is not the country town everyone thinks it is. As far as SSDC goes, we've played probably 20 or so gigs interstate, mainly Sydney, but we've been to Melbourne twice as well. We play more often in Sydney than we do in Canberra.

MRR: Do you hear much of Brisbane bands?

SSDC: I had heard of Crucified Truth, Insane Hombres and The Cheese Stands Alone, but until I had heard the Brisbane comp. I had never actually heard them.

MRR: Do you think the long distances between cities causes problems in Australia more so than in U.S.A. or Europe?

SSDC: Yeah, the distance between Australian cities is a major problem for Australian bands. It makes it expensive and tiring to do any sort of interstate tour. Also, unlike the USA, each state only has perhaps one city to play in where you can even hope to cover costs.

MRR: Does the band have varied musical tastes, any special influences?

SSDC: We have extremely different musical tastes. Rich is really into the "thrash metal" thing. Dave is really into UK thrash like Subhumans and stuff. Box is into Xover and I'm into just about everything from The Doors to MDC. I don't think we have any special influences, I mean everything you see and everything you hear, and I'm not just talking about music, influences you in some way negatively or positively. I think that's what I like about our band; it's a sort of hybrid of four peoples' life and musical influences. I, myself, am more influenced by the obcenity of Western life, or seeing a murder presented, dissected, discussed and digested on the six o' clock news, than I am by anything that's happening in the music industry.

MRR: Who writes the lyrics and what are some of the subjects they deal with?

SSDC: I've written almost all the lyrics in the band. They deal with a diverse range of subjects. Some are lyrical extensions of personal ideologies and others are just sort of reflections on the world and/or life. Some issues we touch are Aboriginal land rights, anti-authoritarianism, prejudice, and power structure. But we also have a song that's just about some poor old derelict I met in the street. Basically our lyrics are on a wide range of subjects.

MRR: You have a song titled AIDS. Do you believe gays have been wrongly "singled out"? How do you find Punks' attitudes

SANOV 1

SANOV 1 is a new Czech band from Teplice, formed by Petr Ruzicka after the split of his former, famous band F.P.B. The interview was conducted through mail by Lük of Ukrutnost Tapes, France. It was first printed in Mala Ewolucja zine ("The voice of Ukrutnost Tapes," a zine dealing only with the so-called socialist states. Contact: Mala Ewolucja/ c/o Lük Haas/ 28 rue de Soultz/ 67100 Strasbourg/ France). Questions have been answered by Petr.

MRR: Can you give me a short history of your former band F.P.B.?

Petr: F.P.B. was formed in December 1980. At the begining, we didn't know exactly what we would do, but each day we rehearsed with enthusiasm. We also had lots of problems, technically as well as personal ones, with the drummer for instance. At that time we had no experience with punk music, that's why our main influence was Damned. Later we had "stolen" a good drummer from a "heavy metal" band, and he began playing "punk." In march, I found a guitarist, and after our bassist had to go to the army, I stayed with three musicians: Mira Wanek (bass+voc.), Romek Hanzlik (guit.) and Milan Novy (drums). At that time we did something like eight concerts, with various successes. Nevertheless, the authorities reacted negatively to our activities, and an official text against us and punk rock was even printed. Despite it, we rehearsed all during summer and in the fall we passed the musicians' exams in Prague (it's obligatory in CSSR). Then we gave ten concerts. But after, the big tragedy occured: the end of the Union of Musicians, who had protected us. The consequence was that all our following concerts were cancelled, and we weren't able to play all during 1982. During 1983, the situation got a little better, and since, we played approximately 30 concerts. Our activity saw its end in June 1986, personal relations problems between the band members had become too big, the drummer wanted money from concerts, and Wanek and Hanzlik left the band. I reformed the band with two new musicians: Krůta (guit.) and "Sid Vicious" Uhlir (bass), both aged 16! The new F.P.B. went well, we did 28 concerts, which is a lot for this side of the iron curtain. Sadly, all ended in June 1987 when Kruta was arrested by police, just before our concert in Jarocin, Poland, and this was the real end of F.P.B.

MRR: You said you played in Poland, and I heard you played in East Germany (GDR) too, how was it and what have been the reactions of the audience there?

P: We played in Poland with our old line-up, and we got a good response from the audience, despite the fact that pogo-dancers can't dance on our punk music's conception. We are still very popular there. We also played twice in East Germany, the first time in a church with five Berlin bands. The second one, we went back to Berlin in January 1987 and we played again in this church, as well as in a "Jugendclub" ("Youth Club"), with the bands DIE FIRMA (in the IDEAL style) and ANTI TROTT.

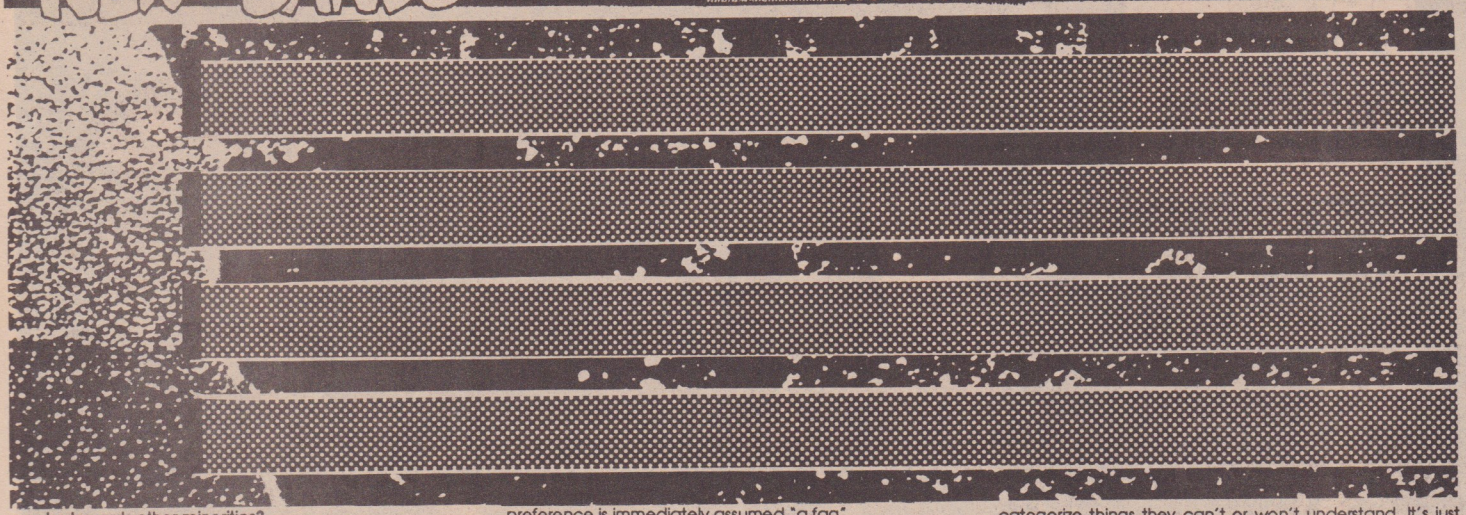
MRR: Concerning your new band, when did you form and who are the musicians?

P: We started the band SANOV 1 in February, with Pavel Baca (bass, voc.), Petr Cermak (guit.,voc.), Karel Kalousek (guit.,voc.), and Pavel Kyselka (drums). The band is trying to play in the 2nd generation punk style, like hardcore. Music isn't very complicated, texts are better, speaking openly. One month ago we played in a club for 170 people, overcrowded at 250! But we still have a lot of work to do. The average age in the band is 18 and the only danger for us now is the Military Service (two years long).

MRR: Have you got contacts with bands/people in other countries?

P: Our main influence is Polish punk. I've been working with Polish punx for a long time now. I've got a lot of other

NEW BANDS



can be towards other minorities?

SSDC: The media and the religious right have sensationalized and capitalized on the AIDS epidemic to create a new age of homophobic crusading. They are using this hideous epidemic as a tool to foster anti-gay violence and to force people back to Christian "morality" instead of trying to find a cure for the disease.

Punks, unfortunately, are often bigger conformists than the people they are supposedly "rebelling" against, and this shows most predominately in their inability to accept or at least tolerate minority elements in their scene. Punk seems to have drifted away from its original base, which was an interaction of different ideas and ideals and all types of people. This is apparent in a large majority of the punk scenes' inability to accept gays, wimmin, blacks, and basically anyone who isn't white, Anglo-Saxon heterosexual and male. To a lot of punks, punk means looking, thinking, and acting a certain way and this is very sad to those of us to whom punk still means something.

A classic example of punk's non-tolerance of gays, thus their social conformity, is the fact that anyone in the scene who defends a person's rights to their own sexual preference is immediately assumed "a fag".

MRR: "Celebrate 88- Australian Bicentenial", do you see any reason to celebrate what happened 200 years ago?

SSDC: The bicentenary is an obcenity in every aspect. It represents not only the genocide of Australian Aboriginals but also, the introduction of class structure in Australian society. Convicts were enslaved here to work for British imperialist interests, this was the birth of Australian class structure and capitalism.

Also, besides these two points, it is so wrong to spend billions on the bicentenary when people still walk the streets homeless and the true Australian people have one of the lowest living standards in the world.

When you celebrate the bicentenary, you are effectively dancing on the Aboriginal people, laughing in the face of the working class struggle, and if you are white you are celebrating the fact that your ancestors were dragged here as slaves of the British government.

MRR: What are your feelings on all the labels we seem to place on each other?

SSDC: Labels are just an extension of peoples' desire to categorize things they can't or won't understand. It's just bullshit.

MRR: Do you enjoy and encourage people to write you?

SSDC: Yeah, we answer every single letter we get. I should know because I end up replying to 90% of them. We really encourage people to write, we love getting mail. Communication is probably the greatest weapon of alternative culture. Like it says on the cassette, "isolation and apathy breed conformity".

MRR: Is there anything you really enjoy doing apart from the band- skating, bushwalking, etc.

SSDC: I don't know, when we play I really explode. I play hard and when I come off I'm always really drained in every sense of the word. I often throw up after we play due to pure exhaustion. So between gigs I spend my time trying to find and feed off that sort of energy and intensity in everyday life. Strangely enough, I find what I need in passive things like reading or listening to music in the dark.

Interview of Simon of SSDC by Dave Shadow of Angry Citizen zine/ 61 Lagonda St./ Annerley, Brisbane/ 4103 QLD/ Australia.

contacts, for instance with West Berlin, Belgium, the USA, Sweden, also...

MRR: How is the Czech punk scene now?

P: It's oppressed here and the official culture authorities are strictly against it. The "best" punk town is Teplice where I live. These are the bands playing here now: POPS, ASP, SVAZ, ACEK, UZ JSME Doma, and SANOV 1. The problem in Prague is that there are a lot of people who are punx only by talking. The only band in Prague now is VISACI ZAMEK. The new band forming now with Petr Hosek (ex-PLEXIS P.M.) is called DORADY. They have only 6 songs yet! In Jihlava (Moravia), there's a band called HRDINOVE NOVE FRONTY. A strong base is in Ostrava, with the bands RADEGAST, MASOMLEJ, BRATROVA SVATBA and STREDNE RYCLE SJPY. There are also bands in Pilsen, bu nothing special. In Slovakia, punk is melodic a la CLASH. The musical situation is really painful here. Lots of young people are degenerated, they only listen to disco.

MRR: You said you played in November 1987 in the Chmelnice Club in Prague. What knid of a place is it? How do you find places to play?

P: Chmelnice Club is really a special place. It specializes in avant-garde music bands, and also in theater. To organize punk concerts here is a real problem. The bands' possibilities are very limited. For instance for F.P.B., we did only about 70 concerts in all our existance, and despite it, we had good luck, compared with other Czech bands.

MRR: What are your other occupations besides music?

P: I'm working as an electro-mechanist, I repair houses. I have no job promotion possibilities, because I'm not a member of the Communist Party, and I'm for PUNK. I do also some skiing and tennis, but generally music takes most of my time, that's why I have to neglect other interests.

MRR: What are your relations with the Jazz Section (Jazzova Sekce)?

P: The collaboration with the J.S. is good. I've been a member of the J.S. for twelve years. The situation of the J.S. is miserable and the future doesn't look brighter.

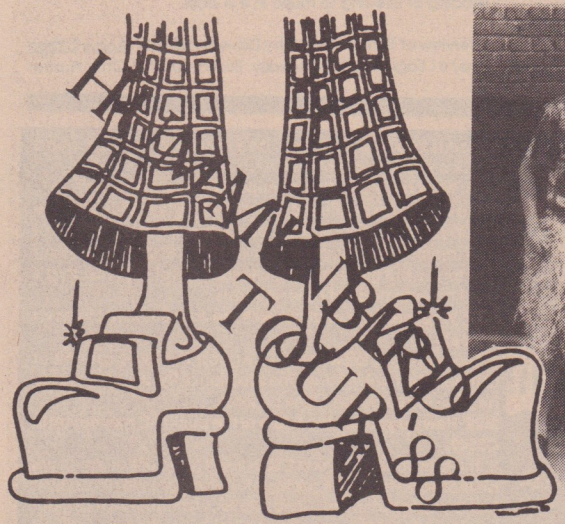
MRR: How do you see the future of the punk/HC movement in CSSR?

P: The prospects of punk in CSSR aren't good either. And it will be more and more difficult to enter into bright sun phase, one has to expect problems. Here, the record industry is monopolized by the State, and it's impossible to do independent records. Lots of musicians have been arrested, others have stopped due to all the problems and financial difficulties, others have begun to do music for money. It's painful. On the other side it's also very difficult to live without money. It's also very difficult to buy instruments. Concerning hardcore, the fashion is declining here, but the hardcore notion is relative. The general situation (political) is a little better than in former years. At the last concerts, I saw a lot of new faces, maybe it's the symptom of a new begining for punk here. Sadly we have no punk news from abroad, neither radio or TV are transmitting punk. Punk is known in the whole world, and each individual has to choose between what's good and what's wrong. I like intelligent people, and not at all "crazy" ones. I'd like to know more bands from everywhere. In Poland, the punk situation is good. I've been going there regularly for years, and I went 5 times to Jarocin. Punks and listeners are oppressed but freedom and diffusion is better there than in CSSR. Here, concerning info, we only have the tapes from abroad.

Contact Petr Ruzicka/ Konevova 213/ 417 01 DUBI/ CSSR/ Czechoslovakia

NEW BANDS

INFINITE REGRESSION is a Kamloops based band which hail from Canada! The band consists of Darren on drums, Ross on bass, Todd on guitar and vocals, and Anthony on vocals! They formed in Sept. of '87 and have now been going for one year. In late February of '88 the band recorded their Ain't Yet Dead demo which recieved good reviews. The band has just released their God's Secret Hand Grenades demo which they hope will give them a chance to release vinyl in the near future. I.R tries to stay away from the metal side of music and capture a heavy hardcore sound with some melodic songs. They are hopeing to tour during the summer of '89 and release some vinyl very soon! For more info, or to order their new demo write to: Anthony Comazzetto/ 2053 Glenwood Dr/ Kamloops BC CANADA V2C -4G81. Demo's are $3 U.S./$4 CAN. $5 foreign.



THE Herb Tarlick's

Named for the character on WKRP In Cincinatti, the HERB TARLICKS have been Michigan's fashion-rock gods since 1986. They were interviewed by Natalie Sternberg on a really warm day.

They are: Tim "GlenWolfe" O'Donnel, Joe "Does Anyone Have an Extra Medallion?", Kelley, Kevin Giuseppe Ward, "Cornelius Dogalski" Wilson, Dr. F, Polly Peterson, Ester Deupree.

MRR: Why the Herb Tarlicks?

Tim: Because it is. It's the whole concept behind Herb Tarlick himself. It's a tool for fun.

Joe: It's the smell of polyester. It's a vision.

MRR: What about Herb Tarlick, the man?

Tim: He was the first major asshole.

Joe: A modern fashion messiah

Tim: We love the guy.

Ward: We owe a lot to him.

MRR: How about these go-go girls?

Tim: Boy do they go-go.

Joe: They just came-came not too long ago. They're outa sight.

Polly: That's right.

Joe: Instead of waiting until after the show to corral some girls to put on some polyester and do some things, they get dressed before the show and they go out and dance and they're great. They're the dance machine. Right off of TV or something.

MRR: Any fashion tips?

Kevin: Be colorful, be creative.

Ester: NOTHING clashes.

Ward: And if you're going to go with stripes, stick with stripes, and if you're going to go plaid, go plaid, and white vinyl shoes go with anything; a nice shiny gold buckle and you're in there.

Kevin: Don't spend too much money.

Ward: Zodiac medallions— big ones, back in. Gold chains... be suave, be cheap.

Ester: I like the feeling of polyester between my legs. It's cool in the summer and warm in the winter and it breathes well.

MRR: What's the deal with the air guitarists?

Joe: Not air guitarists. Dr. F and Cornelius Dogalski. They do "theatrical guitar solos" and backup vocals.

Ester: They pant.

Joe: Some leaping and bounding....

MRR: So why don't you talk about being an asshole? Being assholes, all of you?

Ester: It's not easy.

Dr. F: Well, it's like if you go to a party and like you can just either sit there and be real [illegible] be an asshole. Stand up, everyone will get to know you—

Joe: Whatever gets attention.

Dr. F: People won't forget you that way.

Tim: There's a lot of different kinds of assholes. There's quiet assholes, piss people off, you can be a suave asshole, you can be a loud asshole. A fashion asshole, a coy asshole—

MRR: What kind of assholes are you?

Tim: Major assholes. Here are the lyrics to "Call Me an Asshole": *You gotta be an asshole when the time is at hand*
There is a fine line— you understand?!
Between being an asshole and playing the part
You know I consider it a personal art
(chorus) Call me an asshole!!!
You know I might agree with you...
Call me an Asshole!!!
Because I really know the truth
We're creative, elusive, we drink more beer
We just want to spread some asshole cheer!
So don't think of us as just another trend
We just want to be your asshole friends.
(chorus)
You gotta be an asshole, sometimes it's true
There's a fine line between me and you!
You're always an asshole without a doubt
I just don't know when to pass out.
(chorus)

A Herb Tarlick EP will be out in time for Christmas. Their tape, 100% Polyester, can be had by sending 4$ to: The Herb Tarlicks, c/o the Cat's Meow/ 213 S. State/ Ann Arbor, MI 48103. Talk to Ward himself (for booking or whatever) by calling 313-995-9500.

NEW BANDS

S.D.T.

SONIC DISRUPTION THEORY

You may remember the name S.D.T. from when it was Suburban Death Trip - a young hardcore band from Iowa City, Iowa. Now S.D.T. (Sonic Disruption Theory these days) live in San Francisco after having escaped from Iowa in late 1987 with Bob on vocals, Peter on guitar, Jason on bass, and Tim on drums.

You can write to S.D.T. for their new 12" E.P. ($7 p.p.d.) at: S.D.T. c/o Peter Hansell, 520 Scott St, #12, San Francisco, CA 94117. Interview and photos by Cammie.

MRR: I've heard tapes of you guys when you were Suburban Death Trip and I can pretty safely say that you were doing straightforward hardcore type of stuff. But I've heard the music you've done with Bob on vocals and the music you did in Florida and the stuff you're doing now, but I can't really put my finger on what exactly it is. How do you guys describe your sound - what is it?

Bob: Five months of living in a van and lots of smelly socks.

MRR: Is that how you describe your music?

Bob: Well that influenced what it's come to now. We're all into fifty thousand different kinds of music and I think that kind of shows.

MRR: Do you consider yourselves punk/hardcore?

Bob: Hard edge.

Peter: I think that we're just doing music that we like to listen to and play and I think punks can like it because it's got some bite - it's got some kick in it

Bob: I'd say we're punk and hardcore in the sense that we use the same kind of energy and intensity level.

Peter: We've grown a lot since Suburban Death Trip because that was spanning the last 5 years and we've definately learned how to play and also we stopped just listening to hardcore and punk records and now we listen to everything - because there's life beyond hardcore. I like straightforward punk and hardcore, but I want more for my band.

MRR: So, I always hear that touring is a very valuable experience, and you learn a lot of things. What was the most valuable thing that you learned?

Bob: We learned that people are people.

Jason: Yeah, when we opened for bands that were teenage idol bands for all of us - like we opened for the Circle Jerks in Houston - and they were guys! They were just people. I mean, they were making a lot more money than we were... It just broke down a lot of my ideas that there were people and things that were beyond my reach. That's what I thought before from being someplace so isolated from the greater picture of the world - realizing that no matter where you go, it is just people.

Peter: Another thing that we figured out is you have to promote yourselves because if you go play somewhere and you haven't done any promotion, nobody's gonna come. I mean, it's not "politically correct" to take out ads and sell yourself, but if you don't do it...

MRR: Did you used to believe that?

Peter: Yeah! Iowa City had this...

Jason: No WE had it.

Bob: No, Stiff Legged Sheep started it for us. They were our teen idols - the guys that we knew in town that we thought were the greatest thing on earth but they were lame!

Peter: They were completely lame about getting anywhere. I mean they wrote good material, put on good local shows, but that's all they ever wanted to do.

Jason: It wasn't that they wanted to do more and failed, they didn't want to do more, and we did and felt guilty.

MRR: Their attitude made you feel like you couldn't go anywhere?

Bob: If we tried to promote ourselves, that was bad.

Peter: What it boils down to for me is, if you don't do something because it's not politically correct, that's really stupid. You should do whatever you want and not worry so much about what the scene thinks - as long as you're not hurting anybody.

MRR: Weren't you saying that there was some kind of thing that if your equipment worked...

Bob: Yeah, that's true. If you had good equipment you sucked.

Jason: People would be like, "Ah man! Look at that sell-out there." I feel a lot less need with the band that we have to prove something to anyone. I don't feel like we've gotta be something or "make it". It seems like it's the opposite. We set off to do something and be something but what we discovered was that we didn't have to really be anything.

MRR: What's your driving force? Why do you do it? Why do you spend so much time and money and love on it?

Peter: There isn't much time in the day to do stuff for yourself, but if you can spend an hour every day on the band, it's a blast. It's a hell of a lot more fun than taking that hour and watching the boob tube.

Jason: There's like bonding comradery with it especially being on tour. It was really incredible that all four of us could live in the van for six months and we never tried to kill each other. Except when Bob's feet stunk. I flipped out once on tour and lost my mind somewhere in Arkansas - I started screaming about the feet.

MRR: Ok, one more question. Pretend I'm a record producer for a major label and I come to you and I say "You guys are great. You're just what I've been looking for!" right? And I promise you a recording contract and I promise you a lot of money IF you change this, this, and this about your music and maybe change this, this, and this about your appearance - what do you say to me?

Bob: You mean like if they wanted us to have long permed hair...

MRR: Well, something that would be commercially marketable.

Peter: You mean something like everybody else. We're not gonna do that!

MRR: What if they say just change a little bit here, and just change a little bit there...?

Bob: I'd rather dance around naked.

Peter: If they said your singer has to dance around naked, then we'd go "Well, no problem."

Jason: He likes it!

Peter: But if they said something that we think is really silly and we see other people doing it and we laugh, then we sure as hell aren't gonna do it.

Bob: We wouldn't totally sell out.

Peter: I think the only people that are going to back us are gonna realize that we have something good right now and that that's what they get.

Jason: I think we would be willing to accept outside input about the music. If someone said "This song sounds like shit, but if you change this it would sound great" and if they were right I would go "Yeah, tell us more" but if that's what it meant... if it meant someone artistically helping us rather than artistically breaking us...

Bob: Yeah, I think there's a big difference because it would be really hard to fuck with our sound.

MRR: Anything else?

Jason: Buy our new record, we spent way too much money on it.

Bob: Yeah, we have sold our souls to put out this record.

Jason: All four souls. We're all falling into the flaming pits of hell.

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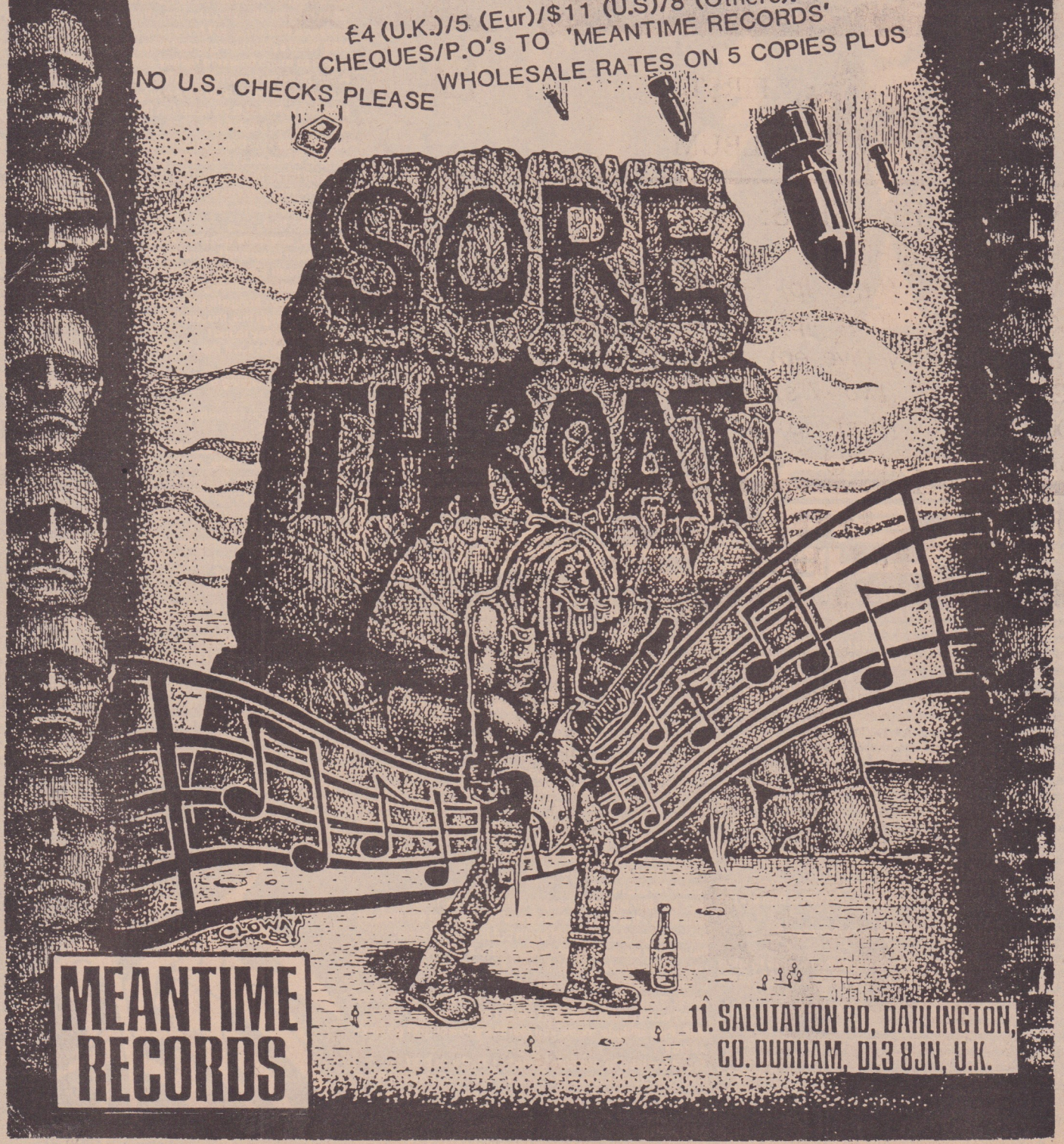

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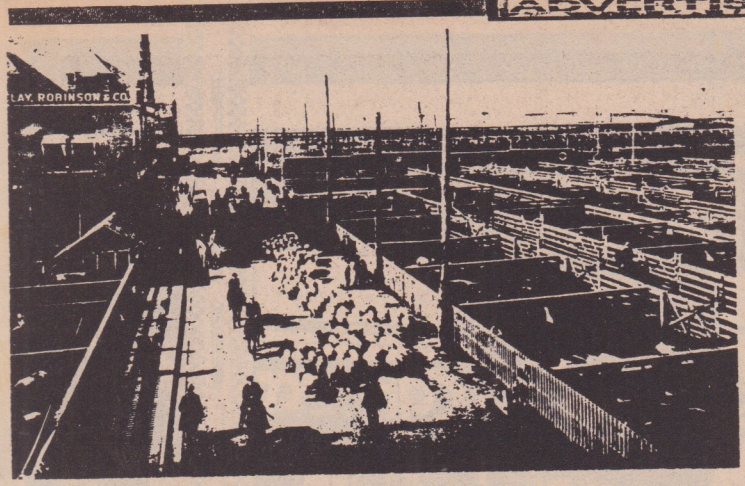

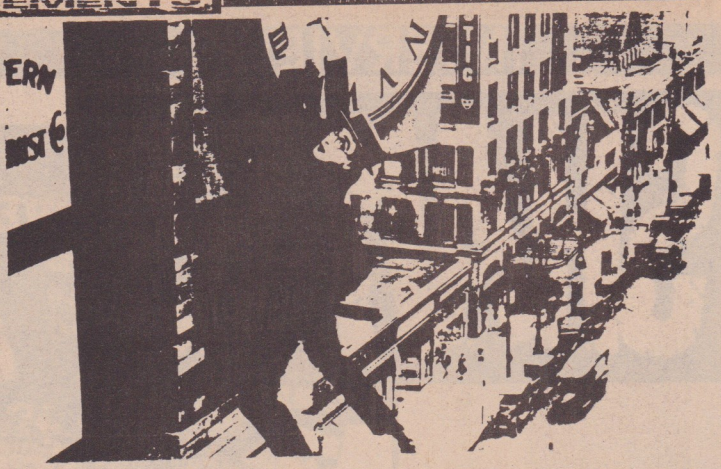

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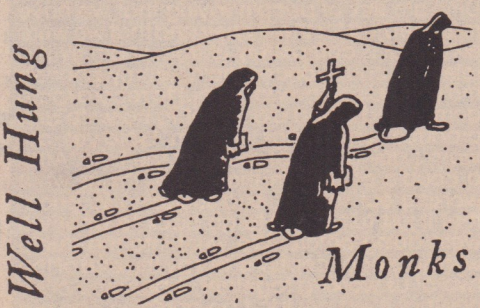

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SHAM 69

TELL US THE TRUTH

Sham 69 were without doubt one of the most influential and successful punk bands ever, second only to the Sex Pistols. The band sadly broke up in late 1980, and it was the end of an era. However, in December 1986 the band reformed with a new line up and a completely different style and approach. To date, the band has only released one single ("Rip and Tear") and an album (Volunteer). I must be honest and admit this new material bears little or no resemblance to the Sham of old. The following interview took place between Sham 69's original guitarist Dave Parsons and Vincent Mortell of London based Punk/Oi zine 20th Century Saints (17 Winchester St, Acton/ London W3 8BI/ England).

MRR: Firstly Dave, can I ask you the reasons for reforming. Was it a lack of cash, or did the band mean that much to you that you just couldn't put it all behind you?

DP: I am sick of people saying that we have reformed just for the money and that we were skint; that is completely untrue. Sham 69 is a relevant cause once again. Jimmy phoned me up and said he was about to record some demos, and asked did I want to co-write and produce some songs with him. I said yes, as I wasn't doing all that much at the time. After a couple of days in the studio, things were working out so well, and sounding so good, that it just felt stupid to go back to what we were doing before. We went into the studio with no preconceptions, but by the end of the two of us working together, it became obvious that it just couldn't be anything else but Sham 69.

MRR: Well, since you reformed have you been happy about the way things have been going for you?
DP: Things have been going fairly well. It always takes a while to get a set together, rehearse it, and then record it. Then of course, you have to begin to get people interested in what you are doing.
MRR: It is only you and Jim that remain from the original line up. What's the names of the new members, and what happened to people like Dave Treganna, Ricky Goldstein, etc?
DP: The new line up is Jimmy Pursey-Vocals, Dave Parsons-Guitars, Ian Whitewood-Drums, Andy Prince-Bass, Toney Bic-Keyboards and Linda Paganelli-Saxaphone. All these new members are people I have worked with over the last few years, they are good musicians, and very nice people indeed. Rick Goldstein is in a band called the Bootleg Beatles, a sort of cabaret band. Dave is currently getting a new band together, and as you know he was in the Lords of the New Church for quite a while.
MRR: Dave, if we look back to the band's demise in 1980, can I ask what in your opinion were the main reasons for the split?
DP: At the time, Jimmy didn't like playing abroad, and in most places in England we were banned. Also we didn't like the way certain elements of our fans and record company were trying to own us and steer us in a direction we just did not want to go.
MRR: But then again, couldn't those very same reasons destroy Sham for a second time?
DP: No way. We will never let this happen for a second time.
MRR: So inbetween 1981 and 86, what were you doing, musically speaking. Is it true that JP had a couple of nervous breakdowns and spent a period in a nursing home? At times he did seem to be far too sensitive and too emotionally unstable, regularly breaking down, crying, etc, that ll ended to believe those rumours.
DP: After the band split in '80, I formed a band called the Wanderers with ex-Dead Boys vocalist Stiv Bators. We did one US tour, released two singles and released an album entitled Only Lovers Left Alive, which was very political and didn't get much support. Over the next few years I spent a lot of time just playing in different groups, doing a lot of writing, trying to get bands to cover my songs. One made it onto the B side of the first Time U.K. single. As for JP, as far as I know, he didn't have any nervous breakdowns; he is on a permanent one.
MRR: Back to present day: what bands would you say are the inspiration/contemporaries behind the new sound and styles of Sham 69?
DP: Difficult one. Sham is Sham, but obviously new styles going around lend influence. I suppose you could say B.A.D.., Hip Hop and Westworld.
MRR: Your first gig was at the exclusive Limelight club, was this a way of saying look this is a new band with new ideas etc, an attempt to shake of the old band image?
DP: No, we weren't trying to shake of any image. Firstly it was the only London gig we could get at the time, and it was never meant to be anything more than a semi private warm up gig. I mean, we only had four new numbers at the time.
MRR: What old songs do you intend to regularly include in the set? What sort of response does the newer material receive?
DP: "What Have We Got," "Questions and Answers," "Tell us the Truth," "Borstal Breakout "and of course "If the Kids are United." The newer songs go down quite well, but people must start to realise that we are here to play new songs, and not to become a punk cabaret band.
MRR: How did the mini tour go back in Mid '87? Is it right that Jim was attacked at two venues?
DP: That tour was a very quickly put together affair indeed, apart from some morons who tried to hit Jim, the tour was a great success.
MRR: I noticed that there was no London date on that tour; any reason in particular?
DP: Well, quite simply, no venue would touch us because of the band's reputation from seven-eight years ago.
MRR: Do you find at gigs that you are attracting any new faces, or would you say that it is still the same followers as you had back in 1978/79?
DP: Funnily enough, there seems to be a lot of new faces at our gigs now, but it is always nice to see the old faces we used to know.
MRR: Looking at your new material and image, would you say that Sham 69 is still a punk band in either a musical or attitude sense?
DP: How do you define a punk band? To me, punk is a set of strong individual values. We have still retained them, our music still has the same energy, though obviously it has a more modern influence. It is no use looking to the past for answers.
MRR: What are your views on the punk bands of the late eighties, and also the Oi bands? Do you have any time for them?
DP: Yes, I am always interested, I will listen to any band without any prejudice and make up my own mind.
MRR: You are now on a smallish independent record label, Legacy Records. Do you have any connections with Polydor these days?
DP: Polydor Records are not connected at all. We have gone for a smaller label so we can keep control over our own destiny.
MRR: In my eyes, Sham were the most successful of all the second wave of Punk bands. You had massive success in 1979, and you were extremely popular indeed. Do you honestly think 1988 could be another 1979 for Sham, with good record sales, etc, etc.?
DP: Yes, we certainly have the potential.
MRR: Cheers for your time Dave; anything you would like to add?
DP: Yes, there is. If anyone reading this is thinking of coming to one of our gigs, great, come and have a good time. However, I must say one thing; we will not tolerate violence. We are sick of a minority fucking things up for everyone else. People have to take us for what we are.

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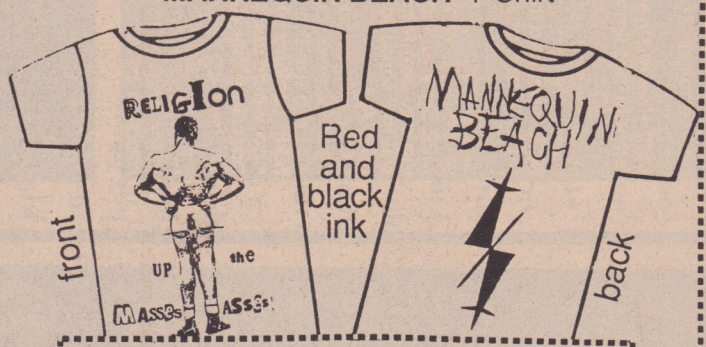

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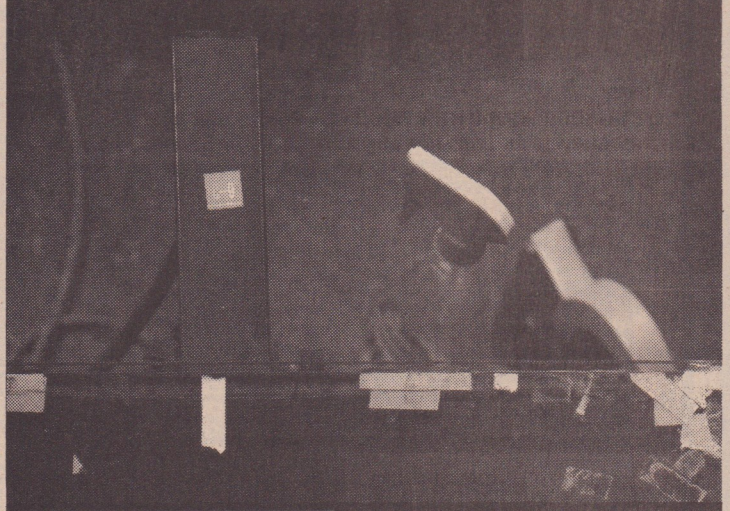

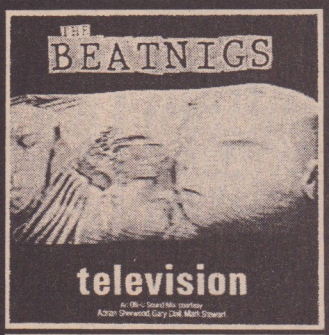

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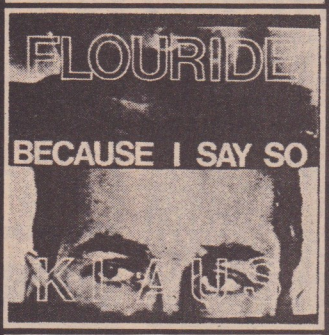

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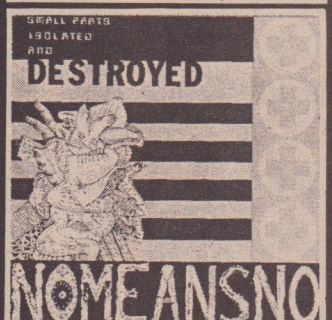

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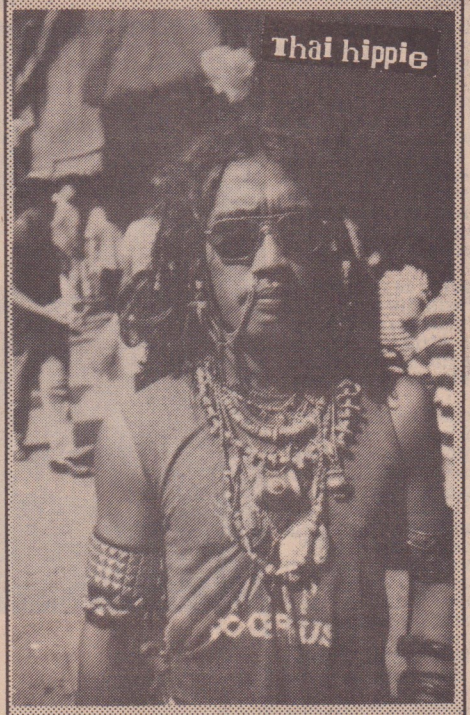
Scene reports

It took me ten days to find out where the Thai punx were. I checked out every record shop (i.e. tape shop) I found on my way and asked the shop people. None of them had heard about Thai punks. The only punk music I found there was 2 or 3 Clash tapes. I asked some strange looking young people in the streets, they didn't know the word "punk". I bought a local rock magazine written in Thai, Music Express, and contacted them by phone. They gave me an appointment. I went there, they didn't know anything about local punks and their own knowledge of punk music was limited to the Clash and Billy Idoll. I went to the pub "Rock", where the rockers are supposed to meet. Two heavy metal cover bands play there every evening, but still, nobody there knew anything about punk. I talked to hundreds of Thai people, nobody could help me. But quite a lot of metal fans there, into Megadeath, Scorpions or Iron Maiden. Anyway there are less of them in Thailand than in Malaysia, where you find lots of strictly metal shops and hundreds of local bands like LEFTHANDED, BUMIPUTRA ROCKERS and tons more. It seemed as if Thailand was definitely out of the punk thing. Then one day I spotted two Thai guys looking like hippies/rastas and I asked them about punks. And they told me the place where I would be able to find the local punx. The next day I went to the Weekend Market at Chatuchak Park where the punx were supposed to sell old T-shirts. And that was right.

I met there Dok "Mohok" and four or five of his punk fellows. Most of them having a straight '77 look (see the pictures). Dok is 28 years old and has been a punk for 6 years. He and his fellows constitute the only punk group in Thailand. The youngest one is 15 yrs old, and due to their weird look, they can't find any job, so they sell old T-shirts to survive. They have also appeared in several Thai video-movies, playing the bad guy roles. I had huge problems communicating with them as none of them speaks or understands English and there wasn't always a translator around. It seems they don't know punk bands other than their own one. They said they have a band but they rarely play because the members don't meet very often. Because of their knowledge of only Thai language, they have no access to any foreign media, and of course Thai media doesn't inform anyone about punk. The copy of MRR I gave them was the first punk magazine they'd seen. Unfortunately, they can't understand a single word out of it. I gave them tapes of European punk and hardcore bands, and they liked them a lot. I guess they have a little idea of what punk music sounds like but I really wonder how their own music sounds like, by the way their band is called DOK PUNK ROCK.


Thai hippie

Dok Mohok & friends

Anyway, they definitely need to be informed about the reality of the world punk scene, so I encourage any MRR reader able to write Thai, or to translate his letters into Thai to write them. If you write them in English, they'll have to look for somebody who reads English, and to reply to you, they'll have to do the same thing. Kind of hard work for these guys who live on a razor's edge. They are real basic punx in a country where nobody wants to look strange, for the society is completely rejecting you. So if you can write them in Thai, please do it!!! They desperately need info about punk music, art, etc... Any of you who can afford it, send them tapes of punk and hardcore music, and write "PUNK MUSIC" on them. The only music they can find in Thailand is metal, pop, or disco. Anyway they are really brave for the kind of life they're obliged to live because of their outlook, and those of you who would like to support them, send them any kind of punk greeting cards, graphics or photographs. It is not guaranteed you'll get a reply, considering they're living on a shoestring and their language ability, but anyway they'll appreciate your contribution. Also, you could insist on the fact that they should develop their music, make cassette recordings and communicate it to the world. They said they'll do a recording for Roger Armstrong's all-Asian compilation tape, but were really afraid of being able to sing only in Thai. Despite that, I told them it was really OK, show them you're interested in Thai punk music with Thai lyrics!!

Contact: Dok Kransomnuch/ 304/ 7 Soi Tupsuwan I/ Asoke-Dindang/ Bangkok/ Thailand.

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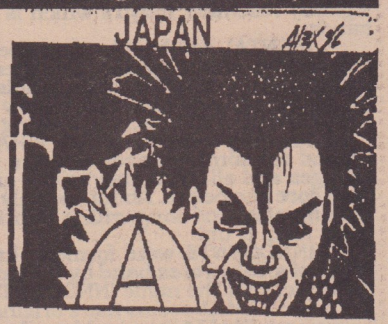
Thai Punx



Until recently, I never really realized how much the Japanese people love their emperor. You see, he's getting old and in poor health. and for the past couple of weeks, his health has been making headline news. Personally, I'm getting sick of opening up my newspaper and seeing in big broad type the amount of blood ol' Hirohito puked up the night before. On the third day I actually punched the paper.

His highness the emperor it seems is now only the symbolic head of state in Japan. I can see how most

ordinary Japanese view his presence as a form of cultural or nationalistic identity. Mainstream Americans identify their country with the constitution, Brits with the royal family etc. I think you get the idea.

This wasn't always this way of course. Years ago, the emperor was worshipped as a living diety and held actual power in political policy. Japanese lefitsts blame the whole of the Pacific war on his highness. These same leftists are the ones who still clamor for the abolishment and punishment of the emperor. In fact, he could have been punished at WWII's end if American liberals had had their way. Sorry all, MacArthur had the ball in his court at the time, and the conservatives won out on the "what to do with defeated Japan" type policy. This also gave the yakuza a new lease on life too, so fuck you rightists!

Things have changed now, and the emperor is officially a "symbolic" head of state. I think the old geezer will die soon, he's in his late 80's now. Meanwhile, the TV keeps us informed of his blood pressure, temperature etc. Give me a fucking break! And hoards of people flock to the palace to pray for his health. Some with tears in their eyes. Shit! What fucking stupid nationalist stupidity.

To top it all off, we have weddings cancelled in considerations of the emperors condition. Leading politicians cancelling trips abroad and important meetings on his highnesses behalf. The whole fucking country taking care not to do or say things of a joyous nature just because their precious emperor is on his last legs. With the exception of course of the leftists, who are probably partying right now. Hell, by the time this report gets printed he will probably be gone, another bites the dust, eh?

Ironically though, my students express a desire to see him die. Their reasoning, "We want to see the new Japan" I work a day job as a teacher and my students are all Japanese kids The "new Japan" they refer to is the fact that all of the "eras" in Japnanese history are given names according to what reigning emperor is is power at that time right now is the Showa era, before that, Taisho and before that Meiji etc. So when the prince becomes the new emperor, a new era in Japanese history will emerge.

And his health even managed to bump the Seoul Olympics out of the headlines. Which reminds me, this year's Olympic games were in Seoul, Korea. And as every year, just about everywhere you look you see patriotic hype in the form of "gambare Nippon" signs. This means roughly "do your best Japan!" and it all seems like more stupid nationalistic crap to me. It's almost as sickening as the constant updates on Hirohito's health.

Bleah, so much for introductions. I really just felt the need to get some shit out of my system. I mean, who really gives a flying fuck about the goddamned emperor? He's just a human being! Get the fuck out of my face man! Okay, I think I'm back to normal now... onto the scene...

Well, ROSE ROSE and SIC took a couple of quick tours outside of the Tokyo area. It was the first time for me to see firsthand what punk culture away from the Kanto plain was like, so why don't I tell you about it.

First quick tour was not even a weekends worth. Sunday, August 28th we had a gig in Fuji city at Unisex. It was too smoggy to see the famous mountain, but the gig went all right. Even though only 28 people paid money to us, it was a small place and seemed packed. Shizuoka bands SO WHAT, MENTAL and INNOCENTS did the gig with us, so when you count 28 ticket paying punks, all the band members, various roadies, also known as staff and the people who work the club. well, it looked fairly full.

Dresswise and dance-wise, it seemed pretty much like what you'd see in and around Tokyo. Keep in mind that Fuji city isn't but about three to four hours away by car. Only a couple of hours if you drive in the wee hours. So the punk culture would logically resemble Tokyo's which is fairly large. Now, about the bands.

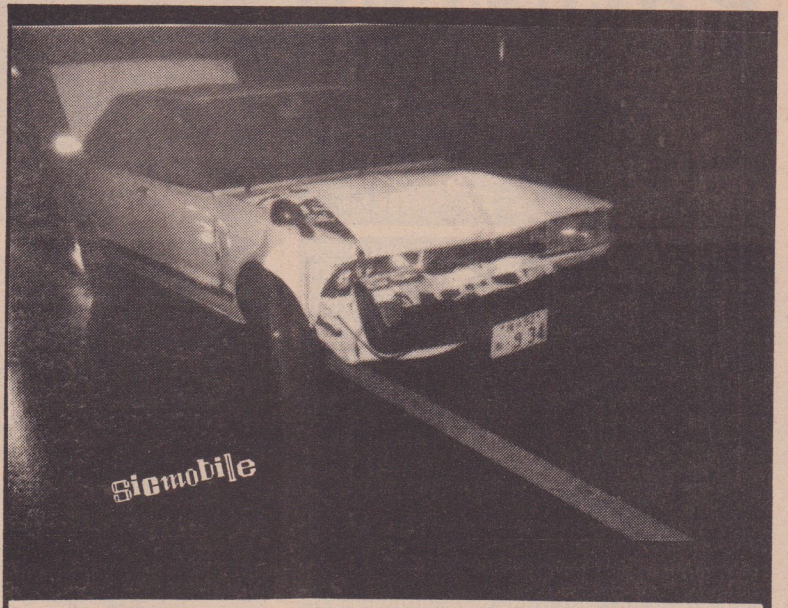
MENTAL can best be described by their name. Take four long stringy haired youths, give them instruments and let them thrash. That's MENTAL, with a noise that burns in your brain. No recordings available that I know of, and so sorry, no pics either. I did take photos, but fucking lost the film! Drag...

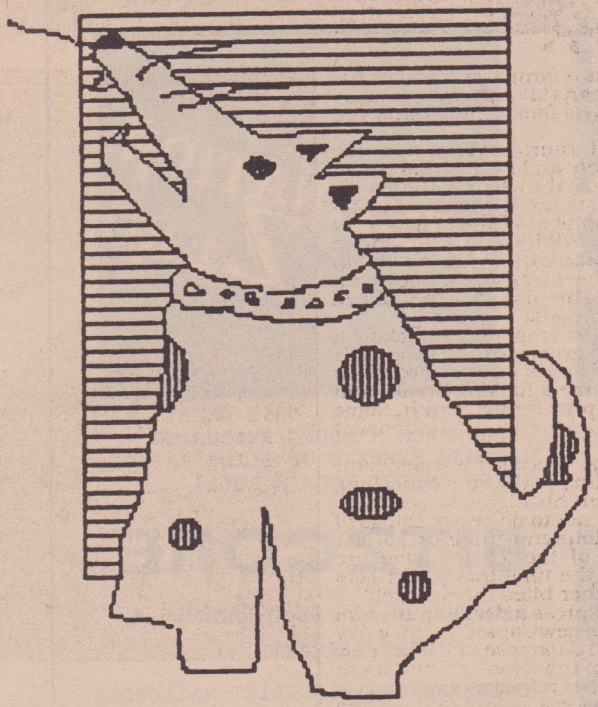
Anybody remember SO WHAT? These guys have been around for some number of years now, with various member changes and all. Well, they're still around and still grinding out hard core like before. About the only thing I really noticed is that their musical and songwriting abilities have inproved. Way to go guys! Keep it up!

INNOCENTS were formerly known as ZAMZA until they found of a Tokyo area band by the same name. What is odd to me is the fact that the name INNOCENTS sounds rather cliche, and the name ZAMZA seems more original. Plus, I never heard of the Tokyo area ZAMZA, but had heard of the Shizuoka area one. Oh well, now it's INNOCENTS, and the music is still the same rough hard core that we heard on the eight song ZAMZA demo tape. Since DEADLESS MUSS broke up, I now nominate INNOCENTS as Shizuoka's best and most ferocious hard core band. The Intense award should do to MENTAL and SO WHAT just gets an honorary mention since the other bands kicked more ass.

Like I said, it was a good gig, but really more of a one night stand than a tour. But for me it's memorable because I saw firsthand part of the Japanese punk culture outside Tokyo. It was also good for SIC to bring our style of self-described "jump core" to the kids outside Tokyo, all 28 of them. Ha!

About a month later, we hit the road again over a three day weekend. September 23rd, 24th and 25th brought us to Niigata, Suwa and Nagano. ROSE ROSE took the Rosemobile with all the amps, drum set and things. SIC took new guitarist Hatchan's car





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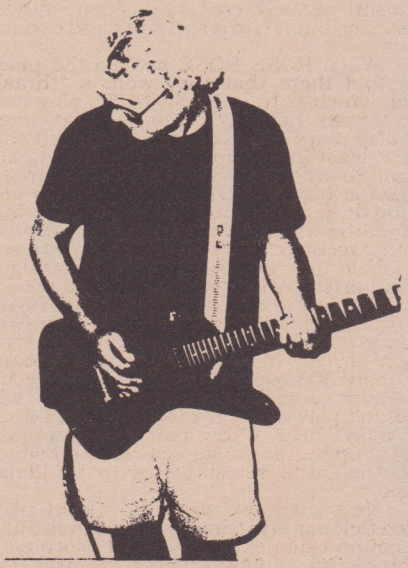

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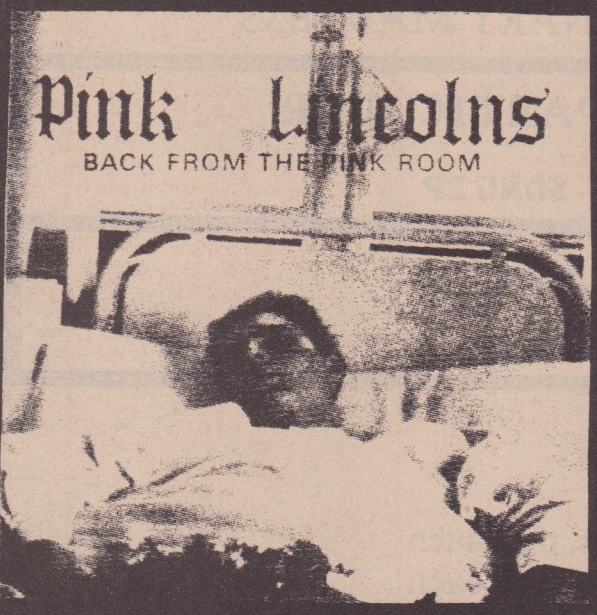

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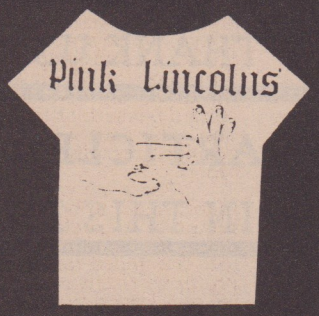

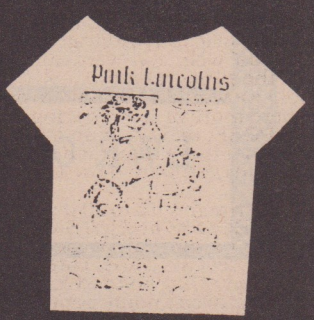

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since there was no room in the Rosemobile. The trip up to Niigata city was uneventful for the most part. I remember most the 11 kilometer long tunnel on the way up. You see, when we entered the tunnel, we were in Gumma prefecture and it was cloudy with a little rain. When we exited the tunnel, we were in Niigata prefecture and it was sunny! I looked back and saw a monster of a mountain range we tunnelled through with some clouds coming over the peak.

Anyway, that night we played at Woody, a cool little club which actually seemed to be a bar with a stage and PA set up. The management seemed cool and open minded musically, but it had a real shit band opening for us.

When ROSE ROSE booked the place, they told them that they were a "thrash" band, which is true. ROSE ROSE play hard core thrash that edges into metal at times. SIC also plays hard core with a thrash edge and at least in a couple of songs, a touch of metal. So who do we have to open for us? Niigata locals SLEDGE HAMMER, who play boring dirge headbanging heavy metal with just a little thrash. The whole audience was bored, except for three at the front who spent the whole time headbanging and staring at the guitarists feet. I got up there and tried to start a pit but to no avail. Dancing in Niigata means crowd the stage and pogo in unison. I haven't seen this kind of dancing for a couple of years in Tokyo. Still it was a decent gig, about 50 people paid the ticket price and some even came up to us later and asked why we didn't play the reggae song. I don't know and didn't hear of any real punk bands in Niigata up on the Japan sea side, but what I saw, the punk scene seems to be in fair shape.

Next night we went to a cool place called Celonoius in Suwa, way the fuck out in the countyside next to a lake. It's located in a three story building named "Sound Box" and it did indeed look like a squat box. First floor is a musical instrument store. Second is the club and third is a music school. This place was totally cool: Let me tell you about it.

For starters, this club is big. I haven't seen a Tokyo area club this big at all. The floor is carpeted so, smoke at the bar only where ashtrays are provided. No problem. The sound system is great! Great sound! Stage lights all around. so what. eh? I really don't care too much about flashing stage lights, but if they're there. why not? Only about 15 showed up, but still we got paid, but that's not all.

Originally, ROSE ROSE were supposed to play a solo gig, but seeing that SIC all showed up as well, we were allowed, no, asked to be the support band. Cool! Of course, we were told we wouldn't be paid to open. but since we were more or less sharing expenses with ROSE ROSE, and the club managments later kindnesses more than made up for what money can't buy, we were more than eager to play.

So then, roughly 15 to 20 people showed up to see ROSE ROSE and got SIC in the bargain. They all or almost all pogoed about and really made us feel welcome. Later, we found out from the few that showed up that hard core and thrash aren't really popular styles of punk out in the boonies. So called "beat punk" bands such as THE POGO, KENZI & THE TRIPS, or JUN SKY WALKERS could bring in 50 or more people. I might add that such bands always have huge hype campaigns behind them. That goes to show you how conformism is still a type of social norm. The "beat punk", as it's called in the Japanese press, is nothing more than rehashed '77 punk in style and fashion. Get the picture?

ROSE ROSE kicked ass as they did every night of the tour. So did SIC. They played long sets of 15 songs or more. So did SIC, we have short songs. A twenty minute set of SIC clocks in at about 10 to 12 songs. Most everyone on the tour came to see ROSE ROSE, so it was great to introduce the kids out there to the music of SIC.

After the gig, we were allowed to sleep in the club, after a big party with loads of free alcohol! Even Ken, SIC's singer got drunk! He usually dosen't drink at all, so we jokingly call him Straight Edge Ken. Since John left, Ken has made his own identity with SIC and it is working out very well. He still has another band called FRANKENSTEINS and plays with us both. Hatchan also plays guitar in SWEATS. What an incestuous band we are!

Next and last night of the tour was spent at Black Eye in Nagano city. On the trip there, Sugichan got me not to get off on my usual bitchings about the yakuza because this club is outright owned by the filth. Later, out on the streets, I got the impression that the whole fucking town was owned and controlled by the yakuza, but that's another story.

Opening for us was a local Nagano band called LINX. They couldn't play very well, and on the surface, that's okay. Problem is that they played covers of GAUZE for every song. Every fucking song was a GAUZE cover, can you beleive it? Later we told them to play originals more and covers less. One or two is okay I guess, but come on get serious!

Enough of that, the strangest thing to me at least about this gig was that most all of the people who paid tickets weren't punks at all. I get so used to seeing typical punk fashion at gigs in the Tokyo area that it was kind of odd to see normal people coming to see a hard core gig. Then again, seeing clones all the time is kind of depressing too.

One last thing about this club. Many clubs in Tokyo have a "noruma" system which means that to play the club, you must sell "x" number of tickets or pay for the unsold portion. Every place on the tour didn't have this stupid system and as far as I could tell, neither did the Black Eye. Later we found out that LINX had a 50 ticket noruma placed on them while we didn't. We actually got paid a little! Only about 20 to 25 people showed up, LINX pays for unsold tickets, and we get paid. This club sucks in my opinion. They were fucked to the opening band and the yakuza own the place. Avoid at all costs.

Okay before we left for home, we all had a small party. It was then, in the streets that I ran into some of the infamous "japayuki-sans" or in simple English, prostitutes. Not ordinary whores mind you, these were ladies from southeastern countries lured to Japan by the promise of good wages and then tricked into whoring by guess who. That's right, your local yakuza mobsters. I never see these kind of girls in the Tokyo area at all. I've met Filipinos and Thai around here before, but they're almost always college students. The girls I met in Nagano were clearly different. Oh well, minor point.

So we head home and I'm reminded of an incident on the way up. Before we even left Tokyo, we saw an accident. A van two cars ahead of us smashed into a guard railing and flipped on its side. It was kind amusing to see the-driver on his side in the van telling concerned passerby that he was in alright condition. Then we left on our journey and the accident remained in my mind as a kind of omen.

There we were, traveling peacefully at night, heading home when a big fucking elephant of a truck decides to shift lanes. In doing so. he almost squashes this little car into the guard rail. The dude in the little car promptly slams on his brakes. So did we, and we rear ended him. Nobody was injured, but the car refused to work after that. The cops arrive, and agree that the truck was in the wrong. I might add that the truck ran off, unaware of the situation he created. Asshole!

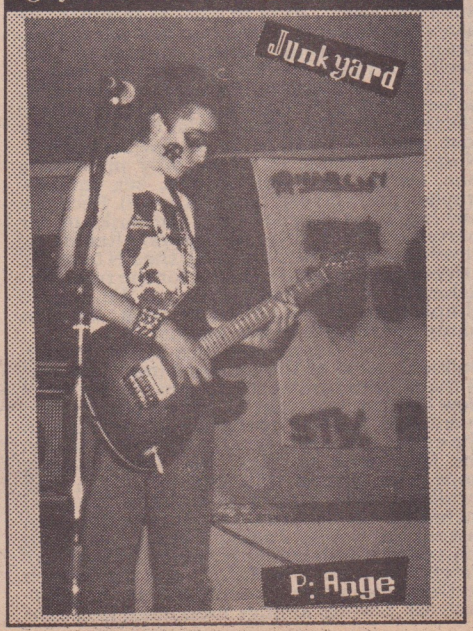
Okay, so we still had one car to get us home, trouble is, not enough room. So four of us wait until morning and take the train home from Karuizawa, summer resort town. Yeah, the first time I get to see the famous Karuizawa and it's foggy and raining and cold. What a shitty way to end a good tour.

I wanted to write some more on other subjects, but this has dragged on enough so I'll save it for the next report. Quite simply, I wanted to get into the nitty gritty concerning the business end of the punk scene here. ROSE ROSE is going to Europe and I know that they'll find the business of punk to be run quite different than the way it's run here. To help bridge some misunderstandings that might arise, next report I turn in will get all the details of the business end of it all. Seeya....Roger Armstrong/Japan

Queensland- Hello to all my friends out there. Its time to keep you informed as to exactly what is happening down under. Since my last report (MRR Sept '88) the scene has progressed very nicely. Brisbane, as always, has seen the best action. Last weekend saw a few gigs by Sydney's own guitar heroes THE HARD-ONS; by all accounts they put on some great shows. This tour was to promote sales of their new LP Dickcheese, and single "Suck n Swallow". Locally Brisbane is also getting better, and with the end of Expo should continue to do so. Local bands include-BAD RONALD? INSANE HOMBRES? T*O*S, HORNYTOADS, S.P.G. INSANE HOMBRES & HORNY TOADS have both recently released EP's. with The Outpost venue changing to a strip-club. Most indie bands can be found playing at The Atcherley Hotel. Occasionally gigs are also held at the Easts Leagues Club.

On the Rockhampton front there is only my new band JUNKYARD. At the moment we play mainly covers, but we are gradually building up our number of originals. We play a diversity of styles but are basically a punk band - certainly attitude-wise. The only venue in Rickhampton is when we self-run our own gigs at the Grosvenor Hotel-but this is now in doubt with the Hotel being put up for sale. I also publish a zine titled A Piss in the Ocean; ish. #3 out soon!

In Townsville, the scene is also quite healthy. Recently a Band contest was held- JUNKYARD were unplugged after 5 minutes by the judges, but the crowd loved us so we tried to start a riot! Best news is that THE MADMEN won "the best original song" category and won 20 hours recording! THE MADMEN have been getting lots of gigs and had already recorded their debut single titled Past Caring. It should be out early 1989 possibly on Waterfront- so lookout for it. I've heard a copy and it's great. For MADMEN info: contact Tim c/o 2/22 Greenslade Street/ WestEnd, Townsville/ Qld4810/ Australia. Another Townsville band with a growing reputation as a live act are RANK NOISES FOR FREAKS. Sorry, no contact address. Highly recommended is Queensland's long-



Scene reports

est running zine- Wot No Toilet Paper Again, available for $4 ppd from Ruth Rebel c/ 39 Yolanda Dr/ Murray, Qld, 4812/ Australia. It's good value at roughly 60+ pages. For $5 ppd, Ruth also has published her 1st book of poetry entitled "Through the Eyes of a Rebel"; some quite amazing stuff!

In Queensland politically there are a number of interesting happenings-The world fair (Expo) is finally finished- now the indie clubs might open again, and a Royal Inquiry into police corruption and organized crime is reaching its conclusion. The inquiry is called The Fitzgerald Inquiry, the Commissioner being a person called Fitzgerald. It has been dragging on for months now, and since the "bag-man" has given evidence, we have seen the resignations &/or sackings of the Police Commissioner, several Members of Parliament, two Judges, and many individual Police officers. Allegations of bribery and corruption are seen in the press everyday; and our recently deposed Premier Sir Joh said there was no corruption/facism in Queensland! My only hope is that the findings of the Commission will be instituted, and that it wasn't another white elephant that has cost the tax-payers thousands of dollars per day to conduct.

Due to my workload with my band and zine, I unfortunately won't be able to send out demo tapes. However I welcome mail (from bands, labels, etc.. and from people in the scene who just wanna write and say hi)- my postal address is P.O. Box 6236/ Rockhampton mail centre/ Queensland 4701/ Australia. Issue no. 3 of my zine will be available by December, 1988. ($2 ppd).

Thanks for reading all this, and don't forget to think positive, give a shit and have fun... Bollox

After not having seen a French scene report made by other people than Mr Herr Sang, we decided it was high time to take over the job, just to pretend he is not the only one working in this stupid country.

As you asked for further details about the social/political situation of various countries to be included in scene reports, let's start right now. First in line are number one assholes National Front our beloved screwy scum. We have had quite a number of local (well, not really local but it'd be too long to explain...) elections where the F.N. did not do so well, they didn't get many representatives elected. After the presidential elections they lost most of their seats in the Assemblée Nationale (House of Rep.), only preserving one, owned by a woman (yes, sex equality implies that you can be a shithead!). Recently she has been expelled from the ranks of her party because of diverging views. After facing severe slaps in their shitface, the FN take the streets again and are calling for the re-establishment of the death penalty. We believe chances are few for it to be back, as even many conservatives are against it.

One of the main topics of the French political world at the moment (mid-October) is the referendum which is going to decide of New Caledonia's right to self determination, eventually leading to her independence in the end of this century. This will take place in the frist week of November. We sincerely hope that people will vote for "Yes", and swallow their stupid colonial pride and mentality. Let's just say that this territory (an island) in South Pacific Ocean has been marred by harsh lashes between the natives/ independentists (F.L.N.K.S.) and the French settlers (many are republicans and conservatives). Several killings took place throughout these last years, and none of both camps were noticed by their will to reach an agreement, but things have imporved tremendously since the Socialists came back to power. Not a real surprise, as republicans' repressive policies are well known! Let's also hope that this future republic won't be taken over by the Australian birds of prey, I mean politicians, as y're none the better than their French counterparts, who are they trying to convince? Everybody should know both countries never had it cool way with the natives! If it is of any interest to you, there are about 10% of the population of New Caledonia who'd like to see it become U.S.A.'s 51st (officially speaking, of course!) state, what a joke!

Otherwise, a lot of industrial actions are taking place at the moment, in order to protest against several problems: wages, age of retirement and so on. The concerned sectors are: car industry, prisons, hospitals and also the suburban railway system in Paris.

Enough for now of this kind of information, so let's follow to a lighter side of things: Welcome to the French underground scene, for you're much better off not knowing anything about the mainstream 'Rock' (or so they say!) industry in this country. First of all, what about the hardcore/thrash scene? Well, lately a very sad and bitter news has spread througout the nation (of animal lovers): French kings(?) of thrash HEIMAT-LOS are splitting up, not before having played a last gig with Fugazi, we guess many people will be there for a farewell gig. Too bad, cuz these lads were really gaining international recognition after having been ignored for so long. Several offers to play and tour aboard had to be turned down. Still, they will release 3 new tracks for a forthcoming sampler LP on Autodafe Records (with KRULL, COSMIC WURST and APOLOGIZE). At least 2 new bands result from this split: 3 members will team up with ex-KROZOM 4 guitarist in a band called (possibly) BROKEN TOY and HETMAT ex-bassist is joining forces with WASHINGTON DEAD CATS" (psychobilly band) drummer and COSMIC WURST guitarist in a funk unit. KRULL, one of the best French band around now that they've got a steady line-up, are about to go into the studio in order to record their frist EP (on Autodafe Records as well), it'll be released in December, so don't miss it, it should be a nice thrashy X-mas present. Other songs will also be recorded for other record samplers. We hope they'll now stick to French language, but that's a minor drawback. They also released a good demo: *Inexistence*.

A new promising band is APOLOGIZE, with 2 ex-KROMOZOM 4 members, one ex-TRASHMAN POGO guitarist (should have been in a contest with CRIPPLED YOUTH some years back but we fear he isn't that straight!) and a new and unexpected bassist, none else than R.A.S. singer. For those who remember of the French Oi heydays, R.A.S. was France's number one Oi band for a time and in spite of some silly rumours they never were racists or fascists. APOLOGIZE are influenced by Dag Nasty, D.I., Blast, etc...

Ho! By the way, "your typical French Oi sound" as Tim Yo usually put it, is really on the declince so you won't find many bands sounding like that now, nor that many skins, not in this part anyway.

Another split up band is M.N.Z.F., their expected posthumous EP on Episodisc Records isn't out yet, let's hope it will, as these boys and girl were very original, with various influences like Bauhaus, Flipper, Septic Death and Dog knows who else... Their bassist and guitarist are now trying to put a Conflict-influenced band together and 2 other members are involved in other projects. Episodisc Records also released the posthumous EP of PARIAPUNK, an anarchist band from Lyon. It's quite good and the folks at Episodisc are doing a great job! They can also sell your production over here on a non-profit basis so write them! VERDUN finally released their first LP, C'est Pour Demain, on their own label Baby Doll Records and it's great!

M.S.T. (hc/metal) toured with G.B.H. through the country but so far we don't know anything else, we know they played Marseilles and this is really an event in itself, as France's 2nd city, has never been known for the wealth of its independent scene (and don't tell me about DEATHNOISE ok?).

FLITOX have released their 2nd LP called Radio TV Active on Jungle Hop Records, and it is very good, even better than the first one. Wish they'd dare to be a bit more original though. On the same label, LES GNOMES a very loony band band, and also Paris' most hated band for various reasons (especially because they like it, it's a good promo, eh eh, or so I believe!) released a good LP called Hostoires de Glümz. They have lost part of their originality, so their specific sound has been damaged in the process (guess what it means, ha ha!).

GARBAGE COLLECTOR from the north of France released an excellent LP called 1988 on State Of Mind Records (not to be confused with the U.S. one!) If you like THE EX and industrial music you'll like this one!

RAZZLE DAZZLE, Paris' own speedcore band, released their first demo, it is said to be quite good, though RAZZLE DAZZLE aren't properly speaking a 'real' band, as they're made up of one member of KRULL, 2 members of M.S.T. and ex-TRASHIAN POGO singer.

COSMIC WURST, now universally known as COSMIC WORST are probably the most active HC(?) band in Paris, as they never miss any occasion to play. They might have an LP out one day but ask them when yourselves. Anyway they've cheap great t-shirts avialable, and yet, they don't sacrifice melody, and the vocals are sung, not shouted. They're not perfect but please!, Mr Spinali, listen carefully to the records you get, ok? COSMIC WORST are influenced by Ca. HC, 7 Seconds and maybe the Stupids (who kno:ws) but also by tasty stuff like Rubettes and Amii Stewart. We'd rather have a cup of Bee Gees but you can't get everything you want, can you?

We hope to see ORIGINAL DISEASE, a good hardcore band from Pontarlier (Eastern France) opening soon for a foreign act in Paris. Get their EP, it's a good one, and they'll get better with time. LES THUGS released a new 12" on Vinyl Solution Records in the U.K. They're a very good band and their

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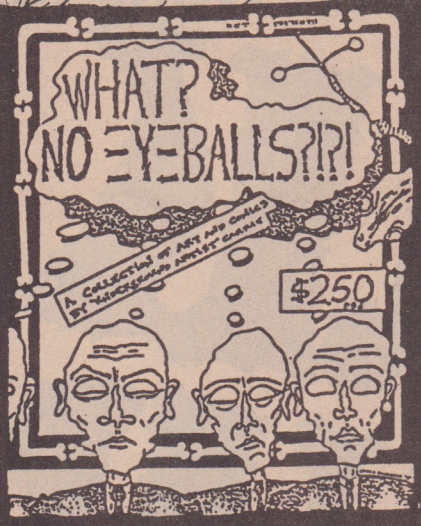

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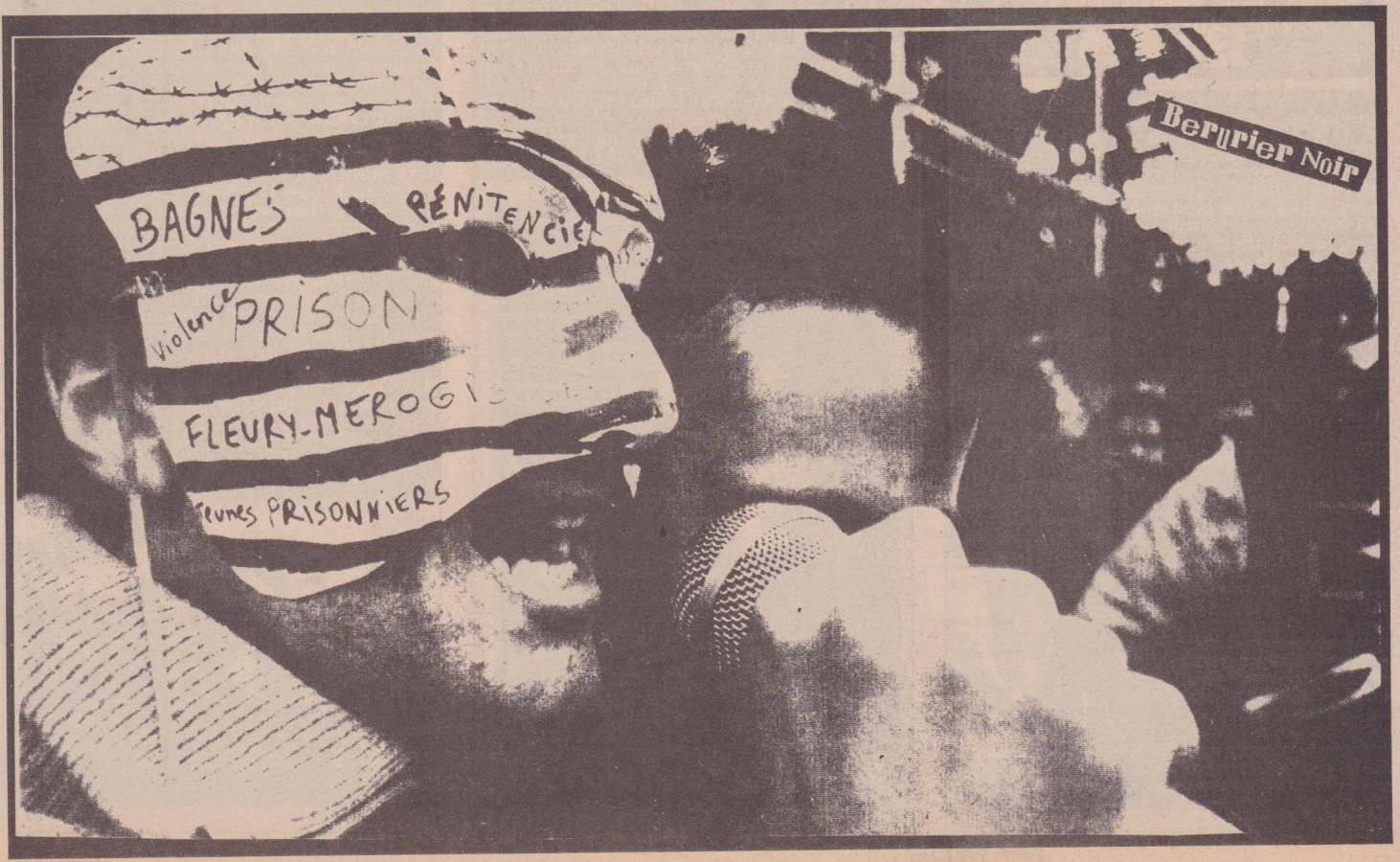
popularity is rightly deserved, as they don't think they're rock'n'roll heroes. BERURIER NOIR released a split EP with HAINE BRIGADE (from Lyon) and it's a benefit for an anarchist magazine called Noir & Rouge which has a lot of financial problems. As BERURIER NOIR is a very popular band around here they should raise enough money for that matter.

Another very popular band is LES CARCONS BOUCHERS. They released their 2nd LP on their own label, they play a mixture of punk and other styles. Not our cup of tea at all, but can they be ignored? They now have positive(?) lyrics and it's a surprise.

Other bands include EVERYTHING WENT BLACK, CAIRO (cold), BURIAL (post nuclear batcave), LSDECONTROL (SSD rip off). The all-mighty ASTROPOF are working on a new record.

Now it's time to speak about the touring bands, they will probably include the Henry Rollins Band, Fugazi, M.D.C., No Pigs, S.N.F.U., Naked Raygun, Scream, (for the 3rd time!), God and everybody's favorites: Gang Green, D.R.I. (who?) and Swiss Idle Tender Cheese from Venice (L.A.)—a real yankee invasion, but why not more European bands? It's high time more people support lesser known bands why not Italian bands or German ones, or U.K. ones? I'm sure bands like Joyce McKinney Experience, Bad Beach or Visions Of Change would do great here, and many others too! So people, stop this snobbish attitude cuz there's more to HC life than a bunch of U.S. bands, not always the best ones.

Apart from HC/Tthrash many other styles are present in France, most are boring unoriginal 60's bands ripping off 60's bands and worshipping Johnny Thunders. Well, we don't, so let's skip their painful horde. If you like ska, here are some news. With the international resurgence of this music, things began to move here too. There are quite a number of ska bands in Paris, the best ones are BEURK'S BAND and LA MARABUNTA good music to dance to and very good political lyrics too! Other bands are P.C.P., LES FRELONS, SAXAWHAMAN (now split up), DIRTY DISTRICT (ska/rock/mod) and new ones like LES BUBARS and PICK IT UP with very



Scene reports

young members. There's also a ska sampler aviable (with all Parisian bands) with LA MARABUNTA, P.C.P., BEURK'S BAND, SAXAWHAMAN and LES FRELONS. If you'd like some info about it, write them! Soon to be released is LA MARABUNTA first 12" (6 trax) and the U.K.'s Deltones LP (they're a great 2 girls-1 guy, swing/ska band from London, to shuffle your feet to). If you like reggae/dub, well, 2 great records were released this year: PUPPA LESLIE + AUSWEIS Dub Action LP (excellent political dub) and BABYLON FIGHTERS' LP (from Saint-Etienne). They also have a 12" and a 7", they play great Rub-a-Dub/ska tunes with very commited lyrics.

Ok, we think it's enough for now. We hope to come back pretty soon to give you more info about what's happening in France (so bands in from the provinces contact us). Before leaving here are some addresses of the bands/labels and zines we talk about: COSMIC WURST c/o A. Gabelli/ 141 rue de picpus/ 75012 Paris... AUTODAFE RECORDS/ 41 avenue des gobelins/ 75013 Paris... KRULL & HARDCORE LAND FANZINE/ V. Bouchard/ 74 rue dunois/ 75013 Paris... EPISODISC RECORDS/ B.P. 352/ 75625 Paris 13... STATE OF MIND RECORDS/ P. Ledermann/ 10 rue St Michel/ 54000 Nancy... ORIGINAL DESEASE/ F. Bouthiaux / 1 chemin des tourbes/ Les granges, Narboz/ 25300 Pontarlier... SQUALE RECORDS (ska)/ 59 rue St. Blaise/ 75020 Paris... SCENE PLONGEON ZINE/ Apt n° 1505/ 4 allée du parc/ 44800 St. Herblain. (Reynald is a member of this zine)... EST-CE BIEN RAISONNABLE ZINE/ B.P. 22/ 75660 Paris Cedex 14. If you're a zine maker and want to swap articles, reports or interviews. Write us!

Au revoir les enfants, take care! Reynald & Pof Reynald & Pof/ B.P. 352/ 75625 Paris 13/ France.

P.S. NOMEANSNO are doG!

Hello and welcome to Wales land of song! Lots happening here so I'll fill you all in on it, Wales does have a scene, honest. First off TJ's in Newport has played host to lots of good gigs also one happened in the Pill Labour club first since the amazing Bad Brains played there. TJ's is the best place to play and to go to in Wales, no trouble, no shit. If any bands want to play there write to me and i'll put you in touch with one of the local groups who put on the gigs; there are four. TJ's is easy to find. I'ts in the center of town on the opposite side of the bridge to The Castle, yes a castle. Not an amazing one though.

Newport is a boom town, by the way, with the house prices rocketing and locals selling but not being able to buy. People from other towns have moved in and commute to work. The town and river side will soon have a major preface with the center peice being a massive peice of twisted metal costing many thousands. Can't wait. The Stow Hill Labour club might be back in action after x-mas. It was home to many a great gig and will be great to go up there again.

Cardiff has had loads of trouble finding places to put on gigs as they keep losing them. The new one is called The Venue, which should be open very soon. Write to Gary Wellington if you wanna play there.

Swansea has been back on the map with gigs in the university. Write to Shrapnel about it.

Fox hunting etc. has started again (I'ts the season) so the hunt sabs have swung back in action. If you want info on South Wales sabs, write to Rectify.

Wow, Records have had two releases done which are OI POLLOI EP and SHRAPEL and TOXIC EPHEX split EP. More goodies to come from Karl write to Karl/ 50 Ronald Rd/ Newport, Gwent, S, Wales/ UK.

Also, Russ of Inward Collapse has his first release; A split LP with I Refuse It and Ultima Thule. Butthole fans will love it, and Russ and Karl are looking for good bands to release records by write to Russ/ 2 Somerton Pl./ Newport, Gwent, NP9 2DE, S Wales/ UK.

RECTIFY (x Classified Protest) have just released an EP off there own back and it's been much too long in coming out, but it's worth it. Good, tuneful punk with singing, yes, singing; unusual for these days. They've been giging more as well and sound excellent. Write to them: Rectify/ 30 Wean Gron/ Cwm Celyn, Blania/ Gwent, S. Wales/ UK.

SHRAPNEL have really been doing well. Loads of gigs been offered for LPs, a tour in Germany and they toured with Christ On Parade. But they're going to split after the UK tour, just when so much interest has come there way, but I'm sure a new band will rise from the ashes but still write to them and see what there up to. They play medium paced, bouncy, CULTURE STOCK like music with guitar solos. Write to SHRAPNEL/ The Flat, Bryngelli, Cilfrew/ Nr, Neath/ W, Glam, Wales/ UK.

Ivor, their guitarist, is going to concentrate on his recording studio. LIFE CYCLE have just done a solo single on Mad World Records (run by Leigh who is also in DEFCOM but the've got line up trouble at the moment) They play slow, dirgy, metal influenced stuff; They have a male and female vocal set up. There gonna go to Germany instead of SHRAPNEL. Write to them at Leigh/ 24, Woodland Park/ Penderyn, Aberdare/ Mid Glam, S Wales, UK. (CRASS did their last ever gig in Aberdare). The silly bunch of fuckers, The ABS have been doing loads of gigs all over the UK and in Holland as well. They're gonna do a tour with HDQ soon as well. There also gonna do another single soon. They've all ready done one and 12 inch as well and two Peel sessions as well. They've been going for a good few years and can really play and deserve all that they're getting. Write to ABS/ 48, Cot Farm Circle/ Ringland, Newport/ Gwent, NP9 6 HL S. Wales, UK. They play fastish, silly, tuneful, singalong punk. Newport's, well Wales', most famous band is the DARLING BUDS just hitting the UK main charts, INDIEPOP PRIMITIVES top of pops soon. Say no more. (good luck to them) FENELLA FIELD a punk/blues band are getting better all the time and are gonna do a new demo very soon. The old one is really good worth sending for so do it. (If anyone can get any band in this report a gig please get in touch. A swap gig is always ready for any bands who want to swap one.) They do a great version of the Grand Prix Instrumental song but Phil has added some twisted lyrics to it. Write to Phil/ Fennella Fielding/ 324, Archibald St./ Newport, Gwent/ S, Wales, UK.

There is another venue in Cardiff called the Square Club. They've put on loads of bands and with a wide variety of sounds: GAUNA BATS, ALIEN SEX FIEND, UK SUBS, etc.. If you wanna play there write to Martin/ Square Club/ 14 Westgate St./ Cardiff, S Wales/ UK.

Matt, who is in FENNELLA is also in another band called SLOW JAM. Heavily influenced by Big Black and also sounding like them but they do it well. I seen them just the other night, their first gig three rigging bodies and a drum machine. A good change to see at gigs; They stood out from the rest. They got two demos for you to send for, write: Slow Jam/ Matt/ 14 Windor Rd./ Newport, Gwent/ S, Wales, UK.

ANHREFN from North Wales, who sing in Welsh, maybe cos they speak it, have been over to Germany and have just finished a 'Smash the Rich' tour with all the funds going to CLASS WAR. They've also just released a single with all the money going to CLASS WAR. The LP was a disapointment cos there much better live but still worth getting. If you want more into on North Wales, Write to them at Anhrefn/ Myddfal, Deniniol Rd/ Bangor, Gwynedd/ Wales, UK. They have their own record label and have quite a few releases, most of the releases are of Welsh speaking bands so if you want to hear some Welsh tongue write to them.

COWBOY KILLERS (the band I'm in, yes I only done this to get my pic in here) have just done a new demo and will start on LP next month. It will be out in Feb. Also we're doing an EP on Looney Tunes Records, not sure when that will be done though. We've had more gigs out of Wales and all were great thanks to everyone who came and put us on. (look out for TWERP from Bedford). Our LP will be on WOW Records and as cheap as possible. If you want all our demos on one tape, please write. US Fennealla and ABS all practice in a damp, piss filled celler. Write to me for info and free stickers.

4Q from North Wales play fast, silly, TOY DOLLISH stuff. Neil from them also does a zine called crud which has been doing for a while now. Write to him for details on both Neil/ 828, Ellesmere Rd./ Colwyn Bay, Clwyd/ North Wales, LL29 8RP/ UK.

Also they're The PRESIDENTS FROM

TREDEGAR who play Clash/Ramones, older style punk. They've got a demo for sale as well. I haven't heard them to tell you the truth, so i'm a big poo. Write to them at Richard/ 12 Sickamore Ave./ Ashvale, Tredegar, NP2, 3HP/ S, Wales, UK.

Gary from Cardiff (known as Welly the American) has just done a Welsh comp tape. Great quality with an info sleeve. He also does a zine called Artcore, now in its third issue. Write to Welly/ 1 Abewrdulais Rd/ Gabalfa, Cardiff, CF4, 2PH, Wales, UK. A new zine which will have its first issue. It's from the Rhonda you'll have to write for details. I'm sorry, write to Ashford/ 68 Park St./ Clydach Vale, Rhonda, MID GLAM, CF40, 2BT/ Wales, UK.

Here's some prices for things I've mentioned in this report. Please take a chance and send for things from bands you haven't heard. You never know, you might like it. Tapes §1.00 & SAE in UK. $4 post paid rest EUR $3 post paid. Singles or EPs §1.00& 30p post in UK. $5 post paid rest. Eur $4 post paid. Lps §5.00post paid UK. §5.50Eur, $8 rest post paid. 12 inches, 3 OP& SAE UK. $1.00 rest post paid.

Well, I've squashed what bits I know about this country. Sorry if some is a bit vague. If anyone has any questions or wants info on any thing please write to me. Beddis (COWBOY KILLERS)/ 80, Brynglas Dr./ Newport, Gwent/ S, Wales, UK. NP9 5QS.

Cowboy Killers

p: Ben

UK Scene Report: Location: North West England; Place: The Den

The buzzing is still raging around my ears, but the club is empty apart from the lone barman and myself, who is trying his best to no avail to get a last beer. This was the last gig to be held here which is a same, cos over the last year, it has been a good venue with ELECTRO HIPPIES, HERESY, SACRILEGE, BC among others, to play here always a good crowd with no trouble, But the good news is a new club is being opened by Alan and friends called Unity with its debut on halloween with NAPALM DEATH opening. Its great to be part of a club which dosen't charge rip off prices and the audience don't get it closed down by causing trouble. Lets hope Unity carries on in the same way. Onto bands.

My band DEFORMED have a new demo out called "Voices in the Dark". Which has four tracks which we did in July, firstly to get our new songs down on tape, but it could be released as part of a split LP but nothing is finalized as I write this. We have put our new demo on a C60 with various live shows and old demo's for $4 ppd OK.

JAILHOUSE RECIPIES are in the process of recording an LP for First Strike Records which is run by Alan of Unity/ Alans Record Shop. They have been touring with ELECTRO HIPPIES around the country and will be doing gigs with DEFORMED in town. No date for release of LP just yet.

P.M.T. (Premenstral Tension) (nice name!) are doing quite well, just now, started out of the ashes of PHOBIA who were an excellent band, PMT carry on in the same vein, power music, should be giging in the North soon again with DEFORMED. Hope to hear their demo soon.

DR AND THE CRIPPENS, live this band kills. The vocalist is mental, dresses up as a naked fat man. The whole crowd ended up in tears when I saw them, bring out the pneumatic drill, the only thing I object to is their ads which say ex-DISCHARGE, which is wrong as only Bambi/Dave, the drummer being in DISCHARGE, but their LP "Fired from the Circus" rips with humourous lyrics too.

SEWAGE is quite a new band with no bass player when I saw them and ELECTRO HIPPIES' guitarist helping out, but with aggressive vocals and hardcore sound. They have a future.

ELECTRO HIPPIES have been very busy giging but their trip to Italy was cancelled. And the reports of their live outings has been

Deformed

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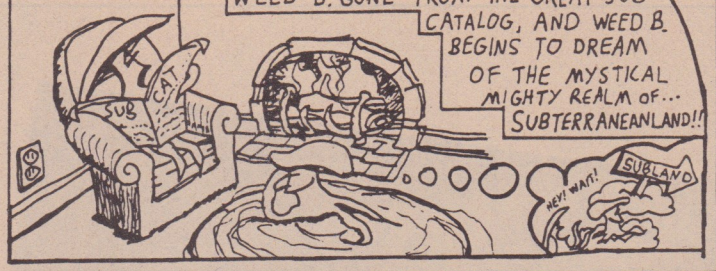

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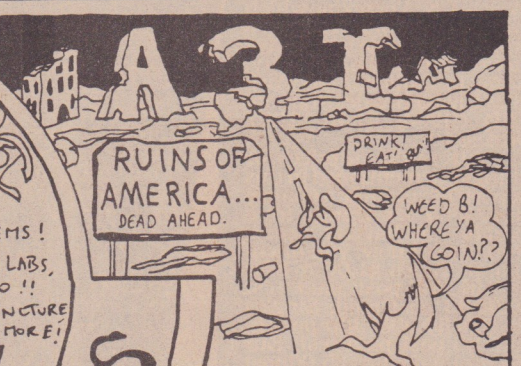
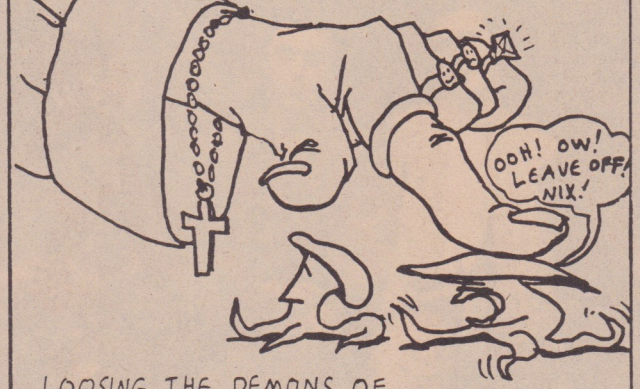


FLIPPER'S WILL SHATTER DOES LYRICS 'N' VOCALS, JOINING WITH SOME NEW YORK, SAN FRANCISCO, and TEXAS ROWDIES (LIKE JOE DEAD AN' MEMBERS OF "BAD POSTURE"). THE RESULT: "ANY THREE INITIALS" WILL'S AFFIRMING VOICE, HARD AND DRIVING/DRONE/LIFE-FULL ROCK ANTHEMS TO SURVIVAL!!

HELIOS CREED in... "SUPERIOR CATHOLIC FINGER"



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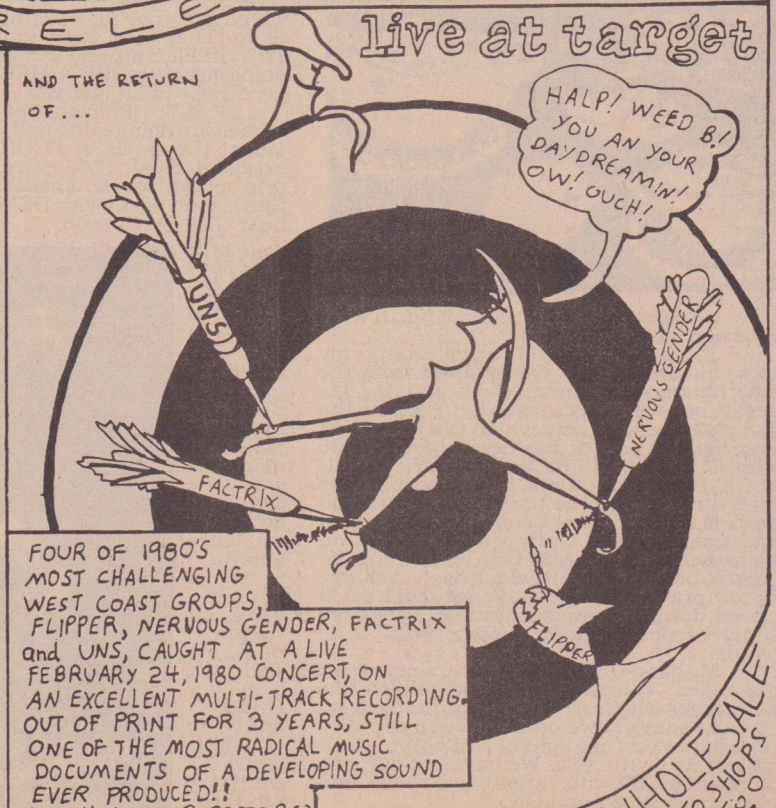


FOUR OF 1980'S MOST CHALLENGING WEST COAST GROUPS, FLIPPER, NERVOUS GENDER, FACTRIX and UNS, CAUGHT AT A LIVE FEBRUARY 24, 1980 CONCERT, ON AN EXCELLENT MULTI-TRACK RECORDING. OUT OF PRINT FOR 3 YEARS, STILL ONE OF THE MOST RADICAL MUSIC DOCUMENTS OF A DEVELOPING SOUND EVER PRODUCED!! (WITH 4 BAND POSTERS.)

WHOLESALE TO SHOPS TOO.

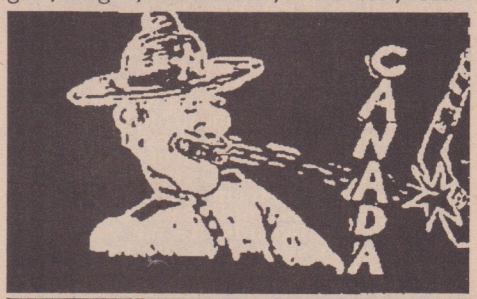
Scene reports

excellent, get their LP if possible cos the production on it is much better than their last efforts.

NIGHTMARE VISIONS, I got their "Prophesy" demo the other day and was surprised by it, sounding like a heavier version of ELECTRO HIPPIES, but that an't too surprising as it's the ELECTRO HIPPIES guitarist who plays and sings on it, but it has subjects on the demo which Hippies don't sing about, such as satan and devils, but sadly they split up this month, due to Jolley's bad breath or so they tell me.

Well, with the usual fanzines coming out, a local record label, new bands, a new club (tho if Al and friend get up and do twenty versions of '3 blind mice' again I will die, only joking Al). Things are looking up, wish our terrible weather would. Just heard 'ROSE ROSE' from Japan will be playing Unity. Can't wait. Yours, Dave.
Deformed c/o 20 Keble Grove/ Leigh/ Lancs/ WN7- 5LQ/ UK.

P.S. Bands wishing to play Unity, write to: Alan/ Alans Records/ Unity/ 39-41/ Hallgate/ Wigan/ Lancashire/ WN1-1LR/ UK.



Ontario- In case anyone was interested in finding out what is happening north of the U.S. border, here's some of the news. It seems as though this report has become a bi-annual event. Because of this there is a lot of filling in to do.

All those folks planning on visiting Toronto might want to know that the Silver Dollar has closed its doors to the hardcore clientele. This has been so as of September. The slack has been picked up by the Slither Club and the Siboney Club. The Siboney books the bigger bands and is located at 169A Augusta Avenue. For those unfamiliar with Toronto, that is one block east and north of Spadina and Dundas Avenues, respectively. The majority of the shows take place at the Slither Club. The place is located at 178 Bathurst Street in the basement of the Paddock Tavern. The entrance is found facing Queen Street. Up until recently, they were doing all ages shows, however, thanks to some violence, minors have been held responsible. All shows from now on will be bar shows, so bring I.D.. For any touring bands wanting booking information, they should contact either Shawn MacDonald in core of Favourite Stooge Productions at (416)533-8215, Jill Heath in care of Jil Jil Productions at (416)849-0244, or Don Lebeuf, in care of Reuben Kincade Productions at (416)849-8074. Between the three of them, they know what's up.

I'd like to welcome back NO MIND from their U.S. tour. They are sounding fresher than ever and I do hope they record soon. It would be a shame to see a summer's worth of practising go to waste. Their Tales of Ordinary Madness LP is still avialable through Lone Wolf Records/ 1235 Lambeth Rd/ Oakville, Ont., L6H 2E2 for $7.00 ppd. You can write them for their Punkusraucousrex demo in care of Scott Tremaine/ PO Box 5303, Station A/ Toronto, Ont., M5W IN6. The demo will run ya $5.00 ppd. NO MIND will be heading out on the road again for another U.S. tour in the spring. Anyone interested in booking them should get in touch with Dave Walsh at (416)360-6345 or Paul Newman at (416)924-6523.

ROCTOPUS have been playing their brand of eclectic and high energy rock'n roll, quite a bit around town. Someone should sign these people for a record deal and they should do it fast. They have a demo together, however they are recording new material which will better represent their present sound. Any inquiries should be addressed to Bruce at 1170 Creekside Dr/ Oakville, Ont., L6H 4Y9.

GUILT PARADE have temporarily replaced their bass- sist, who went to study journalism for a year in Montreal. Richard Bird fans needn't fret, he will be back. In the meantime, I've hard word about an upcoming record from these gents.

Those wacky pranksters SON OF HAPPY, have been playing out quite a bit lately. Their 7 song demo entitled TALHSOMA is still available through Chrfs Labonte at 16 Risa Blvd/ Toronto, Ont., M6B 1S3 for a measly $4.50 ppd. Get it or miss out on what the initials stand for. If I had better luck with their raffles I'd send each of you readers a copy.

Crossover God's SUDDEN IMPACT, have just released their Split Personality LP. It is available through Fringe Products at PO Box 670, Station A/ Toronto, Ont., M5W 1G2. More on Fringe later.

RANDOM KILLING are still together and have beenb playing out quite a bit lately. Unfortunately I don't know any more about them. Come to mention it, I'm not sure about what's happening with those "kings of punk", BUNCHOFFUCKINGOOFS, nor BRONTOCRUSHROCK, either. The GOOFS might be looking for some new members, if they still exist as a band anymore. BRONTOCRUSHROCK released a demo, but I don't think that it is avialable for public consumption.

BABIES WITH RABIES should have a recording ready for a demo release, by the time this comes to print. Anyone interested should contact Krystyne Stankiewicz at 164 blakemanor Blvd/ Scarborough, Ont., M1J 2W5. Early 7 Seconds fans beware.

MISSING LINK have just added a fifth member to their line up. James from MAL HAVOC will be contributing to the band's sound as they go into the studio to record an album's worth of new material. Both their demo and their EP are still availabe by writing Chris Langstaff at 811 Stroud's Lane/ Pickering, Ont., L1V 3M2. Their Murder Music demo goes for $3.50 pplc and the Metalibut Torque Bastard EP for $3.00 ppd.

M.S.I. still have a few copies of their single available for $3.00 ppd. to Derek Emerson at 1560 Bloor St. E. #71/ Mississauga, Ont., L4X 1R8. Rumour has it that Bucko-5 Records will be helping them release a new 6 song EP entitled An Amazing Feet (guess what will be on the cover). This record should be out in the new year, but in the meantime M.S.I. have quite a lot of material, just aching for release. Any labels or compilation people direct their letters to Derek.

HYPE are still together and are working on new material. Their merchandise can ge gotten by writing Don Lebeuf in care or Reuben Kincade Productions at PO Box 1195 M.P.O./ Hamilton, Ont., L8N 4B4.

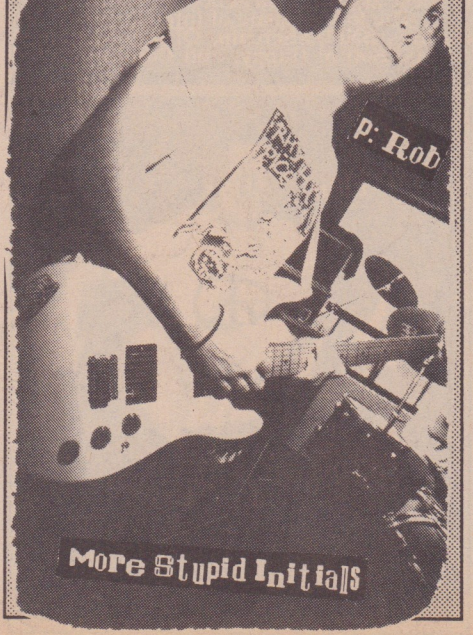
The band that has been taking everybody by storm is PIGFARM with their brand of country punk. They have an LP out entitled Hold Your Nose which is available through X Records in care of Gary Verrinder at 255 Derrydown Rd./ Downsviw, Ont., M3J 1S2. By the way, look out for them mobile version of PIGFARM as they venture out on a U.S. tour.

For all those who haven't heard the tragic news, SONS OF ISHMAEL have broken up. They played their last show in the spring. Fortunately for us, they recorded some material to be released as an EP, in the near future. The material is representative of the direction in which they were headed, so be on the lookout for that. In the meantime, keep your fingers crossed in hopes that they will do a reunion concert of some kind (before Ditch Dog gets married).

In looking at the up and coming department, there are a couple of bands to be on the lookout for. The URBAN SURF KINGS are the first on that list playing their chaotic version of thrash music, with vocals that are very reminescent of SQUIRREL BAIT.

Another band that just started playing out is HAYGOOD'S BLUE HOUSE. These two bands have shored the same drummer at one point in their career as a band (for all those trivia buffs out there).

STICK IT are a hilarious band (or so I'm told) hailing from the "burbs" of North York. They have a demo out, which is a collection



Record store owner faces obscene charge

Sun, Wed. Oct. 19/88 Section: Entertainment A1

By Henry Mietkiewicz
Toronto Star

Ben Hoffman, owner of Toronto's Record Peddler store, will be formally charged in Ottawa tomorrow with possession and distribution of obscene albums and tapes allegedly produced by his Fringe Product recording company.

Nepean police detective Jim Fitzgibbons said yesterday charges will be laid against Hoffman, Fringe Product and 497906 Ontario Ltd. which owns the Record Peddler.

Hoffman said he was visited three months ago by two Nepean officers who produced a search warrant and seized "several hundred copies" of *Feed Us A Fetus* and *Here Today, Guano Tomorrow.*

Both albums are by Dayglo Abortions, a Victoria, B.C., hand that Hoffman called "a hard-core metal rock group."

Many of the songs contain four-letter words and scatological references. The jacket of *Fetus* also depicts Ronald and Nancy Reagan preparing to eat a fetus, while *Guano* shows mice in a box of chocolates.

Hoffman said Fringe Product has received no consumer complaints about the three-year-old *Fetus* or *Guano*, which was released last spring.

Police refused to say why an investigation was launched, but Hoffman said he heard rumors it began after a Nepean policeman found a copy of a Dayglo Abortions record that his daughter had bought.

He said police have not even told him whether the charge is based on the lyrics, some other aspect of the music or the design of the album jacket.

Scene reports

of TV quotes dubbed on top of instrumentals. I've heard word that some of the members of TERMINAL RAGE make up this band, but don't tell them you heard it from me.

I don't know much about this band JAGGED, from North York, other than that they exist.

The ELEPHANTS are a part of this new breed of power pop music, which is making waves in hardcore at the present. This band doesn't know how to describe their music other than melodic. Anyone interested in getting in touch with them can write ELEPHANTS in care of Al at 1612 Orion Ct., Pickering, Ont., L1V 3T5.

The newest of the super bands is DISASTER, formed from the ashes of D.O.G. and BAM BAM AND THE SCREAMING BOHEMIANS. DISASTER are rumoured to sound like early Agnostic Front. I've yet to see them live, but this is what I'm told.

Those concerned kids from Barrie, who made up B.S.L., have decided to call it quits. For those of you who never got the chance to hear them, they still have a split demo with FLECKS OF DROOL availabe for $3.00 ppd. The demo is entitled It's Only Fun Until Someone Loses an Eye. Write Glen at 72 Cundles Rd. E./ Barrie, Ont., L4M 2Z7. Two of them members will be forming a band, tentatively called AN ORGANIZED MESS, but they swear that it will not be hardcore.

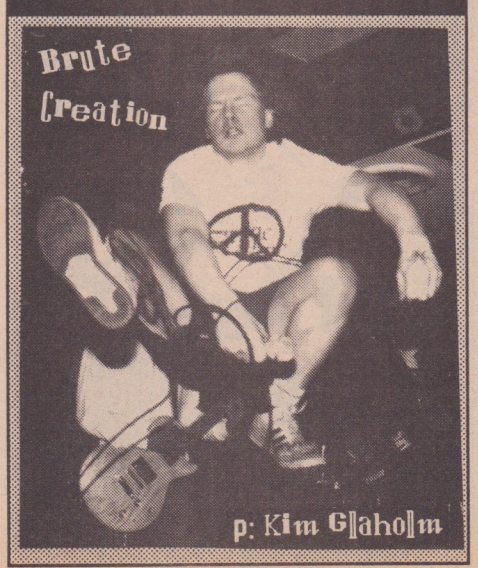
Meaford's latest band to acclaim some sort of punk rock fame are FLECKS OF DROOL. Hi Rob. They have added a fourth member and I've heard that they are practising fairly regularly. F.O.D. can be reached through Rob Freeborn at PO Box 1403/ Meaford, Ont., N0H 1Y0. Ask him for his advice on how to Kill Posers.

Burlington's BRUTE CREATION have suffered some bad breaks lately. Despite having gone through a temporary break up and more recently having some of their equipment ripped off, they remain intact. Write them in care of Mark Davidson at 462 Woodland Ave./ Burlington, Ont., L7R 2F1. They have a live demo entitled The Time is Now available for $4.00 ppd. and t-shirts for $8.00 ppd.

And finally, Dunnville's PROBLEM CHILDREN, have relocated in Hamilton. Their new mailing address is PO Box 1361 M.P.O./ Hamilton, Ont., L8N 4C2. They stell have available copies of The Future of the World is Up to Us LP for $7.00 ppd. and the On the Air EP for $3.00 ppd. But the big news is that Jamie Problem tied the knot with a certain Hamilton radio personality. I'm not mentioning any names, but I wish to express my congratulations and wish them the best of luck for the future.

In the zine world, there is no new news about the new issues from Tunga-Tunga and Going All the Way. I have a feeling that delays in these zines are all school related.

The fourth issue of Intense is out and features SNFU, Scream, Oi Polloi, Hunger Artists, Son of Happy, and Confront. Send $2.00 ppd. to Dave at 4100 Lawrence Ave. E., #310/ West Hill, Ont., M1E 2R9. Don't forget to put Canada.



The fourth issue of Confused is scheduled to be out for Febuaury. This won't be the photozine as promised. Instead, it will be back to business as usual reaturing All, D.O.A., Death Angel, Circle Jerks, No Mind, M.D.P., Agnostic Front, and more fart jokes. Send $1.75 ppd. to Joel Robinson at 3639 Swirlingleaves Cres./ Mississauga, Ont., L4Y 3P7.

For anyone interested in sacrificing quality for creative editorials, they should write Mike Simpson for his Dripping Pig Mucous zine at 65 Farrow Cres., Ajax, Ont., L1S 4W3. Issue #2 is still availabel for $1.50 ppd. and reatures an informal interview with Missing Link, a Martin Luther King biography, and Porky the Poseur cartoons, among other things.

If anyone is familiar with The Mean Green Fanzine, they might be interested to hear that a co-editor has branched off and is putting out his first issue of Ignorance is Bliss. It should be out now, featuring Dead Silence, Cringer, The Spermbirds, a Yogurt cartoon, etc. In Canada send 74 cents worth of postage. For the U.S. I'm not sure of the postal rates. The point is, this can be yours for the price of postage. No lameness for letter writing will be tolerated. Write Massimo Panzino at 7182 Aspen Ave./ Mississauga, Ont., L5N 5N8. He is also busy putting together compilation tapes, so if any bands are interested, they can send their material to the same address as above.

The first issue of Drastic Solutions is available. All 40, count 'em, 40 pages of it. This issue features interviews with D.R.I., Nuclear Assault, Impetigo, Kreator and plenty o' editorials. You can pick up this thinking persons guide to crossover by sending $3.00 ppd, to Paul Abrash at 284 St. Helens #110/ Toronto, Ont., M6H 4A4.

And while we're on the topic of firsts, a great new zine entitled Wasted Effort has just erupted out of the bowels of Pickering. This first issue is crammed with interviews from the likes of AOD, Accused, Deceased, Morbid Angel, Beyond, Desecration and more. It sells for $2 ppd in the U.S. and Canada and $3 ppd overseas. Write them c/o Rob Wright/ 762 Westshire Blvd/ Pickering, Ont L1W 2V3/ Canada.

Pirates of Doom is no longer. Out of its ashes has arisen Robzine, Toronto's newest skate zine. This first issue will fearure interviews with Blender, Gibson, Swank, and some local skaters. Watch for it.

Photo Drome #2 is still available. Write Rita Laberto at 26 Distin Ave./ Toronto, Ont., M8Z 3R7 for 40 pages of great pics. It goes for $3.00 ppd.

Something Smells #2 is hot off the presses. Bands featured include Stikky, R.O. Conspiracy, Desperate Minds, Fail Sale, Son of Happy, and Rythm Pigs. Send $2.00 ppd. to Glenn at 72 Cundles Rd. E./ Barrie, Ont., L4M 2Z7.

Still Thinking #4 will be out in the new year. Original guesstimates are for February. Unfortunately, this will be their swan song as a publication, however don't you fret. These gents will be redirecting their energies into their record label. If you haven't heard about Still Thinking Records, they currently have the HERESY Face Up To It LP for $7.00 ppd. in U.S. funds, $8.50 in Cdn funds. Issue #3 fearuring Concrete Sox, Dag Nasty, Firehose, C.O.C, Ian MacKaye, Ignition, No Mind, etc., is still availale for $2.00 U.S. funds for U.S. orders.

For anyone in the Toronto area, who might be in our listening range, there are some radio shows that might be of interest. Appearing in the order that the shows come in the week and according to their respictive stations. We will start with CKLN. CKLN is a community college station located on Ryerson campus, downtown, Tuesdays from 11-12 p.m., you can tune into Brian Taylor's "Aggresive Rock" for some of the more recent mainstream metal. 6 years in existence has earned Brian his Metal Guru title.

Saturday evenings from 11-12 p.m. you can catch Jill Heath on her "In My Head" program. Representing another pillar in the scene, Jill features a lot of the more popular bands and some rarities of yesteryear, all in the hardcore vein.

You can tune into CKLN at 88.1 on you FM dial. Any bands interested in sending promo stuff can address their packages to CKLN at 380 Victoria St./ Toronto, Ont., M5B 1W7.

CHRY is a new community station located on the York University Campus. The station broadcasts from 105.5 FM. On Tuesday evening, from 10-11 p.m., with the help of Mike Canzi, Paul Abrash, and Omar Shariff, we co-host " Fast 'n Bulbous On the Spot", which is described as "punk, probably hardcore". We emphasize independent material.

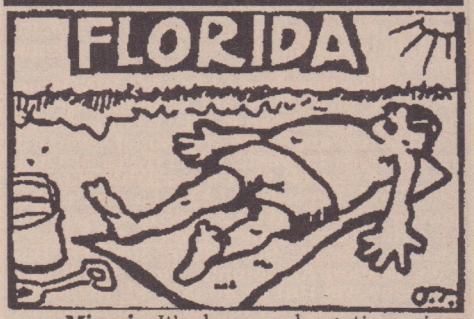
Paul Abrash carries on his brain child project on Sunday evenings from 10-12 p.m. with "Death Meatal Up Your Kilt". Chris helps co-host the show, which has been running for a little over 3 and a half years. The show consists of a weekly demo feature and an emphasis on independent artists and labels.

Any and all material for CHRY can be addressed to 258A Vanier College/ 4700 Keele St./ North York/ Ont. M3J 1P3.

On to the cool record shops in town. This is for any incoming visitors. Records on Wheels has moved. Wheels use to have a hardcore/ metal section and was importing some material in. Well due to high rents, they found themselves out of a place. They have a new place half a block north of their original location on Yonge Street between Bloor and Wellesley. More on them next time.

A great new record shop has opened up called Sketchy Records. It's not you bogus type of record store. They are located two blocks west of Spandina on Harbord Avenue. The address is 130 Harbord St. and any distributors can write them at 253 College St. Unit #144/ Toronto/ Ont./ M5T 1R5.

The monumental Record Peddler still exists at 45 Carlton Street. For those who don't know much about the city, this store has been around for over a decade, selling the latest in independents. Selling records was not enough to keep these people afloat. In order to keep the record store going, they had to turn to distributing material as well as pressing under the label of Fringe Records. Well, fairly recently the label has come under attack by some moral do-gooders (sound familiar?). It seems as though the censorship epidemic has caught wind and drifted north of the border. According to the article that I have enclosed, the owner has been charged by two Nepean police officers for the possession and distribtution of obscene material. The DAYGLO ABORTIONS material has become the new item on trial. Now I, personally am not a fan of this band's material, however if this case were to be acknowledged, it could set some sort of ugly precedent. Unfortunately I don't have any more information right now, but stay tuned. We will probably be calling on you for your support. One love, Stephen Perry/ 11 Reiber Cres./ Willowdale/ Ont./ M2H 1C3.



Miami- It's been a long time since anyone's done a Florida scene report, so I figured I'd pull myself away from Barney Miller long enough to do so.

O.K. I guess the biggest news is that a fella by the name of Jason Mindbender has found a community hall to do shows in. The place is run, rather professionally, by Jason, his friends, and a handful of parents who are nice enough to donate their time, money and effort. A big thanks to all the folks who have made the JTJC shows a big success. The no

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Scene reports

drugs/ no alcohol/ no violence rules are generally adhered. I've been to three or four JTJC shows and there haven't been any big problems.

Local bands that have played JTJC include RAPED APE and P.U.I. (both of whom I missed 'cause my car broke down on the way to the show) as well as THE ROIDZ (who are super) and a band from Gainesville called CORRUPTURE (formerly VIOLENT REACTION, formerly THE RAGING PUSBAGS) who were pretty good, too.

On Sunday, September 4, two out of state bands played to a small crowd at JTJC. The Beautiful from New York were really terrific but didn't get the response or the respect that they deserved. Oh, well—I thought they were top notch. Hi, Frank. Also playing that show was Gwar who are absolutely amazing. I mean, I had heard about these guys and I tried to prepare myself—but no way! Gwar are what your parents think punk rock is all about times ten. They must be seen to be believed.

Saturday, September 17 saw the great Social Distortion who absolutely rocked the house down. Opening for S.D. were the following bands, in order of appearance: THE YOUNG AMERICANS, THE BELIEVERS, and MORAL DECLINE.

THE YOUNG AMERICANS from West Palm Beach are a pretty new, bunch of young 'uns (ages 14-17, respectively). They played a short but energetic set. Although their music wasn't really original or performed exceptionally well, they put on a decent show and have a lot of potential. And they looked like they had a good time, too.

THE BELIEVERS, also from West Palm Beach, are a lot better than I heard they were. Their gitarist looks exactly like Thomas Dolby. Oh, yeah—they also did an A+ version of Youth Brigade's (D.C.) "It's about time that we had a change." I hope to hear a lot more of these guys in the future.

MORAL DECLINE from Lake Worth is a five piece band that does more rockin' than the law should allow. They're fast, tight, and can whip the audience into a frenzy. It's scary.

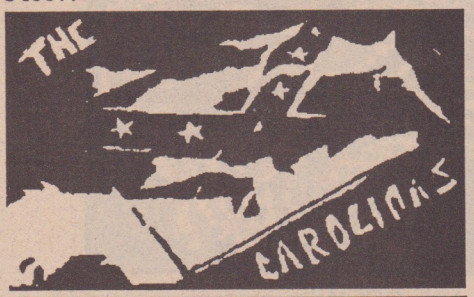
Another show was RAPED APE (who I missed again), THANATOS (Who were mighty fine, indeed) and the mind boggling NO FRAUD. If you don't have their EP or their LP, you really should. And live? Double the intensity.

Other show places? The Cameo Theatre and Club 1235 (Miami Beach) are both still at it, but ticket prices have gotten pretty ridiculous. 12 dollars and up! Gimme a break! I don't know about The Cuban Club (Tampa). Jacksonville's hot spot seems to be The Einstein-A-Go-Go.

In other band news, THE PSYCHEDELICATESSEN haven't done a live show in about 15 months but continue to record their increasingly weird stuff. Rob Rampy, formerly of THE CHOSEN is now drumming for NO FRAUD. A band from Martin County still in the fetal stage is GUNS-N-CORPSES comprised of some old scene veterans. BLACK SKIN FLUTE ARKANSAS is a Black Sabath/ Minor Threat/ Jethro Tull/ Black Oak Arkansas cover band. Very strange. BLACK SEPTEMBER is a bunch of eighth grade punkers from Jupiter whose music is as ridiculous as their haircuts. Hey, guys—face it, anarchy is dumb. Rumors abound that Casey Chaos of long defunct DISORDERLY CONDUCT is working full time at Doughnut Circus. Can anyone confirm this? And, last, but not least, long time local heros, F, should have their new 12" EP out on Mystic Records any day now. Aloha,

Bob Suren/ 3421 S.E. Micanopy Terrace/ Stuart, FL/ 34997

Contacts: Jason Mindbender (407) 774-3597... Cameo Theatre (305) 672-7226/ 1447 Washington Ave/ Miami Beach, FL 33139... Club 1235 (305) 531-1235/ 1235 Washington Ave/ Miami Beach, FL 33139... No Clubs Productions (The Cuban Club)/ 5324 26th St. West/ Bradenton, FL33507... NO FRAUD (813) 493-5999/ 475 Fox Glove Rd/ Venice, FL 33595... THE PSYCHEDELICATESSEN/ 3421 S.E. Micanopy Terr/ Stuart, FL 34997... BLACK SKIN FLUTE ARKANSAS/ 255 S.W. Cabana Pt/ Stuart, FL 34997.



Hello MRR readers. There's nothing going on here as of now. I can tell you a few things. A few facts, a how here or there, but right now there's really nothing going on. Sooo here we go. Since last scene report, WWAX, EGG, SWSH PUPPIES, THE ANGELS OF EPISTEMOLOGY. Reunion shows are probable for most of these bands, though. THE BLACK GIRLS, CONFESSOR AND Chapel hills' ZEN FRISBEE, are still around. As far as CORROSION OF CONFORMITY, They still haven't found a new singer yet! One wonders just when they will, but who knows? They have managed to add a second guitarist to the band. His name is Pepper and he's originally from New Orleans. There's lots of other people trying to organize and start bands around here now but most of them are in the talk stages with nothing concrete as of yet...

The shows here and there: The reason there is hardly any shows is that the Brewery. For years, the sole club that supports alternative music around here either, A: Lost interest, B: Decided they couldn't make any money off it, or C: Got tired of dealing with the minority of "Quincy" punk, mohawked, skins, whatever you want to call them. That always caused what little friction that appeared at

Brewery. Whatever the reasons, only extremly popular bands appear here once or twice a month now, which kinda leaves 99% of the bands you read about in here no chance of getting a show here. That's the way it is, as of now.

Lastly, like last scene report (since I have no moolah for a ad) I'd like to plug my new comp. tape, I refuse to learn which features all the above plus lots more stuff, a good musical documentary of Raleigh 87-88. See review this issue and even if the review is bad, buy it straight from me. (I can be trusted... usually) So long, don't take 5 American yankee dollars! Any wooden igloos...

Brian Walsby/ 210 Park Ave #C/ Raleigh, NC 27607

P.S. Simon Bob told me the UGLY

AMERICANS are starting up again with a new drummer. The rest will be all original members.

P.P.S. Mike Dean was in town last week. His old band FINAL OFFERING fell apart, but Mike's still hanging out in Atlanta, riding bikes and playing his bass.

P.P.P.S. C.O.C. still have no singer yet. Maybe I'll try out.

Hello from the bustling metropolis of Milford, Delaware, culture center of the universe... Delaware scene reports are such a rarity that I thought I'd try my hand at submitting one. Before I get started, though, I'd like to share with you an extreme example of the misplaced priorities of the typical high-school administration. I'm typing this in a school that's currently using some sort of toxic bonding agent to repair it's roof during school hours. 100% of the teachers located in the wing undergoing repairs and many students having classes in that wing have gotten sick from breathing in fumes and dust, suffering dizziness, coughing, and flu like symptoms. Meanwhile, the administration is occupying itself with such weighty duties as patrolling the hallways for "loitering" (God forbid) students, and devising new and ingenious ways to diminish the number of students who are late to class. Needless to say, they refused to tell me the name of the chemical that they were using, although I did find out that it's produced by a company called Carlisle Syntax and comes in containers marked "toxic", but as long as we're in class on time everything is O.K., right boys and girls?

Anyway, back to the scene report. Shows have been pretty scarce downstate, due mostly to the fact that most rental halls are a one-time thing, and there are only so many halls in a state this size. People don't seem to realize that when they fuck things up, or steal things, or try to sneak in for free, that they seriously jeopardize their chances of future shows. Still, South Dakota's Dissent played here a few weeks ago, with the ABRA-CADAVERS, MORBID LIFE, Unity, Cognition and Stepping Razor. Despite a small turn out and injuries caused by Halloween candy hurled out during the A-C set, it was a show marked by great people and great attitudes. Many thanks go to Ami and Kevin, and to everyone who donated money and/or food!

Dover's MORBID LIFE have just released a split demo with Wilmington's INFECTION, get a copy for $5 from INFECTION/ 2105 D Prior Rd./ Wilmington, De. 19809.

A new band that seems to be getting better and more bizarre with every practice is WAXED, and innovative noise band from Dover. They've been undergoing extensive line-up shifts, so hopefully they'll find some-

Scene reports

thing that they're happy with soon. Despite the loss of two of their band members, ENDANGERED FECES of Newark are getting back on their feet with a new singer and drummer. For info call Eric at 302-999-9947; I'm sure he would love to hear from anyone.

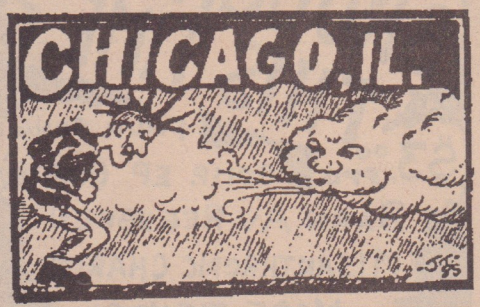
Rumor has it that MARCUS HOOK, also of Newark, have gotten back together. Unfortunately, I have no address or phone number.

Milford's notorious F.V.K./E.M.G. have finally released vinyl. Call their "vicious rumor control hotline' at 302-422 6190, it's better than T.V.

Zinewise, The Cryptical Oyster is available for $1.50 p.pd. from Michael/ 312 Mallard Dr. / Dover, De. 19901, it has all kinds of stuff.

More much desired phone numbers. call WAXED at (302)678-1104. Newark's PASCAL'S ARMY is (302)731-4523, and ABRA-CADAVERS can be reached at (301) 284-5501. Bands who wish to grace our lovely state, call either Kevin (of MORBID LIFE) at (302)492-0461, or me at (302)335-4864, or write to me at RD3 BOX 387 D/ Milford, DE. 19963.

If anyone was left out of this report or if any of the info was wrong, I apologize; feel free to do it yourself next time! That's all for now.... Heather.



Ok, assuming I haven't been beat to a pulp for my last report (it hasn't come out yet), let's get a couple of things straight. First of all, most scene reports are boring as hell and I'm getting real bored with writing what amounts to a bunch of happy, crappy bullshit. A few people have asked me to write "something" about their band. If your band is touring, has a new vinyl, or a new tape out, is looking for a guitarist or whatever, or is doing anything new or different or even if you have a gripe or ran into a strange/funny/weird situation, I'll be glad to write something about it. If your band is sitting around picking your ass like you were 6 months ago, and you want me to put in a plug for your new T-shirts, forget it- Take out an ad. So with that, here's what's happening:

GROUP OF INDIVIDUALS have a 45, "Children are the Future" coming out soon on underdog. They are a Largely politically (anarchist) motivated band which would normally make me gag, but they have good, catchy, punk songs and are honest folk. The 45 is $2.50 ppd. To either Underdog Records or G.O.I. PO Box 528200/Chicago, IL 60652.

GIANT (who used to go by their singers moniker-Bobnoxious) have a new 4-song demo out. They're a great band. Check 'em out live at one of their frequent local gigs. GG ALLIN recently moved to Chicago. Everybody's favorite, lovable, zany guy had a new band which he kicked out almost immediately. His new band, THE TOILET ROCKERS, feature an ex-MYSTERY GIRLS guitarist, and are playing a party in Palatine as well a possible New Years eve gig at Dreamerz. Speaking of Palatine, rumor has it that the aforementioned party will be graced by the predence of PILE OF COWS, who I heard broke up a long time ago and are most famous for crashing Durty Nellies' Wednesday amateur singer/ songwriter night and driving the audience out the door. Another new band- THE SPASTIC RATS from Glen Ellyn- They've got a tape, but no word on the price... Glen of IMPULSE MANSLAUGHTER has started a new band- THE VERMICIOUS KNIDS. IMPULSE recently did a brief reunion at a party. RAPEMAN, THE BIG BLACK, SCRATCH ACID HYBRIO are on tour and have a new LP out.

NAKED RAYGUN are currently on tour in Europe and will have a new LP out on Caroline in early '89. BHOPAL STIFFS E.P.A. 12" will be released in early January on Roadkill (though you can order it through the mail now-see ad) along with other Roadkill stuff including the new SCREECHING WEASEL LP. As you read this, i'm on tour with the Weasels, So Moshin' Matt Nelson will hopefully be doing the next report. It looks like GENERATION WASTE has called it quits, but they still plan on releasing their LP. Durty Nellies had a great halloween bash on the 30th. 5 bands played; THE PLAGUE were really fast and pretty metal. THE MISLED jammed pretty good punky tunes. BOREDOM STRUCK, a young band that's only played out a couple of times, surprised everyone by blowing the other bands away, Gear were too loud and Rich appeared to be loaded-earlier in the evening he had been involved in a little dispute with a skinhead girl. 10 UNDER played stuff off their new LP "Genericide" and bassist Zak was straight and alert. A tree won the costume contest and a pair of nice smelling flowers came in second. Overall, a fun time and Nellie's seems to be putting together better bills. JACKSCRATCH has been playing out a lot. I'm not really into their demo tape, but i've heard great things about their live show. SUBVERTS changed their name to DONATION ZERO, maybe because of confusion about the old Chicago band of the same name. REPULSE KAVA have a 7" out, financed by Butt-Rag fanzine. LIFE SENTENCE finished their new LP and should be back from their short tour. WNVR DJ, Mike Chevalier is doing a lot of work on the new 'NUR 'zine-I'll have more info on it next time. The Fast and Loud show is starting to have a lot of bands playing live on the show. SHARON TATES BABY is thrashing Chicago like mania-a-acs! With such tunes as 'Faggots with A.I.D.S.' and 'Girls who don't put out'-These song titles were heard at an Iron Rail Pub gig last summer-I don't know if S.T.B. still does these songs, but i'm kind of interested to know if this was just a lame joke, or if these guys are serious, so write and let me know.HAZARDOUS YOUTH were observed at a recent South side show talking about

"niggers", what's the story guys? While talking to a member of UNIFIED FIELD about his WARZONE T-shirt, I mentioned that I had heard they're very anti-homosexual, which caused him to ask "Do you like homo's?" Yeah, i'm sure most people in Chicago think it's no big deal, but I gotta ask myself why certain people care so much aboutwho somebody fucks! Jeez, I thought most people got over this "faggot" bullshit after Junior High. Yeah, you're real alternative when it comes to giving your dad the finger, but why are so many people uptight about sex? And there's a lot of people who use the excuse, "well, they're racist (or homophobic or whatever) but their music is good." It's a very nice excuse for sitting on your ass and not calling these bands on their bullshit, but the truth is, if you really don't like what they say and you still go see them, you're just as full of shit as they are. Maybe i'll get hassled or beat up for writing about this, but I really don't give a fuck 'cause i'm totally sick of the Highschool jock mentality that so many punk rockers have. If i've portrayed you or your band incorrectly, write and i'll put what you have to say in my next report (keep it short and to the point). If you feel i've covered your band or whatever insufficiently, write and have your say. If you want to know more about certain bands, write and i'll either let you know what they're up to, or get you hooked up with them. That's all for now.

Ben Weasel/ PO Box 37/ Prospect Hts IL 60070

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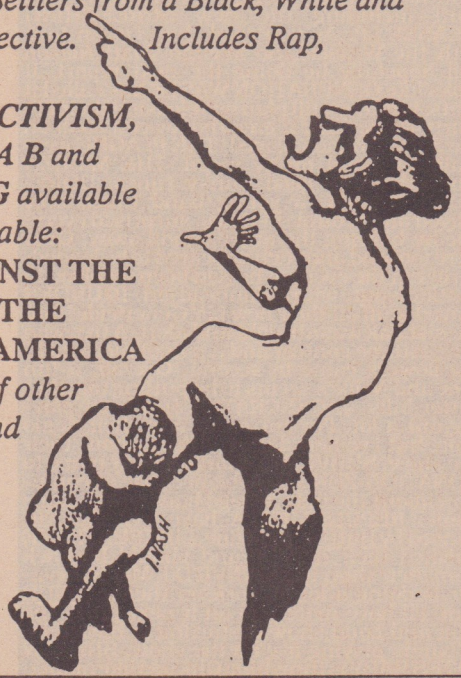


Scene reports

Howdy (as we always say out West)! This Matt Keleher AKA "killer Matt" and Bob Medina AKA Bob Rob AKA "Donut Bob." We'll start out with labels, at least 3 new ones since the last report. Donut Crew Records is Bob's label, putting out records by Colorado HC bands. So far, the releases include Colorado Krew, a 7" comp with ACID PIGS, ATOMIC DILEMMA, END OF STORY, KEEP IN MIND, SHORT FUSE, and STOMP, which made Tim Yo's top 15 list in MRR #60; the ACID PIGS/ SHORT FUSE split 7", which made Tim Yo's top 15 list in MRR #64; KEEP IN MIND/ AGAIN! split 7" and ATOMIC DILEMMA's 7", which is co-released with Skate Edge. If you want a record, they're 3 bux pp in USA.

They're gonna be like the Dischord or Touch & Go 7"s someday, so get em now. Watch for a new comp titled The Kids Will Have Their Donuts sometime this winter. Donut Crew c/ o Bob Medina/ 627 S. Oswego Ct./ Aurora CO 80012.

Mosh Pit Records is run by the guys in EXPATRIATE, down in Colorado Springs. So far, the only release is EXPATRIATE's 7", No Sleep Til Chugwater, $3.50 pp in USA. They also have a mailorder with some German releases as well as domestic, plus tapes, zines, and t-shirts. Mosh Pit/ PO Box 9545/ Colorado Springs CO 80932

My Tounge Records is a suburban label that has SMEDLEY'S VAN's cassette, plus both of the WARLOCK PINCHERS' records. They have some other stuff too, I think it's industrial/experimental. My Tounge/ PO Box 17863/ Denver CO 80217.

Skate Edge Records is the newest label, so far having only co-released the ATOMIC DILEMA 7", which is 3 bux pp in the USA. Skate Edge c/o Rich Jacobs/ 9862 E Pinewood Ave./ Englewood CO 80111.

Timekiller Records and Noseman Records are the two Boulder based labels which always advertise for the same records (DEAD SILENCE and ECO GUERILLAS LP's), which is why we lumped them together (it also saves space). Anyway, you can get aformentioned records from either, I think 6 bux pp in USA is all they're asking for. Noseman/ PO Box 1154/ Boulder CO 80306. Timekiller/ PO Box 7206/ Boulder CO 80306.

Now, the bands. The ACID PIGS have been around for over 3 years now, maybe longer. They play older DC-style thrash with a slight metal influence, and have a split 7" with SHORT FUSE on Donut Krew, as well as an appearance on Colorado Krew comp. It's about time that they got over their allergy to the studio. ACID PIGS/ 7863 Everett Way/ Arvada CO 80005.

AGAIN!—This is a new band from Boulder with Mark from the ECO-GUERILLAS on drums. Their sound is a cross between Dag Nasty and Verbal Assualt. Chech out their split 7" with KEEP IN MIND on Donut Krew. AGAIN! c/o Dave C./ 7764 Jade Ct./ Boulder CO 80303.

AGRESSION—Yep, the famous Oxnard band now resides here in Denver, and rumours of a new LP have hit our ears. Sorry, we don't know their address.

A.S.F.—They haven't played out in so long, we think they broke up. You can still get their A Sure Fuck 7" on Oklahoma's Unclean label. They'll be missed.

ATOMIC DILEMMA—They spent two years only in the practice room, finally surfaced in June, and recently called it quits after recording their 7", now available on Donut Krew/Skate Edge. Their sound is raw and hard, with a heave east coust influence, plus intelligent lyrics (most of the time, they also get silly in "Romper Room Mosh") and lotsa good spirit. R.I.P

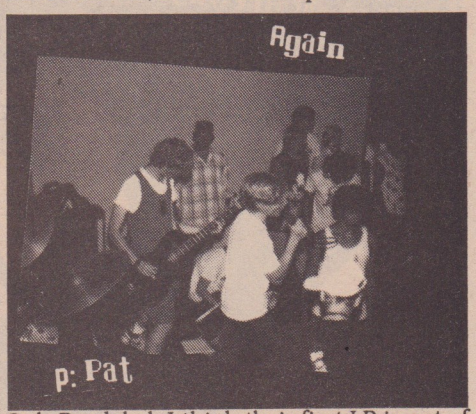
DEAD SILENCE—This veteran Boulder band plays good mid-tempo HC. If you find a label necessary, "peace punk" is one that has a tendency to stick. Anyway, they're a dedicated bunch that are worthy of support. You can get their Stress 12" on Unclean and their Beginning of the End LP on Timekiller. They also appear on dozens of compilations, the most recent one being Hippycore zine's Metal Gives Us a Headache7", and they'll be appearing on Donut Crew's The Kids Will Have Their Donuts. Write them c/o Timekiller.

ECO-GUERILLAS—This short-lived Boulder band called it quits, and Mark now plays in AGAIN! You can still get their LP and 7" on Noseman records. Very intelligent stuff is to found here. R.I.P.

END OF STORY—From Glenwood Springs, 175 miles West of Denver and location of Doc Holliday's grave (makes you wanna go there now, doesn't it?) comes E.O.S. They play tight, melodic, metal influenced HC and they don't sound like anyone else (a rarity these days). You can get their great 25-minute demo (review in MRR #63) for 5 bux pp in USA from Dan (not Ian) Schneider/ 1733 Grand Ave./ Glenwood Springs CO 81602.

EXPATRIATE—This two year old outfirtreleased a 7" titled "No Sleep Til Chugwater" just after the last scene report was printed. It's 6 songs of "metal tinged surf/speedcore" (their description) that's origianl and pretty good (see review MRR #56), $3.50 pp in USA on Mosh Pit. Soon to appear on The Kids Will Have Their Donuts comp on Donut Crew. Write them c/o Mosh Pit.

THE FLUID—As Tim Yo said (MRR #65), they have enough roll in their rock to not remind you too much of the early 70's. They have a new LP, Clear Black Paper, on Seattle's



Sub-Pop label. I think their first LP is out of print (but still available at Wax Trax in Denver). Sorry, we don't know their address.

HAPPY WORLD—Bob thinks they moved to California. Good luck, guys. Anyway, their first LP and their 2 7"s are out of print, but you can still get their 2nd LP, Flowing Field, on Rabid Cat records in Texas. They should have a 3rd LP, titled Chinatown, out pretty soon on Rabid Cat. This will be the last report on them (unless Bob was wrong).

INNOCENT ADDICTION—A new "crossover" band. They do it well, but a bit more originality wouldn't hurt. No releases that we know of yet. Sorry, we don't know their address.

KEEP IN MIND—This band has Rich from ATOMIC DILEMMA and Skate Edge zine on guitar and Tum of Another View zine on drums. Their a young band with great potential. Check out their split 7" with AGIAN! KEEP IN MIND c/o Tim Williams/ 7297 Geddes Ave./ Englewood CO 80112.

THE LEPERS—They've been out of the action for some time now, but have never broken up, and are actually supposed to play out soon. Self-described as "English punk with some real speedy parts." You can get some of their stuff on Unclean records. Look for yet another 7" (their fourth, I think) soon. Sorry, we don't know their address.

SHORT FUSE—This 4-piece is Bob's band (he plays bass), and has Arnie of the ACID PIGS on guitar. Good mid-tempo, Southern California-type stuff, with just a touch of metal. They're kinda taking a break now. Check out their split 7" with the ACID PIGS.

SMEDLEY'S VAN—A hilarious garage punk band with snotty lyrics. You can get their Smedley's Van Meets Iguanodon! cassette (review MRR #64) from My Tounge and hear such timeless clasics like "Cellulite Squeeze", "Leave My Daughter Alone", "Psycho Santa", plus very trashy covers of the Love Boat theme and Black Sabbath's "Paranoid". Write to them c/o My Tounge.

SOAK—A new 4-piece band with the guitarist, bassist, and drummer from BUM KON, also the singer from BURNT FASE. I think the guitarist and drummer also played in BURNT FASE. They play powerful, original, mid-to-fast-tempo metal. Soon to appear on The Kids Will Have Their Donuts comp on Donut Crew. Sorry, don't have their address.

WARLOCK PINCHERS—A funny "garage rap" band. They have a 7" titled This is the Cobbler and He Hates Your Bellbottoms, plus a just released Lp titled Pinch a Loaf (but I wich they stuck with the working title, Pinch a Loaf (but I wish they stuck with the working title, Morrisey Sucks), both on My Tounge. They also have a funny t-shirt, which shows Jerry Garcia and James Dean crossed out. As you may have figured out, they're sarcastic as hell. Write to them c/o My Tounge.

Well, so much for the bands. Now on to the clubs. The Grove is the smaller club, holding about 350 people. They have all ages shows on Friday, 18 shows on Saturday and Sunday. For booking call Jill at (303)860-7297. The bigger place is the Aztlan, holding around 900 people. It's been host to such acts as Social Distortion, Circle Jerks, Gov't Issue, Agnostic Front, and other "big names". We're not sure of their booking number, but you can try calling Jill, phone number above.

Finally, the zines. There's Another View c/o Tim Williams/ 7297 E. Geddes Ave./ Englewood CO 80112. Chemical Castration/ Worner Center Box 19797 902 N Cascade/ Colorado Springs CO 80946. Flip Off, which Bob does some work on, write to PO Box 78/ Kittredge CO 80457. Funzine/ 2505 Baxtern Pl./ Ft. Collins CO 80526. Involuntary Defecation/ 1085 14th St. suite 1089/ Boulder CO 80302. Mosh Pit/ PO Box 9545/ Colorado Springs CO 80932. Skate Edge c/o Rich Jacobs/ 9862 E. Pinewood Ave./ Englewood CO 80111. Spinal Jaundice (Matt's favorite) c/o Mike Crowell/ 7647 S. Pierce Way/ Littleton CO 80132. The Surrogate/ PO Box 24977/ Denver CO 80244.

Well, that's it. Over 1600 about Colorado. Boggles the mind, doesn't it. We'll both be moving to Boulder in January, as we're both transferring from our colleges, (Matt goes to CU-Denver, Bob goes to Aurora Community College) to CU-Boulder. We're really sorry if we missed anyone—we didn't mean to! Anyway, please send us info, so future scene reports can be more complete. We especially need addresses. Send to: Matt Keleher/ 6025 E. 3rd Ave/ Denver CO 80220. Or Bob Medina/ 627 S. Oswego Ct./ Aurora CO 80012. Send stamps if you can. Take care, Bob and Matt.

Scene reports

I hope none of you expect to see anything exciting going on down here in Southern California, because as far as I'm concerned, there's a better scene on the Iran/Iraq border than there is here. As far as clubs go, there aren't any to hold a show at. A place called The Toberman looked as if it was going to be the next Hoover, but due to a fight between members of ILL REPUTE and members of the audience at a show there on October 1st, all shows that were scheduled have been canceled. They may be putting on a few afternoon gigs sometime in December, but we'll just have to wait and see if anything is actually going to happen. And Fender's might be doing shows again, but most likely only really big bands. So everyone will just have to make due with the occasional big business, $18 shows at the Celebrity Theatre, Cal State Northridge, etc. Speaking of Cal State, last night (October 15), there was a show there with CIRCLE JERKS, THE DICKIES, BAD RELIGION, and LEGAL WEAPON. We went there and were planning on a $10 ticket price, but when we got there we found out that it cost $15. We then jumped into our car and went to Lakewood Mall instead. I found out later that BAD RELIGION didn't even play. Now if that isn't a rip, I don't know what is! I don't see why ticket prices have to be so high, but I guess the name Goldenvoice should shed a little light on that and I guess that they're back to their old "I'm going to rip you off" attitude. If only people wouldn't give in, maybe there would be a change.

I guess I'll start off the scene report with news from Orange County. INSTED are leaving in late October for a full US tour. Their LP, Bonds Of Friendship, was (finally) released on Wishing Well Records/ PO Box 9417/ Fountain Valley, CA 92728. You can contact INSTED by writing to 1151 Roxboro St/ Anaheim, CA 92805.

NO FOR AN ANSWER were supposed to be releasing a new EP called I Spy but that project was cancelled and now they have plans for a new LP to be put out on Hawker Records/ 225 Lafayette St., Suite 709/ New York, NY 10012. NFAA are also going to be going to New York to play a few shows in late November. Dan has also started a label called Workshed Records. Contact NFAA at 20308 Magnolia St/ Huntington Beach, CA 92646

FREEWILL have just signed to Wishing Well Records and they should be putting out a 12" sometime in early 1989. Their demo is still available for $3 and t-shirts are $8 to Mike Hartsfield/ Whitney Dr/ Big Bear City, CA 92314. Mike also runs New Age Records who have a few projects underway and lots planned, so watch for their future releases. And he also does For A Reason fanzine. Issue #3 has interviews with VISUAL DIFFERENCE, BROTHERHOOD, and AGAINST THE WALL. It is only .75 ppd.

WALK PROUD, although not from O.C., are going to be mentioned here because their 7" EP entitled Be Yourself is the first release for New Age. It is $3, and t-shirts are $8 to New Age (address above). You can reach WALKPROUD by writing to Jim/ 15617 Graystone/ Norwalk, CA 90650. You can also call him at (213) 868-0240 or Matt at (213) 699-8813.

AGAINST THE WALL is a band that has been around for a while and they have recorded material for their 7" entitled Where The Strength Lies. It will be released on New Age sometime towards the end of this year. And the AGAINST THE WALL demo is still

Scene reports

available for $3 and they also have t-shirts for $8 to Mike Madrid/ PO Box 282/ Sunset Beach, CA 90742. You can also call him at (213) 592-5160. New Age also put out a different AGAINST THE WALL t-shirt so you have a choice.

HARD STANCE is still on the scene and word has it that they will soon be releasing a 7" on Workshed Records entitled Face Reality. You can write to Mark or Rob at 5101 Harcum Lane/ Irvine, CA 92715 for info or call them at (714) 854-7903. HARD STANCE t-shirts are now available for $9 through Hard-core Grafix c/o Dave Brooks/ 12622 Enramada Dr/ Tustin, CA 92680.

FINAL CONFLICT have plans on doing a new LP to be put out sometime soon. They still haven't decided which label they're going to do it on but I know it will blister your balls no matter what. Write to FINAL CONFLICT c/o Ron Martinez/ PO Box 2334/ Cypress, CA 90630. And their new t-shirts with the new "Crucified Jim" are $8, 2 sided, and multi-colored. Pick one up... NOW!

ENOUGH IS ENOUGH is a fairly new band and they are planning on doing a demo in a few months. Be sure to keep a eye open for these guys and in the meantime, you can write them c/o Scott Snowden/ 1925 Windward Lane/ Newport Beach, CA 92660.

SCREAM SO FREE is a band that I don't know much about except that they have a really cool demo out for $3 to Jeff Bretz/ 28318 Simsalido Ave/ Canyon Country, CA 91351.

And a few fanzines to mention: No Answers is one of the raddest 'zines I've ever seen. It's packed with tons and tons of photos, interviews, and spreads on bands. Issue #5 has interviews with NO FOR AN ANSWER and Y.O.T. and has spreads on ROLLINS BAND, HALFOFF, BLASTI and more. It is $1.50 ppd. to Kent McClard/ PO Box 680/ Goleta, CA 93116. You can call him at (805) 968-4340. He also does a radio show on KCSB 91.9 FM so if you have any material that you'd like played over the airwaves, send it to him.

It's Alive is another cool 'zine put out by a dude named Fred Hammer. His 'zine has cool layouts and lots of other things. #6 has interviews with NO FOR AN ANSWER, Y.O.T., and New Beginning Records. It is .75 ppd. to 900 Azalea St/ Oxnard, CA 93030.

Fast Break is a new fanzine and issue #1 has interviews with INSTED, FREEWILL, and AGAINST THE WALL plus a load of other stuff. It is $1.50 ppd. to Mike/ 17902 Caledonia Cr/ Huntington Beach, CA 92647.

Outside of O.C., a lot has been going on band wise. SELF INFLICTION, from Long Beach, have been playing what few parties and shows there have been. They have recorded a new, studio, 4 track demo. It is all together different from their fist demo and it is available for $3 to Mosh Frog Productions/ PO Box 461/ Bellflower, CA 90706. For correspondance, call Mike at (213) 634-1490 or Chuck at (213) 428-0536.

And from the ashes of HALFOFF comes a new band called HAYWIRE. Ex-HALFOFF bassist John and drummer Vadim started this project and are currently looking for a vocalist. To get in touch with them call (714) 549-1877. The future looks good for these guys.

Two bands from El Segundo worth mentioning are MALICIOUS GRIND and ONCE AND FOR ALL. MALICIOUS GRIND are currently looking for a new singer and they have plans for a 7". Besides that, they have been on numerous cassette and vinyl compilations. Their demo tape is available for $4 to MALICIOUS GRIND/ 320 Maryland #1/ El Segundo, CA 90245, or try calling Craig at (213) 322-8068.

ONCE AND FOR ALL are a band that I think fucking rage! They are really hard-edged and they let you know that they're not straight-edge. Their demo should be out really soon. You can get in touch with them by writing to Rob Thompson/ 217 F Oak Ave #2/ El Segundo, CA 90245, or by calling him at (213) 322-2298.

POINT OF CONCEPTION are a new band that plan on doing some recordings soon but for now, along with the rest of the

Southern California bands, they want to play shows! Write to them at PO Box 126/ Pt. Huenene, CA 93041.

GRUDGE are a new band that may well become the West Coast version of Crucial Youth. They have a 10 song demo that slacks and picks fun at the straight-edge mafia and punk rock scene. It is available for $3 to GRUDGE/ 9122 Cord/ Downey, CA 90240.

FLYING ELBOW SMASH are planning on doing a split 7" with POOR KIDS ON GLUE (PKG) sometime in the near future. PKG are a notorious Torrence party band and they have plans on doing a demo before the 7" comes out. And FES already have a demo out and you can get it for $2 to Steve Resnick/ 400 W. 223 St. #101/ Carson, CA 90745.

VERTIGO have released a cool, 9 song demo. It is $4 to VERTIGO/ 2509 W. 165 St/ Torrance, CA 90504. You can also contact them by calling Allen Hayden at (213) 532-5662. They should have some vinyl out soon.

RONNIE AND THE POP TART PUNKS have recorded 3 songs and they will be exclusively released on the Don't Give To Beggers compilation tape which has loads of nation wide hardcore bands plus a handful from So. California such as INFECTED, SELF INFLICTION, ZYKLON-B, FLYING ELBOW SMASH, ONCE AND FOR ALL, VERTIGO, GRUDGE, and more. The tape comes with a booklet and is $3 from me, Igby, c/o Mosh Frog Productions/ PO Box 461, Bellflower, CA 90706.

New Beginning Records will be putting out a compilation LP entitled Consumer Consumed which will have unreleased material from HALFOFF, stuff by INFEST, PISSED HAPPY CHILDREN, Prong, and lots more. That's New Beginning/ 3935 E. Broadway Suite 159/ Long Beach, CA 90803. They will also be putting out 2 new 12"s, one by INFEST and one by PHC, so keep an eye open

for all of these releases.

The What's The Point compilation containing songs from BACK TO BACK, WALK PROUD, UNITED WE STAND, REASON TO BELIEVE, ACTIVE RESPONSE, MISGUIDED, STRAIGHTARM, HARD STANCE, INFEST, SECOND THOUGHTS, LABELED VICTIMS, and MALICIOUS GRIND is still available with a 16 page booklet for $3 to Mosh Frog Productions/ PO Box 461/ Bellflower, CA 90706. What's The Point fanzine #1, #2, and #3 are $1 each to the same address as above. #3 has interviews with GRUDGE, DISSENT, SELF INFLICTION, GRIMACE ABORTION, and all the other neet-o 'zine shit. And all bands, please send material for future MFP compilation tapes. And pre-made interviews about your band are what I'm looking for for my next issue of WTP, so, everyone, send something!

UNIFORM CHOICE's record should be out soon and it is called Staring Into The Sun, not A Wish To Dream. REASON TO BELIEVE's

Scene reports

7" is out. ACTIVE RESPONSE have broken up. UNITED WE STAND haven't broken up, but they're close to it. MISGUIDED are redoing their demo. Widget fanzine has folded. Zeds rules. Fender's is lavender. Thanks to Billy Rubin, Jerry Hohman, and Mike Madrid for the help. What's up Tiki?! Have a merry christmas and a happy new year and to Dawn (Mrs. Igby): I LOVE YOU! Igby

Well, I had to start a new job this week, so I spent all last week traveling around the bay area as much as possible. I ended up with some scene report-type info.

First, I went up to Santa Rosa for a MR. T. EXPERIENCE/ACCOLADES show at the Cotati Cabaret, which is in its last month of operation, and will be closed when you read this. The ACCOLADES played their first show in a long time, debuting their new 3-piece line-up with their old vocalist gone. MR. T. EXPERIENCE were sounding better than ever, and even did a killer version of "The Name Game" or whatever it's called. Byron was actually singing back-up vocals too! OPERATION IVY were good (though a bit sloppy from not playing out in so long), but people on stage knocking over mikestands and stuff. The show was a benefit for an organization called Xcntrix that's been putting on shows up there, and now are looking for a regular hall... I talked to Larry from VICTIM'S FAMILY who said Devon (their drummer) had quit. Ralf and Larry are gonna keep playing, but it'll be a new band with a new name.

The next night, I was going to go to Santa Cruz to see MR. T. EXPERIENCE with the Dickies, but I missed my ride by a few minutes, so I still don't know what's going on in Santa Cruz these days. One thing though, turns out M.K. ULTRA didn't break up—oops... I did find out what things are like in Hayward though, and it's not a very friendly place to wait an hour for a ride that's already left.

Then to Davis, where my band played at a party. Unfortunately, I missed most of WELL-HUNG MONKS, which is Jim and Hal from SEWER TROUT plus one other guy. I saw them do the theme from "Clockwork Orange", and then their guitarist switched to playing a fiddle for a couple songs... Other Davis news: The Place has been torn down and is now a rather unspectacular pile of dirt. Shows continue, however, at the Veteran's hall.

I went back up to Arcada for the weekend to see a new band from there called BRENT'S T.V. AND APPLIANCES. First, they opened a show at the Jambalaya (an over-21 bar) and then went down the street to a laundromat and played an amazing set to everyone who couldn't get into the club. It was the best show I'd seen in ages, with everyone banging along with the music on the washing machines, dancing, singing, and just generally real inspired. Then back to the Jambalaya for JANE MAXWELL BAND who started out great and then got a little too drunk. Back to talking about BRENT'S T.V. for a second. The singer, John is the little brother of Dallas the SWEET BABY JESUS frontman, and you can tell cuz John dances (seizure-like) like him. Actually the whole band is very SBJ-like. Or at least maybe a cross between SBJ's and the Archies or something. An all acoustic cross... with banjo confused? Good.

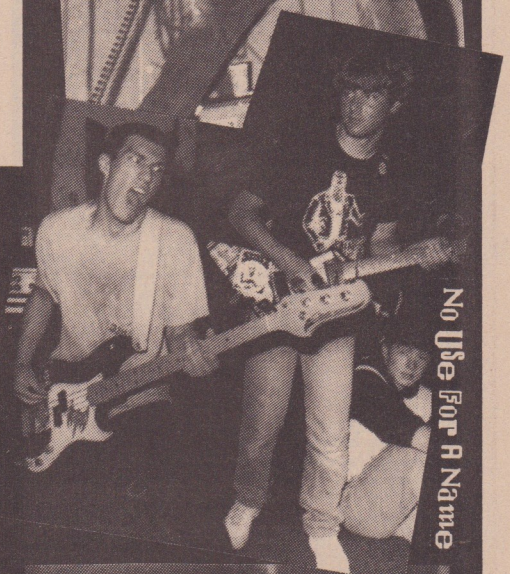
On the way back to the bay area, me and Stacy stopped in a little shit town called Willits, jokingly trying to find Tre from the LOOKOUTS. Somehow we did, with the rest of the band showing up shortly after and then rehearsing. I've never been much of a LOOKOUTS fan (if there is such a thing) but all of a sudden, they are really fuckin' good. What happened? I dunno, I guess it's the new songs plus Tres bad ass tribal beats. Check 'em out if ya get a chance.

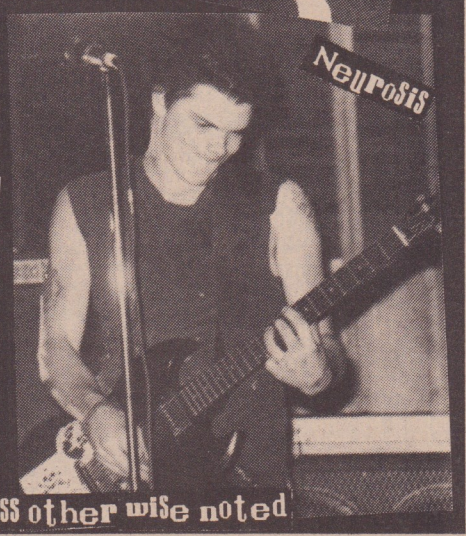
Well, anyway, I'm back at home now so I'm left with the random stuff: SWEET CHILDREN, who've been around a while, but always have had problems getting out and playing, have now recruited Al Sobrante (from ISOCRACY) on drums. They are making a name for themselves real quick... As for the rest of ISOCRACY, Lenny is contemplating becoming a cowboy, and Jason and Martin are working on a new band... Kevin from the defunct Vegas band, Schizoid, has now joined NOFX... EAST BAY MUD is FOR PEACE as a 3-piece without Todd singing. I'd assume this means FOR PEACE are gone, but anyway... KAMALA AND THE KARNIVORES got a new guitarist but he didn't last long and they're looking again... SHORT DOGS GROW don't seem to be doing too well, with their tour falling apart, bringing them home a few weeks earlier then planned. Now Carmela has quit and they are looking for a new bassist.

Local Vinyl; Lookout Records is planning to do a NEUROSIS 7" ready in time for their your early next year... Marin's COMPLETE DISORDER, who I think have always been way underrated, are gonna do a 7" too... Steve from PEACE TEST, now called TRIBE OF RESISTANCE, is starting a label called Tofurama Records. The first release will be a T.O.R. debut 7"... Fuck, more 7"s!!?? Yes, a NO USE FOR A NAME debut and a STIKKY split EP with someone, both in the works from Chris of Broccoli Makes Me Sad zine...

Well, Tim wants me to write stuff on bands, So I'll skip the laundromat column and the burrito news this time. Also, by popular demand, no CRIMPSHRINE news and no Gilman update. See ya all later. Happy New Year and like that. Aaron.

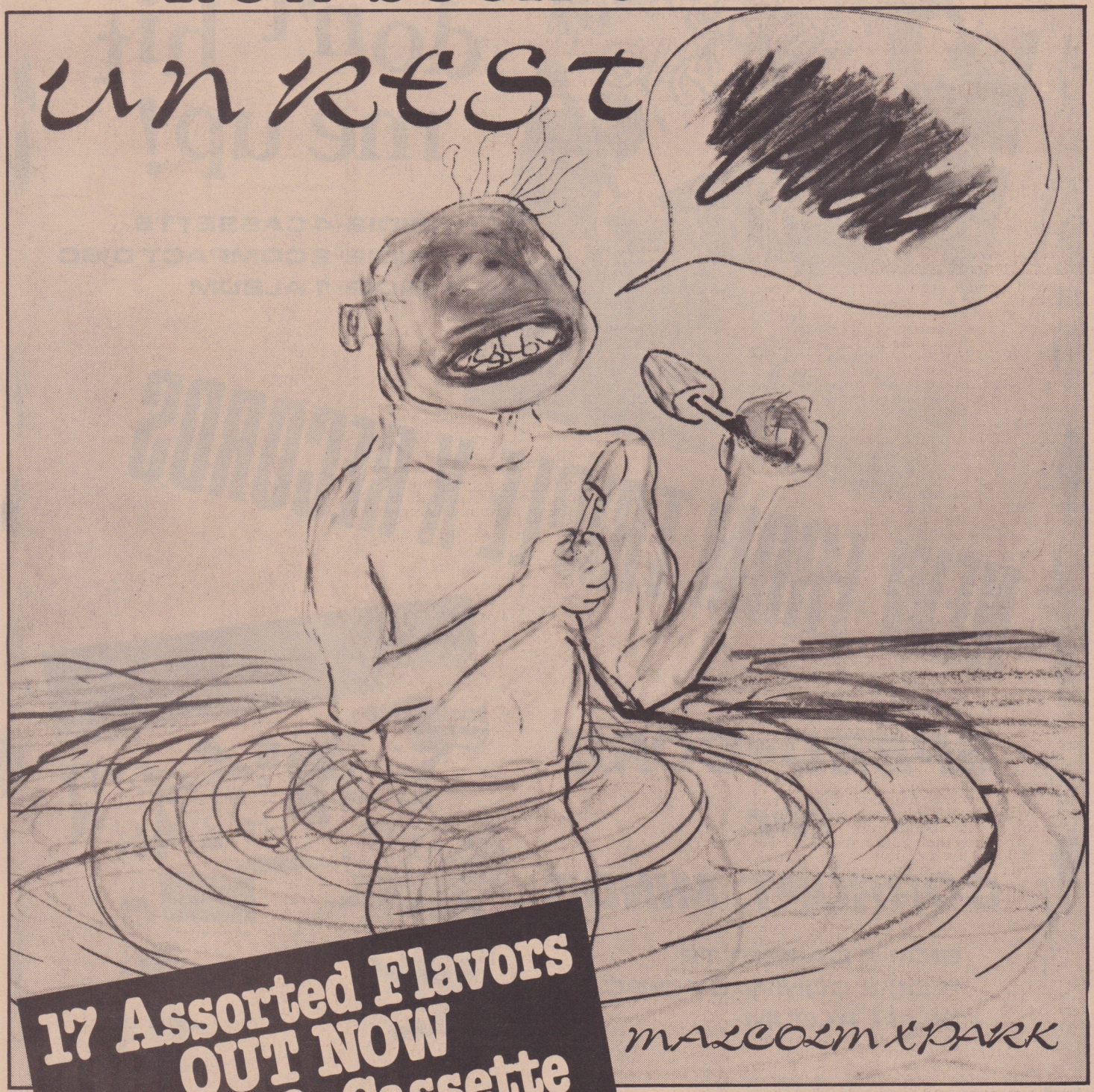
p: Roman Schmidt





All photos by Murray Bowles unless other wise noted

POP NEVER TASTED GOOD... NOW SUCK ON THIS.



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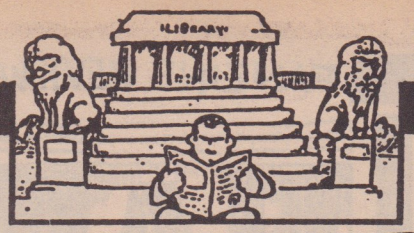


BETWEEN THE LIONS

When you send in your zine for review please include a post paid price and make the address very clear. Now, not all of the zines sent get reviewed, I mainly just do the ones that have something in common with what MRR covers and communicates. For those of you who might not find your zine listed here and those that do, send a copy to **Factsheet Five** (6 Arizona Ave. / Rensselaer, NY 12144-4502). It's the best documentation of independent publications (all topics), see review below.
- Martin

CONSUMER JUNK #5 / $3.00 ppd.
8 1/2 x 12 - offset - 48 pgs.
Half politics and half punk. Interviews with Culture Shock, Instigators, Cryptic Slaughter, Lethal Overdose. SDT and SSDC. There are tons of articles and reviews of books, movies and records. Good!
8 Central Ave. / Ivanhoe, 3079 / Melbourne / Australia

PIT #2 / $1.00 ppd.
8 1/2 x 11 - offset - 16 pgs.
Interviews with SSDC, Anathema and Kazjurol. Towards the back there are four pages of records, tapes and zines to order direct from this zine-good idea!
P.O. Box 9545 / Colorado Springs, CO 80932

MOSH HARD #2 / $2.00 ppd.
8 1/2 x 11 - copied - 14 pgs.
Very short interviews with Walk Proud, Angkor Wat, B.L.S. and more. There's some info on the Mexican scene plus reviews.
c/o Fernando Rodriguez A. / Urano #1409 / Col. Nva. Linda Vista / CD. Guadalupe N.L. CP 67110 / Mexico

DISCOMFIT #1 / $1.50 ppd.
newspaper - 20 pgs.
Good political articles plus one about the history of the K.C. punk scene. There are also lots of reviews , opinions and art.
P.O. Box 30313 / Plaza Station / Kansas City, MO 64112

PHOTO STATIC #33 / $2.00 ppd.
7 1/2 x 8 1/2 - offset - 48 pgs.
A pretty cool graphic/criticism magazine. The theme for this issue is Cultural Property which is interpertated by 30 artist who use varying mediums. As for writing, there are several short articles and a couple pages of reviews. Good.
911 North Dodge St. / Iowa City, IA 52245

TSCHERNOBILLY SOMMER #6 / $2.00 ppd.
5 1/2 x 8 1/2 - offset - 56 pgs. - German
Interviews with Bad Attitude, Emils, Circle Of Sig-Tiu plus articles, reviews, photos and opinions. A load to read!
Nutzenberger Str. 143 / 5600 Wuppertal 1 / West Germany

GREED #5 / $3.00 ppd.
8 1/2 x 11 - offset - 64 pgs.
One of the best independent art/music/opinionated magazine. This issue contains articles on The Swans, Dag Nasty, Tommy Keene, Chester Brown and Clive Barker. The cover (full color) article is about los bros Hernandez who are the creators of "Love and Rockets". Recommended!
P.O. Box 39020 / Washington, DC 20016

EXTORTION #5 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Good effort goes into this small zine. Interviews with Social Distortion, I.D. Under and Transgression plus reviews and short political articles.
1207 S. Wall #343 / Carbondale, Il 62901

VIRGIN MEAT #6 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
Pages filled with fiction and poetry.
5247 W. L-10 / Quartz Hill, CA 93536

THRASHER'S DIGEST #8 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
An interview with Diet Christ and Jeanne Sweeney plus info on Instigators and Ill Repute and photos.
403 Greenbriar Rd. / Carterville, Il 62918

WHATCHAMAZINE #2 / $1.50 ppd.
8 1/2 x 11 - offset - 32 pgs.
Interviews with Jim Jones and the Kool-Ade Kids, Dead Silence, Desecrator and F.U.C.T. plus reviews and opinions. Good start!
P.O. Box 623 / Zionsville, IN 46077

INK DISEASE #14 / $2.00 ppd.
8 1/2 x 11 - newsprint - 84 pgs.
This issue contains Angry Samoans, The Beatnigs, The Dickies, Naked Raygun, No Means No, Savage Republic and more. All the interviews are good and have a mixture of humor and opinions. There are several great photos and tons of reviews. Overall this issue seems a lot less bitter then past ones. Two color glossy cover.
4563 Marmion Way / Los Angeles, CA 90065

ACTION TIME #6 / $1.50 ppd.
8 1/2 x 11 - offset - 24 pgs.
Good interviews with MFD, Ignition, Dinosaur Jr. and Fugazi. Some good coverage of the DC scene plus photos, and reviews.
15854 Montview Dr. / Dumfries, VA 22026

NUCLEAR BULL CRUST #10 / 50¢ ppd.
7 x 8 1/2 - copied - 12 pgs.
Political articles covering Earth First, Nuclear protest anarchistic views.
1820 Redwood Ln. / Davis, CA 95616

HAPPY THRASHER #2 / $1.50 ppd.
8 1/2 x 11 - copied - 20 pgs.
Interviews with Final Conflict and Nuclear Assault plus reviews and opinions. The graphics could use some help but it's good to see a lot space given to speaking out against racist skins.
2308 N. Sacramento / Orange, CA 92667

ATTITUDES OF CONTRADICTION #7 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 28 pgs.
Interviews with Geko and The Fixtures plus loads of reviews and opinions. Worth reading.
P.O. Box 187 / N. Hollywood, Ca 91603

RABL ROUSER #4 / 50¢ ppd.
newspaper - 8 pgs.
Mostly political information, articles and news from the anarchist perspective. This paper is put out by The Revolutionary Anarchist Bowling League.
P.O. Box 10854 / Mpls., MN 55458-3854

ZAP monthly #7 / $3.00 ppd.
8 1/2 x 11 - offset - 56 pgs. - German
Long interviews with MDC, Fugazi, Warzone, Upright Citizens plus local news, reviews, articles, opinions and loads of photos.
Schutzenstr. 6 / 6650 Homburg / West Germany

BAT ZINE #2 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Short interviews with Pitchfork and Skid Marks plus reviews, band info and opinions.
7636 Caldy Place / San Diego, CA 92111

EVIL ART #1 / $1.00 ppd.
8 1/2 x 11 - copied - 14 pgs.
Put out by Evil Eye zine this issue contains all sketchy artwork that is mostly political or gore type stuff. There's a lot of room for improvement here.
640 Chesley Ave. / Mountain View, CA 94040

WHAT NOW? #2 / $2.00 ppd.
8 1/2 x 11 - copied - 38 pgs.
This issue includes: an article on Deja Voodoo, Marshmallow Overcoat interview, lots of poetry, opinions and a good article about what men can do about the violence against women. Good reading.
23 Nelson St. #3 / Kingston, Ont. K71 3W6 / Canada

FREEDOM OF EXPRESSION #10 / $1.00 ppd.
8 1/2 x 11 - newsprint - 16 pgs.
A good interview with Oi Polloi plus tons of reviews and a opinion here and there. Good.
4992 Indian Trail Rd. / Northampton, PA 18067

DORK TIMES #1 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 28 pgs.
Interviews with Weenie Roast, Atomic Gods, Mr. Ed's Son also in here are horoscopes and a crossword puzzle. It's good to see a new zine coming from Reno!
P.O. Box 13846 / Reno, NV 89507

YOUR FLESH #14 / $3.50 ppd.
8 1/2 x 11 - offset - 72 pgs.
Interviews with Joe Coleman, Jeff Dahl, Death Of Samantha plus a Killdozer in Europe tour diary. There are loads of photos and what seems to be close to 50 pages of reviews which might be considered the current trend with zines. A great cover!
P.O. Box 2683 / Loops Station / Mpls., MN 55402

PLAIN BROWN WRAPPER #245 / $1.50 ppd.
8 1/2 x 11 - copied - 32 pgs.
Writings, poetry, art and music reviews. Still the same crazy format.
1241 W. 10th St. / Erie, PA 16502

I4NI #9 / 75¢ ppd.
8 1/2 x 11 - copied - 12 pgs.
Short interviews with Rapeman and Youth of Today plus reviews, some photos and letters. Simple but fun reading.
7 Glen Clair / Trenton, NJ 08618

THUFFERIN' THUCCOTASH #1 / 25¢ ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
A short interview with JFA plus horoscopes, reviews opinions and some heavy questioning of the use of algebra.
66 Melrose Dr. / Chester, NJ 07930

THIS ZINE SUCKS #14 / $1.25 ppd.
8 1/2 x 11 - copied - 34 pgs.
Interviews with Crucial Youth, Ignition, Prong, Druken Angel, N.Y. Citizens plus pages of reviews, letters and contacts. Good.
1601 Scenic Drive / West Trenton, NJ 08628

LAMER #7 / $2.00 ppd.
8 1/2 x 11 - copied - 48 pgs.
An interview with Dissent plus info on Dead Silence. There are several good political articles (The Vernon Walters is really good) here most of which are taken from other magazines.
Jeff Peterson / A-8 Edwards Hall / Manhattan, KS 66506

HOTEL DIRT #7/#8 / $3.00 ppd.
8 1/2 x 12 - offset - 52 pgs. - Greek
Loads of interviews and articles about underground bands past and present. lots to read but it's all greek to me.
P.O. Box 9 / Ptolemadia 50200 / Greece

MINNEAPOLIS ALTERNATIVE SCENE #5 / $1.50 ppd.
5 1/2 x 8 1/2 - copied - 40 pgs.
A good surprise effort from this zine. This issue has interviews with Iron Fist, Libido Boyz and Government Issue. A lot of space is given to opinions, articles and news. Worth getting!
5245 James Ave. S. / Mpls., MN 55419

RISE OR FALL? #2 / $1.50 ppd.
8 1/2 x 11 - copied - 28 pgs.
A great zine from northern California. In this issue we have President Fetch, Section 46 and B.H.T.. The editors put a heavy concern on politics with articles on squatting and NYC gentrification. I recommend this one!
2135 Grahn Dr. / Santa Rosa, CA 95404

EUTHANASIA #1 / $3.00 ppd.
8 1/2 x 11 - offset - 26 pgs.
A special issue that concentrates soley on the artwork of Vince Ransid. All his famous material (MDC & Raw Power covers) are in here plus loads of new stuff. For fans of gore or good art!
12 Utica St. / Lexington, MA 02173

RESISTANT HARMONY #3 / $3.00 ppd.
8 1/2 x 12 - offset - 40 pgs.
A good third issue here with Fugazi, Napalm Death, Government Issue, S.I.C. and more. In here there's lots to read plus a good helping of photos. All music and done very well!
P.O. Box 478 / Croydon 3136 / Australia

TOURIST TRAP #6 / $1.00 ppd.
8 1/2 x 11 - offset - 16 pgs.
One interview with SNFU, several pages of reviews and some opinions. Clean Looking and potential.
P.O. Box 1033 / Newport, RI 02840

RADIKAL ZINE #3 / $2.00 ppd.
5 1/2 x 8 1/2 - offset - 36 pgs. - Spanish
A solid, informative zine. Interviews with Instigators, Stand To Fall, Target Of Demand plus several political articles, information, photo and reviews. If you can read Spanish...get this one!
Gabrial Caballero / Av. Ciudad Almeria / 15, Esc. 3, 5o A / 300002 Murcia / Spain

THE ILLITERATE DIGEST #2 / 50¢ ppd.
7 x 8 1/2 - copied -16 pgs.
This issue has reviews, opinions and writing - not much more.
632 Culbertson Dr. / Okalhoma City, OK 73105

PSYCHEDELIC DISEASE #7 / $2.00 ppd.
7 x 8 1/2 - offset - 40 pgs.
Finally the new issue is out! This one contains interviews with NOTA, Killdozer and Faith No More plus there are some reviews, opinions, news and art. This should come out more often!
3521 N. Kenwood / Kansas City, MS 64116

CHAOTICORE #5 / $1.50 ppd.
8 1/2 x 11 - copied - 16 pgs.
Interviews with M.S.I., Screeching Weasel and Ripcord. There are reviews, poetry and opinions in there somewhere.
837-99 Eastvak Dr. / Gloucester, Ontario K1J 7T5 / Canada

ANTENA KRZYKU #4 / Trade only!
5 1/2 x 8 1/2 - copied - 24 pgs. - Polish
Interviews with Thatcher On Acid and Sonic Youth plus lots of news and info.
Arek Marczynski / P.O. Box 1811 / 50-385 Wroclaw 46 / Poland

ERUPTIV' HARDCORE #2 / $2.00 ppd.
5 1/2 x 8 1/2 - copied - 36 pgs. - French
From France comes this informative, packed zine that has interviews with the Hard Ons, Deviated Instinct, Crash Box, L.U.L.L., Token Entry and Classified Protest. There's lots to read and look at.
B.P. 1315 / 21022 Dijon cedex / France

BSU #5 / $1.50 ppd.
8 1/2 x 11 - copied - 16 pgs.
Interviews with The Fixtures, Half Off, Spazztic Blur, Excel, Nuclear Assault all of which are pretty short and could improve a lot by the use of more graphics.
23225 Dunhill Dr. / Moreno Valley, CA 92388

HOMOCORE #2 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
Another great issue with letters, opinions, articles, photos and comics alldealing with different aspects of.....Homocore.
P.O. Box 77731 / San Francisco, CA 94107

PUSHED TOO FAR #3 / $1.50 ppd.
8 1/2 x 11 - copied - 16 pgs.
This zine containd interviews with Verbal Assault, Judge, Beyond, Wind Of Change and Confront. There are a lot of photos and reviews. Interesting coverage.
24 N. Lawn Ct. / Tonawanda, NY 14150

WAJLEMAC #5 / $1.50 ppd.
8 1/2 x 11 - newsprint - 52 pgs.
A lot more to read this time than in the past. Interviews with Dissent, No Fraud, Death In Action and more. There are a ton of reviews and articles plus silly shit and skate stuff. Good effort!
P.O. Box 312 / Larkspur, CA 94939

DE NAR #26 / $1.00 ppd.
5 1/2 x 8 1/2 - offset - 36 pgs. - Dutch
A very informitive monthly newslettter of gigs, demonstrations and poltical meetings in Belgium and Holland plus a lot of reviews and opinions. Good.
Frank Geeraert / Bundereef 2 / 1710 Dilbeek / Belgium

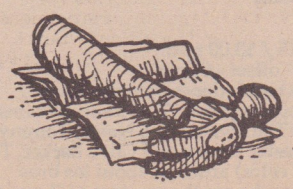
STIS SKIES TIU B-23 #0 / $3.00 ppd.
5 1/2 x 8 1/2 - offset - 100 pgs. - Greek
A very thick alternative zine that has interviews with Panx Romana, Libido Blume, Butthole Surfers and more! Included also are long articles and pages of photos and reviews.
P.O. Box 74239 / 16000 Athens / Greece

CRASH #3 / $2.00 ppd.
8 1/2 x 12 - offset - 28 pgs.
Pretty cool graphic zine whose themes deal with mostly political topics and gore. Looks good and it be good!
Fredy Engel / Unistr. 5 / 48 Bielefeld / West Germany

SKLHROTHTA #2 / $2.00 ppd.
8 1/2 x 12 - copied - 40 pgs. - Greek
Interviews with Filthy Few, Christ on Parade, Mob Control, Twerp and more. There are several poltical articles and pages of information.
Ad. Korah 58-60 / Byronas / Athens / Greece

DRAFT NOTICES #6 / 25¢ ppd.
8 1/2 x 11 - offset - 10 pgs.
Great newsletter for those concerned and confronted with draft registration.
P.O. Box 15195 / San Diego, CA 92115

TRUST #15 / $3.00 ppd.
8 1/2 x 12 - offset - 68 pgs. - German/English
Interviews with The Ex, Jingo De Lunch, Drowning Roses, Prong and NOFX. There are several good articles, local news, reviews and photos. Great!
Salzmannstrasse 53 / 8900 Augsburg / West Germany



THE HIGH COST OF THE CROSS #2 / 75¢ ppd.
8 1/2 x 11 - copied - 32 pgs.
Interviews with Pissed Happy Children, Vomit Launch, Swiz, Burning Image and a really good one with Culture Shock also included here is an article about boycotting McDonalds and a page of reviews.
P.O. Box 12005-632 / Bakersfield, CA 93309

CRUCIAL UPDATE #11 / 50¢ ppd.
8 1/2 x 11 - copied - 12 pgs.
In here we've got reviews, opinions and humorous other bits.
4433 Saxon Dr. / New Smyrna Bch., FL 32069

HIPPYCORE #5 / $1.50 ppd.
8 1/2 x 11 - offset - 52 pgs.
This issue contains good (informative) interviews with Half Off, Crimpshrine, So Much Hate, Subvert, Hunger Artist and Inhuman Conditions. A lot of attention and space is given to political articles and opinions plus letters, reviews, photos and humor. One of the best punk zines in the west.
P.O. Box 195 / Mesa, AZ 85211

THE PUNCHLINE #2 / $1.50 ppd.
newspaper - 32 pgs.
Graphic artwork contributed from Jello Biafra, David Lester, Winston Smith and some guy named Martin Sprouse. Most of the art is done by John Yates who is responsible for the creation of this project. Themes vary from Police oppression, drugs, greed and such. Filtered throughout are a couple of interesting articles. Recommened!
P.O. Box 11458 / S.F., CA 94101

MOTORBOOTY #3 / $2.50 ppd.
8 1/2 x 11 - offset - 40 pgs.
Interviews with Robert Williams, Halo of Flies and Ramones plus other articles all of which are worth reading. There are several pages of well drawn comics and a lot of attention is given towards graphics. Good!
P.O. Box 7944 / Ann Arbor, MI 48107

TOO FAR
5 1/2 x 8 1/2 - copied - 20 pgs.
Mostly dealing with womens rights including information on the pill, examination of sexism within the bible plus some opinions and fictional writing. Not just for women.
3815 San Pablo Ave. #7 / Emeryville, Ca 94608

BONE DANCE #3 / $1.25 ppd.
8 1/2 x 11 - offset - 24 pgs.
Good interviews with Soulside, Firehose, Eugene Chadbourne plus reviews, photos, opinions. A good steady zine!
630 Stoddard St. / East Lansing, MI 48823

VIABLE ALTERNATIVE #2 / $1.00 ppd.
8 1/2 x 11 - copied - 22 pgs.
Short interviews with Rattus, Vicious Circle, Sheer Terror and more. There are a few reviews and opinions. The layouts could use some help.
4817 Warrington Ave. / Philadelphia, PA 19143

BEFORE THE FALL #1 / $1.25 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Interviews with Soulside, Amenity, Leeway, Short Dogs Grow plus reviews and photos. This zine used to be called Slime Sheet. Good.
2605 Cranberry Cir. / Harrisburg, PA 17110

STRANGER #6 / $1.25 ppd.
8 1/2 x 11 - copied - 20 pgs.
This issue has interviews with Kevin Seconds, Bad Religion, Pagan Babies and Patience. There are several scene reports, photos, art and poetry.
15 Van Saun Dr. / Trenton, NJ 08628

FACTSHEET FIVE #28 / $3.00 ppd.
8 1/2 x 11 - newsprint - 88 pgs.
Again the best documentation of the underground independent publishing world. Hundreds of reviews, listing and contacts plus great articles and information. Get this!
6 Arizona Ave. / Rensselaer, NY 12144-4502

COPS HATE POETRY #9 / $1.25 ppd.
7 x 8 1/2 - copied - 24 pgs.
Interviews with The Disillusioned and Spot. There are a couple pages of poetry plus some information and opinions.
5632 West South Park Ave. / Morton Grove, Il 60053

THE RAVEN #2 / $2.25 ppd.
8 1/2 x 11 - copied - 20 pgs.
A couple pages of fictional writing, a couple pages of reviews, a couple pages of articles and there's even a couple of blank pages. This is way overpriced!
P.O. Box 295 / Schertz, TX 78154

PEPPERFOG #11 / $2.00 ppd.
8 1/2 x 12 - offset - 24 pgs. - German
Mostly filled with political ideas and information. This issue comes with a free Rest Of The Boys flexi, the same one that came with the last issue of Zap.
Auf def Wallhalbinsel 27 / 2400 Lubeck / West Germany

PUNCTURE #16 / $3.00 ppd.
8 1/2 x 11 - offset - 68 pgs.
Interviews with Pere Ubu, Michelle Shocked, Beat Happening, Vomit Launch and Einsturzende Neubauten plus a couple good articles and a lot of photos and reviews. The layouts are boring as hell and remind me of a medical journal.
1674 Filbert St. #3 / S.F., CA 94123

GENOCIDE #5 / $2.00 ppd.
8 1/2 x 12 - copied - 38 pgs. - English and Flemish?
Interviews with Desecration, Fire Party, Disgorge, Ripcord and Scoundrels plus some reviews and photos.
P.O. Box 1 / 3150 Booischot / Belgium

ASSAULT WITH INTENT TO FREE #6 / $1.75 ppd.
8 1/2 x 11 - offset - 24 pgs.
Interviews with Underdog, Transgression, Oneway and more plus opinions, reviews and photos.
131 Lakeway Dr. / Oxford, MS 38655

RAPID FIRE #3 / free-25¢ postage
5 1/2 x 8 1/2 - copied - 16 pgs.
A short interview with Headlock plus reviews and a Sex Pistols artilcle. Could be a bit more in depth.
Rd #2 Box 3370 / Bristol, VT 05443

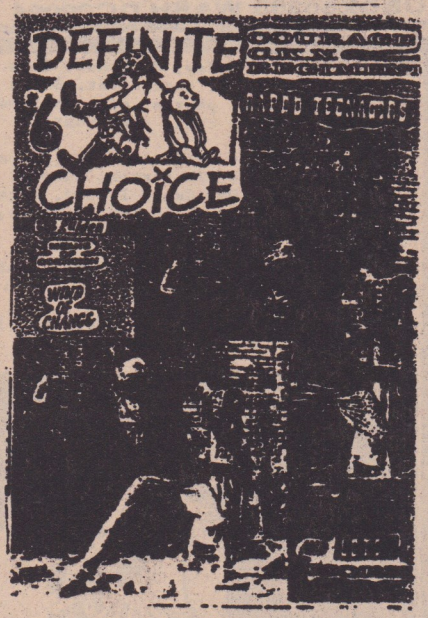
ABSOLUTELY ZIPPO #6 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Mostly local news and an interview with the Koel Family. Kinda funny if you know who thier writing about.
1550 Mann / Pinole, Ca 94564

BLEEDING NUN #3 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
A very short interview with Moral Crux, some reviews and art.
P.O. Box 580921 / Tulsa, OK 74158

MUTILATED NEWS #3 / $2.00 ppd.
8 1/2 x 11 - copied - 20 pgs. - English
Interviews with Crist, Oi Polloi, Discant X, Bad Ronard, Children of Hate plus pictures and opinions. Pretty cool being from this country and all.
Noel Francia / 1031 Carpenter St. / Moonwalk Village, Phase 2 / Pque. 1700, Metro Manila / Philippines

MINNEAPOLIS ALTERNATIVE SCENE monthly #6 / $1.50 ppd.
5 1/2 x 8 1/2 - copied - 52 pgs.
An all animal rights issue with articles, opinions, info and recipes. Very organized and worth reading.
5245 James Ave. S / Mpls., MN 55419

REALITY NOW #8 / $3.00 ppd.
8 1/2 x 11 - newsprint - 84 pgs.
After a year in the making R.N. comes out with a new format and overall, it's better organized. This issue contains articles, news, reviews, opinions, art and poetry all from the anarchist perspective and worth reading. I hope they keep their shit together and keep on a regular schedule.
P.O. Box 6326 / Stn A / Toronto Ont. M5W 1P7 / Canada



DEFINITE CHOICE #6 / $3.00 ppd.
8 1/2 x 12 - offset - 32 pgs. - English
Interviews with Raped Teenagers, Means of Coercion, Wind of Change, Courage and more. The editors do good interviews and give a good amount of space to politics. Great comical drawings by Burt.
Remvardplaats 22 / 3871 MH Hoevelaken / Belgium

NOCTURNITY #8 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
Mostly just comics and poetry that are loosely put together.
P.O. Box 6704 / Station A / Tornto, Ont. M5W 1X5 / Canada

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22 THE TUBE BAR
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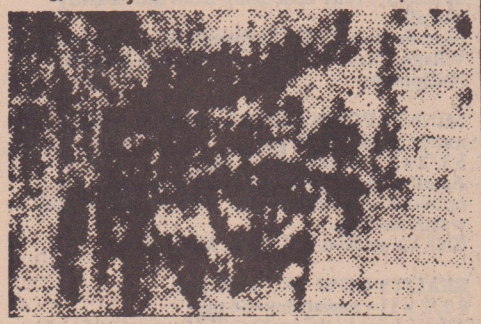

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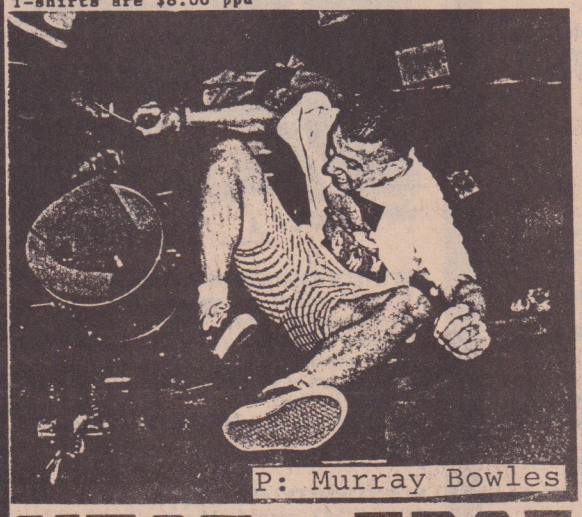

P: Murray Bowles

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WELCOME TO THE SCUMPIT

Have you ever bought a record that you had been anticipating for months only to have it be the worst record you ever heard? Well, imagine the dismay when a collector finds the disc of his dreams, the disk he paid a huge sum of money for, as well as months trying to find it, only to have it be the worst thing he has ever heard. Well, to hopefully alleviate this I have compiled a list of the most infamous (in my opinion, of course) over-rated records here in this months "Scumpit". I also plan to discuss famous rumors and myths about certain records as well as rarities so rare that you might as well not even try to get them. But back to the subject at hand. Over-rated records in my opinion are "collectors records", records that are highly sought after only for the purpose of completing a collection. They are, for the most part, records only a true fan of the band would like. However, there is a carry-over effect in that many people see the said record on a want list and decide "since he wants it, I should have it in my collection too ". So here is a list of 7 (I originally wanted 10, but I couldn't find em!) of the most overated records. Note: this is my opinion only!

1. HUGH BEAUMONT EXPERIENCE - "Zyklon B/Where'd You Go Sid/Charity/Money Means So Much to Me" (Cygnus Records, CY-001) 1980. This ditty is a highly sought after Texas release out of Houston. Hearsay and rumors say that originally there was 1000 pressed, but the girl who put it out kept about 800 after she broke up with one of the members of the band! The record is highly mediocre mid-paced punk, but the cover is amusing.

2. CRIME - "Gangster Funk/Maserati" B-Square Records (BSQ-001). 3rd and worst release from one of the first S.F. punk bands. While their first two 7"s were classics this one would have been best received if it was played in a disco. Also, this one is usually not "wanted"; instead people usually try to trade it to unsuspecting collectors who are just starting out. It is not worth more than $10.00

3. SOLGER - "Hate It/ Raping Dead Nuns/?????/ American Youth/Solger". Toted as the "grungiest" 7" ever, its only drawback as stated is its terrible production, because it's got some pretty good songs. It also could be of interest to FARTZ fans because one member eventually ended up in the FARTZ.

4. PAGANS - "Six andChange/Six andChange" PP1143 No. 771229 (Neck Records 1977). This is in fact a good song, and it is incredibly rare as well as the Pagans 1st release, but before you pay $200 or trade an arm and a leg, be informed that this record is recorded live, has the exact same song on both sides, and has no picture sleeve! Check out their other three 7"s (on Drome), and the awesome live LP (on Terminal).

5. MISFITS - "Cough Cool/ She" Blank (B-102, 1977). The first 7" from a good, but highly over-rated band. I doubt all this Misfits hoopla would be going if it weren't for the "great metal gods" saying to their fans "we listen to it, so it must be cool", but nonetheless, this is definitely not up to the standards set by their later records. This record has a synth instead of guitar, and a clicking noise which seems to be a pressing defect! Also "beware" of bootlegs which seem to be common, esp. the early bootleg that is almost an exact replica, except the original has thicker vinyl. I myself paid a pretty penny for an original but not as much as the reported $400 it sometimes goes for.

6. REALLY RED - "Live In Texas 11/10/80.....Despise Moral Majority" e.p. "Entertainment/Starvation Dance/Nico/A Reminder" (CIA-003) A really mediocre e.p. from one of my favorite bands. Unlike their better more upbeat records this live e.p. really drags, I'd recommend checking out their other three 7"s (esp. the 1st "Crowd Control/Corporate Settings") and their LP "Teaching You the Fear"

7. WEIRDOS - "Skateboards From Hell/Adulthood" I've never heard this but Tim Y. and my friend Rob both tell me this really sucks; the Weirdos gone industrial? I don't wanna hear it.

One thing that bugs me are want lists that have next to unobtainable records. By unobtainable I mean records with so little pressed that they were never released to the general public. They exist only in test pressing or acetates. For the uniformed here's a incomplete list of some well known unobtainable records, 1) ADOLESCENTS - "Amoeba", SOCIAL DISTORTION Posh Boy 12", MISFITS - "Teenager From Mars."

There's plenty of rumors circulating about the ADOLESCENTS 7" so could somebody from the ADS please write to me at MRR to finally set the record straight. Speaking of rumors, here's a couple of rumors that seem to be floating around the globe: anybody out there ever see a green vinyl AVENGERS or a clear vinyl D.R.I. 22 song e.p.? Two other famous rumors are the supposed U.X.A. 45 and the MISFITS - "Barbie Bites the Dust". The later appeared in both volumes of "Volume" ("Volume.....International Discograpy of the New Wave" is an indispensible guide to punk and new wave records, and I highly recommend it-if you can get it-to any collectors of alternative music) but by all other accounts seem to never have existed. I wonder if this could have been the ill-fated "Teenager From Mars" or the also mentioned "TV Casualty" (which could be the same thing as "Teenagers.....".)

Most of these rumors seem to have been spread by want lists and further emulated by novice collectors. To me it seems rather pointless to put the records like "Amoeba" on want lists cause the chances are you'll never get them. And believe me it kinda funny to see NEON CHRIST 45 followed by MISFITS -"Teenagers From Mars". But on the other hand if you want something bad enough you can get it—just don't get discouraged, just keep collecting. Until next time , see ya!

NEWS FLASH!!!!!!!!

At the last Gilman St. swap 10/30/88, I picked up a green vinyl IRON CROSS - "Skinhead Glory" from Dante the ex-drummer of IC. Believe me I was dumbfounded! I thought it was a bootleg, until I talked to Dante. He told me it was an unreleased 2nd pressing that sat in his bedroom for years. There's only 200 on green vinyl, as opposed to the 1000 originals on black vinyl, so all you DC collectors take note, and look out for Ignition on tour.

OUT NOW ON AJAX RECORDS

"WE DON'T HAVE A CLEVER SLOGAN YET, BUT WE'RE WORKING ON IT"

JOE YOUNG
BURY THE NEEDLE
7" EP

Yes, it's the monumental cassette-only release from the guitarist of Antiseen, now available on vinyl 'cos some guy reviewed it in Spin and Joe's sick of making dupes of it himself. A limited edition pressing of 500 or something like that, on black vinyl to boot. Yours for only $3 postage paid to:

Ajax Records
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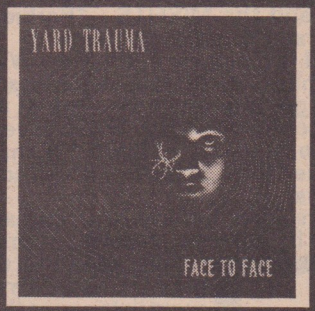
COMING SOON, IF ALL GOES WELL:
MODERN VENDING 7" (EARLY '89)
ANTISEEN 7" (SPRING '89)
MODERN VENDING LP (SPRING '89)

PSYCHOSONIC EAR ORGY!

DIONYSUS RECORDS



YARD TRAUMA "FACE TO FACE"

Blistering Psychofuzzgarage and raging Bump and Grindabilly with a unique mixture of wild guitar sounds. This LP will melt minds!
Also available on CD with 8 bonus tracks!
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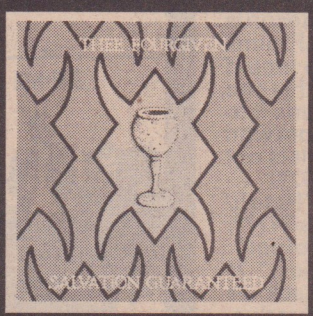

THEE FOURGIVEN "SALVATION GUARANTEED"

Thee monarchs of classic 60s/70s Trash-and-Slash Garage Rock bring you Grunge-adelic sex beats screaming from the sewers of LA!
Also available on CD with 5 bonus tracks.
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Send $1.00 for huge mail order catalog full of the best 50's-80's Punk, Psych 'n' Garage discs 'n' mags!

AVAILABLE AT FINER STORES WHO SELL COOL INDES OR WRITE TO US!
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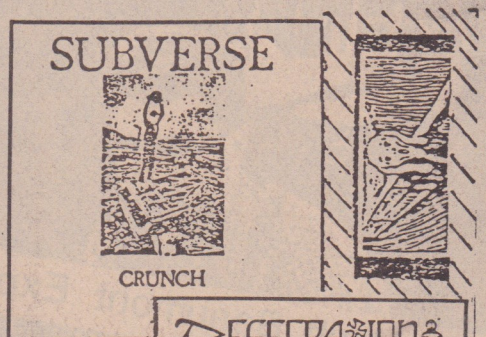

SPEEDS UP THE HARDCORE MACHINE

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SPLIT L.P.
$8.00 Cash or M.O.
Tom Shields

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The "WE ARE THE WIERD SHOW" wants to thank all of the record companies and bands that have donated material to the show. The following list is not complete, due to the fact that there is not enough room to print everybody's name. I'm doing this list so that all of the playlists I owe to labels and bands will in a sense be met. The reason for an ad is two-fold in nature, one it is a lot more cost effective than mailing, and two it is more public(i.e. not only the labels and bands know about it.)

SPECIAL THANKS TO ALL OF THE PEOPLE INVOLVED WITH THESE GROUPS AND EVERYBODY ELSE.

YOU KNOW WHO YOU ARE!

MORDAM RECORDS
WE BITE RECORDS
MORAL CRUX
DIDJITS
ATAVISTIC
TOUCH AND GO RECORDS
BUY OUR RECORDS
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MAXIMUM ROCK-N-ROLL RECORDS
MIND MATTER RECORDS
NO FUN
KARMA SUTRA
APOSTLES
KEN SANDERSON(WEGL AUBURN,AL.)
DISTURBED
GEOFF SIMMONS(AUSTRALIA,PLEASE GET IN TOUCH)
DEPRAVED AND VISIONS OF CHANGE
MARY HORNE
PETER MANTIS
SOBERING CONSEQUENCES
A.P.P.L.E.
VINYL COMMUNICATIONS
FARTBLOSSOM ENTERPRISES
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DESACRATION
AFFIRMATIVE ACTION
COFFIN BREAK
CRIMPSHRINE
SEWER TROUT
METRO WASTE
ONE WAY
POLITICAL ASYLUM
DAMAGE(USA,FL)
CORROSION OF CONFORMITY
BRDreck
MORAL DECAY
STINKBUGS
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DIRGE
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SONS OF ISHMEAL
MASS PRODUKTION RECORDS
A.C.I.-SATKYNUKKE
RESISTANCE
FRIENDS OF BETTY
NO TREND
THE END

THE LIVING END
WORKING MUTHAS
RABID DEFIANCE
PROBLEM CHILDREN
ASEXUALS
NO NUMBERS
ST 37
A.C.T.H.
DIE TROTTEL
63 EYES
YOUTH QUAKE
SARCASTIC ASSHOLES
STALAG 17(IRELAND)
GNA GNA
PARANOID VISIONS
C.M.X.
JUKON SPEAKERS
FAT CHERYL SUX
DISGUST
SHRAPNEL
S.O.C.
NUCLEAR
HUMAN WASTE
MASK HAAGAZ
M.S.T.
K.G.B.
LAST RITES
KINA
manimal
TOXIC SHOCK
JESUS CHRYSLER
ALIEN SEX FIEND
OFFBEATS
SUBTERRANEAN
OFFSPRING
SMOKING DAVE
DENISE PAWLAK(DAILY DEAD ZINE)
ROUGH GIRAFFE(ZINE)
THE SOUTH SHALL BURN AGAIN(ZINE)
UNDEAD(BOBBY STEELE)
G.N.P.
OVER THE TOP RECORDS
RABID CAT RECORDS
INCA BABIES
SCOUNDRELS
WHIPPING BOY
MAD PARADE
DISORDERLY CONDUCT

SACRED DENIAL
THROBS
GOVERNMENT ISSUE
BOMB(THANKS FOR THE LIVE RADIO SHOW)
BORDERLESS COUNTRIES TAPES(FOR THEIR EFFORT)
11th DREAM DAY
SPONGE
D.J. LEBOWITZ

I would like to close with a short note to everybody out there. If you can ever help a radio show by donating time or material or support, do it! Labels send your records and tapes to shows, if you don't send them your releases, then the shows become stale by the same songs or they start to play bullshit major label music. Bands get in touch with individual dj's and help them, by sending your individual releases, but also ask them on how to get booked in their town ask them on places to crash on tours, ask them about dj's and about advertising for shows. If your going to do a show, send an interview, or even try to do a live interview. Thank you for your time and keep all of those releases coming! they all get airplay and will continue to recieve airplay. Thanks for the 4 years that I have been on the air. We'll have many more to come!!!!!!

Sincerely the "WE ARE THE WIERD SHOW"

hello there, It is I Peter from P.M.L. tapes and I have a lot to do with the we are the wierd show and would like to say thanks to everybody and anybody. but I would like to say thanks to everybody who has released material to P.M.L. tapes. I haven't forgotten you. You should be hearing from me in the near future. Bands are needed for future compilation tapes and remember, that you will get airplay, too.

Love Peace and Harmony

P. M. [illegible]

"WE ARE THE WIERD SHOW"/P.M.L. TAPES
1250 TUTWILER
MEMPHIS, TN
38107
USA

1250 TUTWILER
MEMPHIS, TN
38107
USA

FULL RECORD JACKET

THE OTHER COVER-UP STORY · A TOP 15 FROM JOHN YATES

For what it's worth, these two pages are dedicated to an art form that I feel is both underated and heavily overlooked. The subject matter here is the art of the record jacket/sleeve. The chosen pieces are strictly a personal thing and are not representative of MAXIMUM ROCK'N'ROLL, or of my musical preferences.

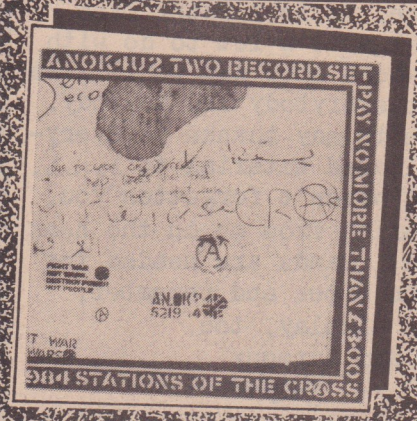
Thinning the following down from the many personal favorites was a difficult action. I feel that the ones chosen are representative of my general appreciation, although I found that my choices did fluctuate over the period of time it took to complete this feature. Anyhow, love 'em or hate 'em, here are my 'Top 15'. Opposite are the categories that I've sorted them into for the purpose of this feature.

'TOP 15':
I've chosen 5 individual categories as reference points to this article. The categories are as follows;
GRAPHICS: Best overall artistic rendering in general graphics.
PHOTOGRAPHIC: Best use of a regular black/white or color photograph.
PHOTOGRAPHIC FX: Best creative effect/use of a photographic process.
PAINTING: Best creative use of the painting medium.
PACKAGING: Best creative/conceptual/innovative manipulation of the record jacket/package.

1 HUSKER DU
ZEN ARCADE
GRAPHICS

I guess that simplicity is the key element with this choice. The roughness coupled with the colors here create the perfect atmosphere to the record. It just warms me everytime I see this cover. A classic.

2 CRASS
STATIONS OF THE CRASS
PACKAGING



This could've been any Crass wrap-jacket I guess, but this one for me represents G's artwork more than any other. The surreal quality is both haunting and striking, G's trademark. These guys were brilliant artists and packaging geniuses - this is a fine example.

3 DOA
WAR ON 45 (UK)
GRAPHICS

Not the later US version, but the original Clay Sampson pen and ink fine line graphic that appeared on the UK version. Excellent rendering and use of the medium that remains both humorous and telling at the same instance. Obscure artist to get a hold of though - a pity.

4 PENETRATION
MOVING TARGETS
GRAPHICS

Probably my favorite cover from the late seventies school of 'punk rock'. The colors are excellent and the images disjointed. I'm a big fan of associated yet not-associated imagery and this piece is a fine example.

5 MEAT PUPPETS
II
PAINTING

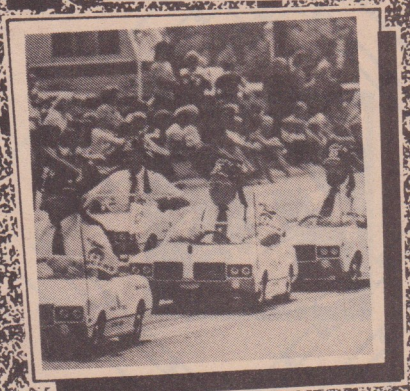
Kirkwood's paintings are perhaps as an important ingredient of Meat Puppets as the music and I think this one is his finest. Oils are a medium that look so damn good when reproduced on jackets and something about this piece says 'this is swirl, this is desert rock!'. Makes me happy, you know?

6 DISCHARGE
NEVER AGAIN
GRAPHICS

An obvious favorite with the band's fans as it adorned the backs of so many leather jackets in its time, mine included. An example of the Discharge sound as a graphic. As ever, a black and white original that stirs emotions and makes you think. Bold stuff.

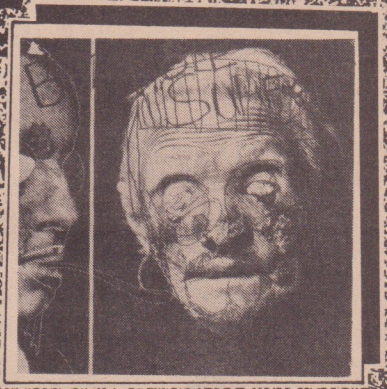
GRAPHICS/ARTWORK

7
DEAD KENNEDYS
FRANKENCHRIST
PHOTOGRAPHIC



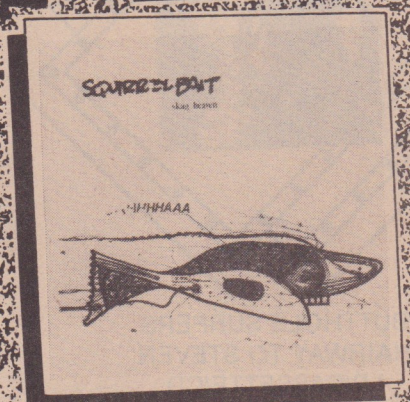
Always a fan of Dead Kennedys and Winston Smith's artwork, yet mostly for the inserts, but this cover is so humorous that it has to be on this list. A social comment that doesn't even need to say anything as the image says it all.

8
BUTTHOLE SURFERS
PSYCHIC POWERLESS (US)
GRAPHICS



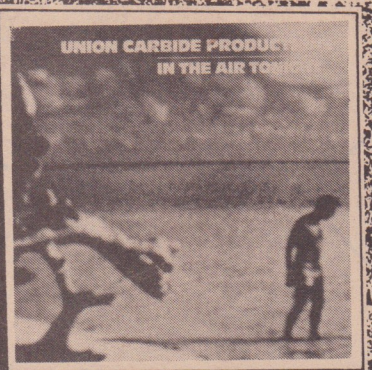
As twisted and derranged as you'd expect from these guys, but this is my favorite piece. Abstract as ever and weird is the norm here. This has ugly written all over it! Almost as fucked up as the band.

9
SQUIRREL BAIT
SKAG HEAVEN
GRAPHIC



Again, it's the simple approach that I like about this one. A very minimalist style here that is eye-catching without being over complicated. It's produced well and has a good color 'feel' to it. Less is more theory in action.

10
UNION CARBIDE PRODUCTIONS
IN THE AIR TONIGHT
PHOTOGRAPHIC FX



I'm a sucker for television screen imagery and monitor photography, that's why this one got in! This is abstract and it's got this great color cast to it that makes me like it. Nice type use too.

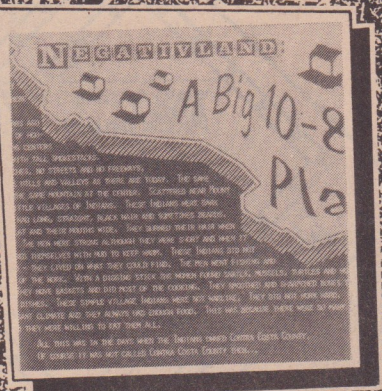
11
ANGRY SAMOANS
BACK FROM SAMOA
GRAPHICS

B-movie graphics that simply is the Angry Samoans. This is fun and this is gross and I love it! Sums up everything that the band ever were for me. There's no accounting for taste and they came through with this one.

12
BLACK FLAG
MY WAR
PAINTING

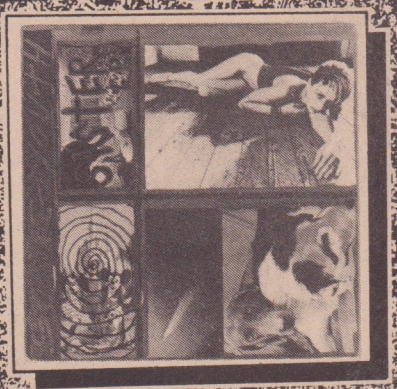
Always an admirer of Ray Pettibon's artistic style, this piece is a favorite. It sums up both his and Black Flag's humorous yet evil outlook on society. Strong statements for ugly times.

13
NEGATIVLAND
A BIG 10-8 PLACE
PACKAGING



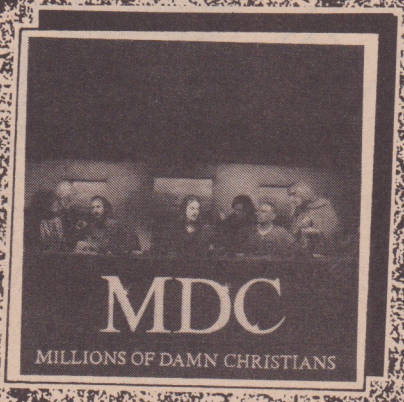
Weird and wonderful things can come with a Negativland release and this is no exception. It's impressive to see the kind of thought that can be put into the packaging of a record. Amazingly creative stuff.

14
SONIC YOUTH
SISTER
GRAPHICS



Another rough'n'ready graphic that shows how easy 'arty' graphics can be! Imagery is sufficiently 'dull' to hold interest and the 'slap'n'paste' approach makes it.

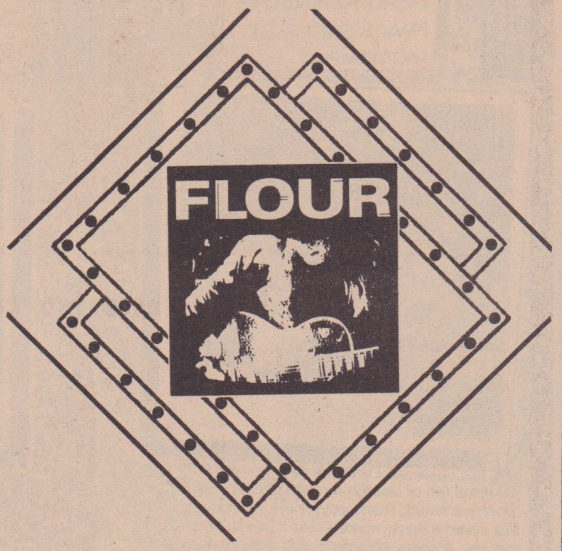
15
MDC
MILLIONS OF DAMN CHRISTIANS
PACKAGING



What can I say? The best use of a wax museum that I've ever come across! It could so easily have been a terrible image, but everything about it fits. This is a great idea well done.

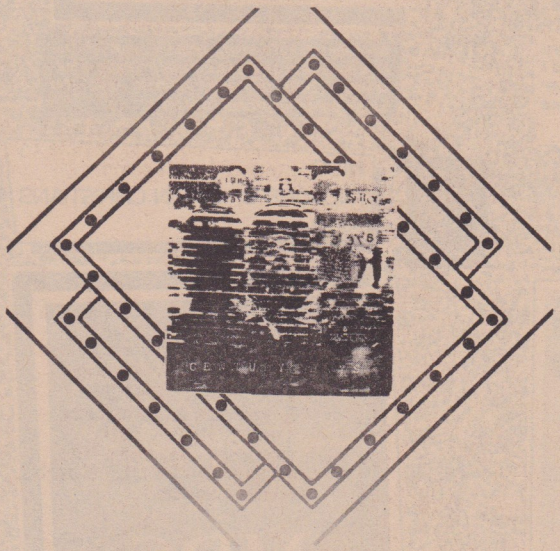
TOUCH and GO RECORDS
P.O. BOX 25520 CHICAGO, IL. 60625

RAPEMAN
TWO NUNS
AND A PACK MULE
LP/CASSETTE/CD

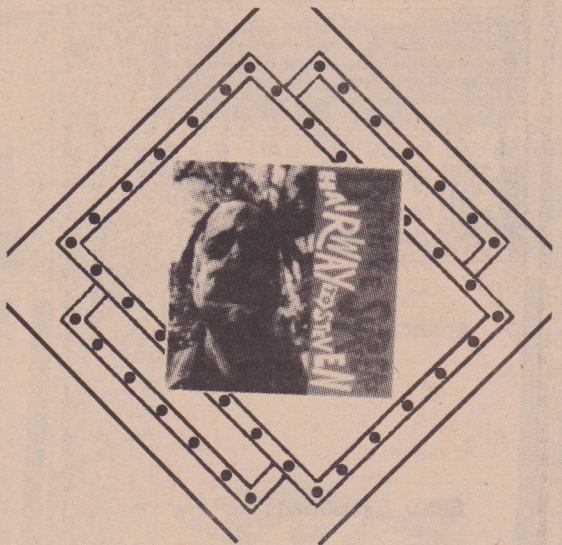


FLOUR
FLOUR
LP/CASSETTE

ARSENAL
MANIPULATOR
12″ EP/CASSETTE EP



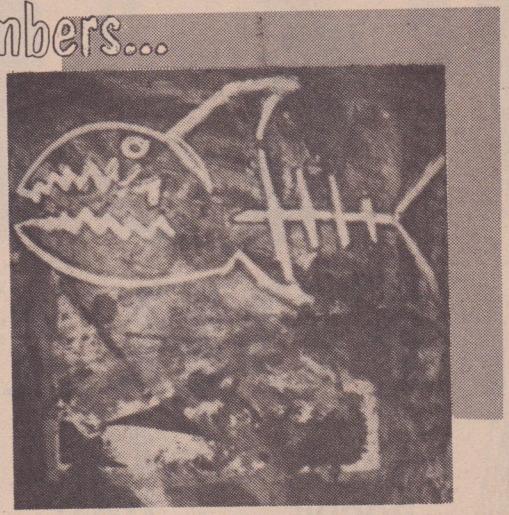
DIE KREUZEN
CENTURY DAYS
LP/CASSETTE/CD



BUTTHOLE SURFERS
HAIRWAY TO STEVEN
LP/CASSETTE/CD

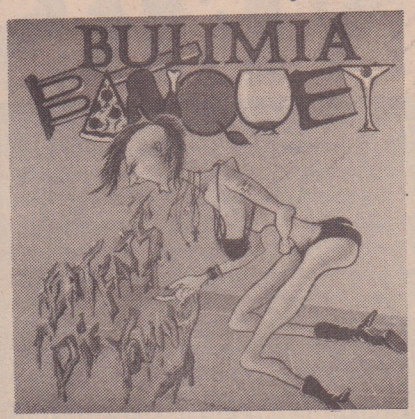
LP'S: $6.00 P.P. (USA), $7.50 P.P. (OVERSEAS and CANADA)
CD'S: $12.00 P.P. (USA), $13.50 P.P. (OVERSEAS and CANADA)
12" EP'S: $5.00 P.P. (USA), $6.50 P.P. (OVERSEAS and CANADA)
COMING SOON: ALL NEW DIDJITS 7" SINGLE

New from **Flipside Records**, a brand new LP featuring all the original members... The Crowds "Big Fish Stories" Release date: January 1989.



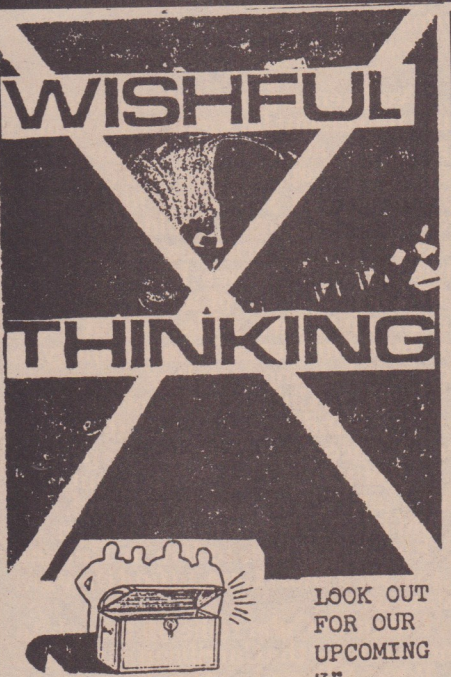
Finally, The Crowd from Huntington Beach resurface and record a follow up to their classic songs found on "Beach Blvd." and their own debut LP "A World Apart". The Crowd are back with a much matured but still highly explosive original sound.

Don't forget these two great LP's...



Bulimia Banquet
"Eat Fats Die Young"

Instigators "Shockgun"
11 song LP or cassette



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FOR OUR 6-SONG DEMO TAPE

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HOMOCORE

It's time for a zine for *everybody*–homo punks included. ***HOMOCORE*** covers other homo zines, music, homopunk comics, articles, lots of letters...Boys love boys love girls love girls love boys love girls...what the fuck, it's all the same to us...So send letters, writing, art, photos etc *now*, OK?

Issue #1: Zines (JDs, AQUA, Boysville, Fag Rag, RFD...) Pope Day with MDC, music (Coil, Yeastie Girlz, Artless, Brain Damage) Candy's comics, article by Lawrence Livermore.

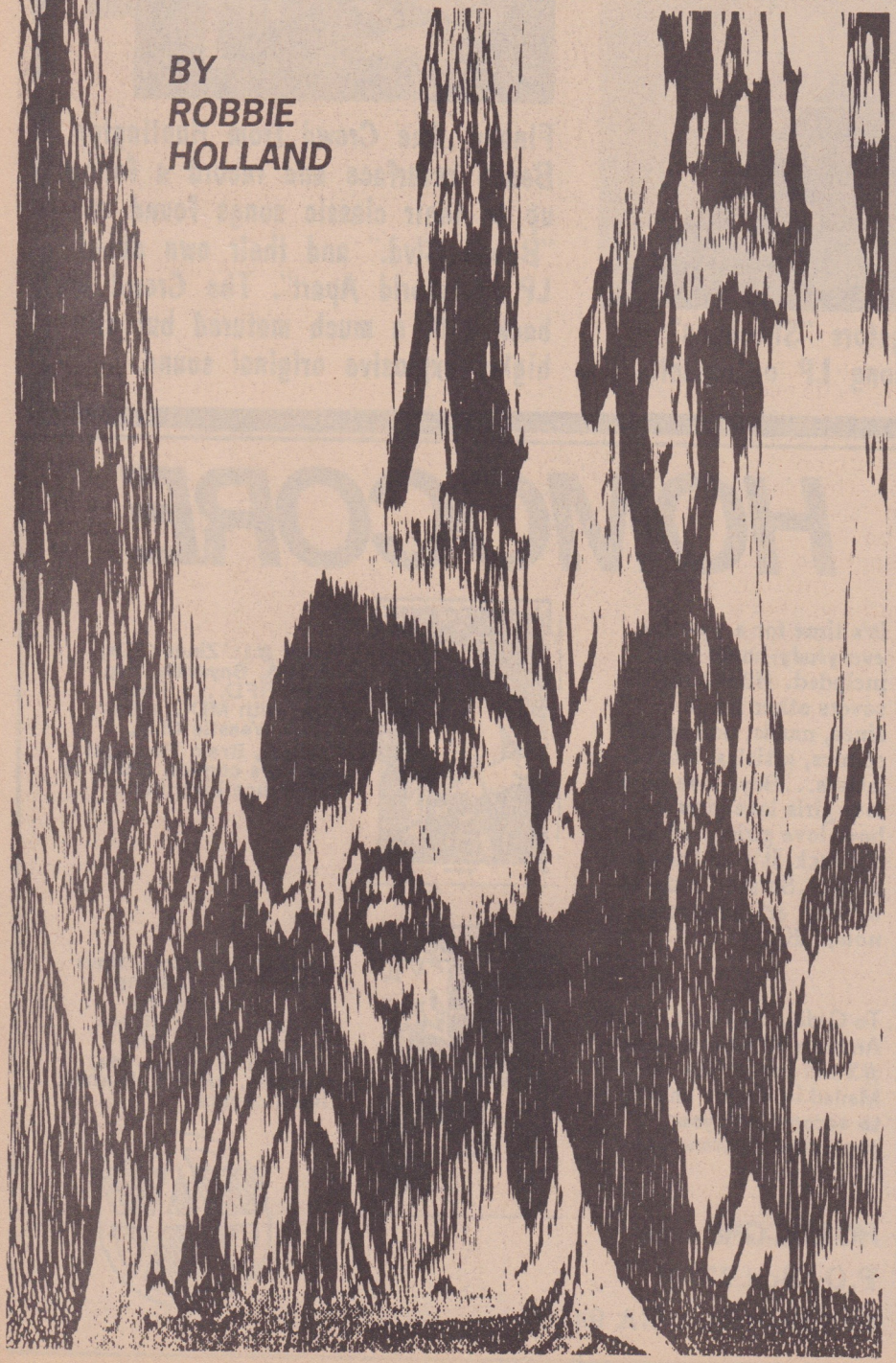
Issue #2: Letters, zines (Dr. Smith, Coming On...), articles by Lawrence L. & others, poetry, music (5th Column, Bazooka Joe, Feederz, APPLE, Bomb), more comics.

To Order: $1.00 ea. North America $2.00 elsewhere. #3 will out in late Jan '89. Mailed in a plain envelope to accomodate your oppressive environment.

HOMOCORE zine
P.O. Box 77731
San Francisco CA 94107

CUBA FOR BEGINNERS

BY ROBBIE HOLLAND



The author of this article/travelogue, is Robbie, formerly a member of Philadelphia's Sadistic Exploits and the Bay Area's @ State Of Mind. Being of a somewhat anarchist persuasion, we thought it would be interesting to hear his perspective on a trip he recently made to Communist Cuba. The U.S. government has made it very difficult for American citizens to find out directly what transpires on that island a mere 90 miles off the coast of Florida. There has been an economic blockade of Cuba, as well as a travel ban, an attempt to isolate and stiffle goods and ideas. Robbie was interested enough to find out for himself and made the circuitous trip, and here are some of his impressions.

I've been a part of the anarchist/punk movement for eight years, learning on the streets and in the classrooms about oppression and exploitation. Over the years my ideas have grown and changed, molded by new concepts and experiences. These fresh ideas and life stories have only enriched my ideology of anarchism. My Cuban adventure adds to that richness more nutrients for my ideology to grow...and stronger it does.

I went to Cuba to learn of a revolution first hand, to see how that revolution has succeeded and failed its people.

I went to Cuba to find out the truths and falsehoods first hand, not as told by the media of this nation.

I went to Cuba to live as Cubans do, just for a short time, to find they are just as us.

I went to Cuba to lie on the white beaches under the Carribean sunshine.

What follows is only a glimpse of what I experienced there. Robbie

Escape From the States

Last May, 160 citizens of the United States boarded a plane bound for Havana Cuba, thus breaking the travel restrictions the Reagan administration had imposed on its own people. I was among those who had joined the 19th contingent of the Venceremos Brigade. Under the cover of night we

had crossed the border into the wilds of Canada where we waited for our Cubana jet to arrive. By dawn we were off, flying south over the Atlantic with the coast of the United States on our distant right.

The Venceremos Brigade

The Venceremos Brigade was formed in 1969, 10 years after the Cuban revolution. At that time they had formed for only one reason: to go to Cuba to provide physical labor to help the revolution succeed, much like the construction, harvesting and environmental brigades that go to Nicaragua today. The Venceremos Brigade has grown since then into a national grassroots organization that still goes to Cuba to provide labor (though it's mostly done as a sign of solidarity with the people of Cuba), but more importantly, they provide information and counter-disinformation about Cuban life and policy. By enabling us to go to Cuba, to learn, listen and speak to Cubans...to be able for once to hear their viewpoint on events of the past, their present, and future plans, we are able to make a knowledgable conclusion on how we feel about a socialist country. Finally, we can make a decision that is not based on one-sided, but two-sided propaganda...the United State's and Cuba's. And lastly, the Brigade works towards a process of normalization of relations between our governments who, as you know, haven't gotten along for the past 30 years.

Touching Down in Cuba

Ten hours later and we found ourselves on Cuban soil...Communist soil..."red" soil. As we drove down the narrow roadways of Havana and through the small towns of the countryside, I saw just how red this soil actually was. It was as red as the blood that flows through all our veins, Cuban and North American alike. This soil was stained with the blood of the indigenous people, the African slaves, and the Cubans who died in the revolution of 1959. This blood-rich soil gives Cuba the strength to feed 10 million mouths who have in turn used that strength to fight against 60 years of U.S. exploitation and aggression.

Climb Aboard

What the Brigade does is fantastic because without them ordinary people like you and me would find it nearly impossible to travel to Cuba legally. They give people the opportunity to experience a whole other world that's only 90 miles from the coast of our own. The national Brigade is divided up into regional sub-brigades such as the Bay Area sub-brigade. This group, made up of 38 people, met for seven Sundays prior to our departure. We attended lectures which gave us insight on political and social experiences we'd encounter in Cuba. We watched videos taken from past contingents and learned about what lifestyle we'd live there. We learned Cuban freedom songs and were taught how to salsa dance to prepare us for the many cultural events we'd be going to.

Home Sweet Home

For two weeks this camp will be our home just as it has for the thousands of international people who have come before us. Like them, we have come to learn, work and play in socialist Cuba, and hopefully leave with a broader understanding of the country, the people and ourselves. This home is a beautiful one. Orange groves surrounded us in the countryside which is an hour's drive to Havana but only a 15-minute walk to the nearest town. Yes, we are free to come and go as we wish. Mango trees within our surroundings give protection from the blazing sun. We will sleep in military-style barracks, eat black beans or beef, attend numerous conferences daily, watch TV, dance, sing, exercise and sleep again. This is life at the Julio Antonio Mella Campamento Internacional. What an inspiration to the Cuban people he must have been for them to build and supply the people of the world with such a wonderful place in his name.

Pre-Revolutionary Cuba

In 1898, the United States intervened in Cuba's war of independence from Spain, a war that they were close to winning alone. With another imperialist war won, the U.S. penetrated into the economy and political life of Cuba. By 1959, U.S. monopolies owned Cuba. No other country except Puerto Rico has been subjected to such intense U.S. imperialism. U.S. companies owned 25% of all the banking in Cuba, half of the sugar and railroad industries and nearly all of

the utility and mining companies. Thus, the majority of Cuba's people conformed to the patterns found in poor, under-developed countries all over the world: chronic unemployment, meager health facilities, high rates of illiteracy, and inadequate, unsanitary housing conditions.

In the years preceding the revolution, Havana had become a playland paradise for the North American rich where they could spend their money on various forms of entertainment. In Havana alone there were 12,000 prostitutes, 270 brothels and 700 bars. Cuba had become nothing more than a quick place to make and spend big bucks. Sugar cane was the cash crop and the United Fruit Company was making it big as the Cuban people paid with their lives. Because of the dominance of the sugar industry in the economy, there was no work when there was no cane to be harvested or milled. So in a typical year 25% of the work force was unemployed. Due to the high level of unemployment, poor housing, widespread disease and high infant mortality were commonplace. Eighty percent of the Cuban people lived in huts with thatched roofs and dirt floors without running water, indoor plumbing or electricity. The helping hand of the United States in 1898 brought disaster to Cuba by 1959.

A Revolution that Works

It was Thursday morning at 6:00. We awoke to the beautiful voice of a womyn singing the popular Cuban song "La Victoria" over the camp P.A. system. It was a day of work, as yesterday was and tomorrow would be. We'd work in the early morning hours to beat the immense heat of midday, along with our Cuban friends who believe that every day they work is living proof that the revolution is working. That day we would not sweat alongside Angolan students in orange fields as we did yesterday, but alongside Salvadoran FMLN soldiers. Together we would form a humyn conveyer belt and move thousands of cinder blocks from one end of their camp to another. We would lay the foundation and floor for a structure of wood and rock that would someday be a sanctuary for the men, womyn and young boys who come to Cuba as refugees from their war-torn country.

These soldiers...these men, womyn and boys were as young as 15 years old. They were waiting for their wounds to heal and anticipating their return to El Salvador where once again they would join forces in liberating their country from the grasp of a U.S.-backed government. They were here in Cuba because they were welcomed, as are all revolutionaries, with open arms. Here they were given the medical treatment that they could not get at home (because they are revolutionaries) as well as food and shelter. If up to it, they could attend classes at a school located here in the countryside. Like the 10 million Cuban revolutionaries that live here today, these Salvadorans are expected to work, if physically able, up until the time they leave. No one gets a free ride here.

Post-Revolutionary Cuba

The triumph of the revolution on January 1, 1959, marked the beginning of a fundamental change in Cuban society which would affect the lives of the Cuban people. The revolutionary government had nationalized all enterprises and banks, and began to use monies formerly taken as profits by U.S. monopolies for social welfare needs. Those who suffered the most before the revolution—blacks, womyn, and, in general, the poor—would gain the most. One of the first massive efforts of the new government was to start an extensive literacy campaign. In 1961, young boys and girls traveled throughout Cuba teaching others to read and write. The success of the campaign is measured by the fact that Cuba was able to eliminate illiteracy. Everyone in Cuba, at the very least, has the equivalent of a 9th grade education. The Cuban educational system of today is much different from what is normally found throughout the world. For example, all schooling from day care centers to the university level is entirely free of charge (including tuition, books and supplies). This insures an educated population. All graduates of a university are guaranteed employment, and job placement for these graduates is based on their ranking grade. A graduate with a ranking grade of five

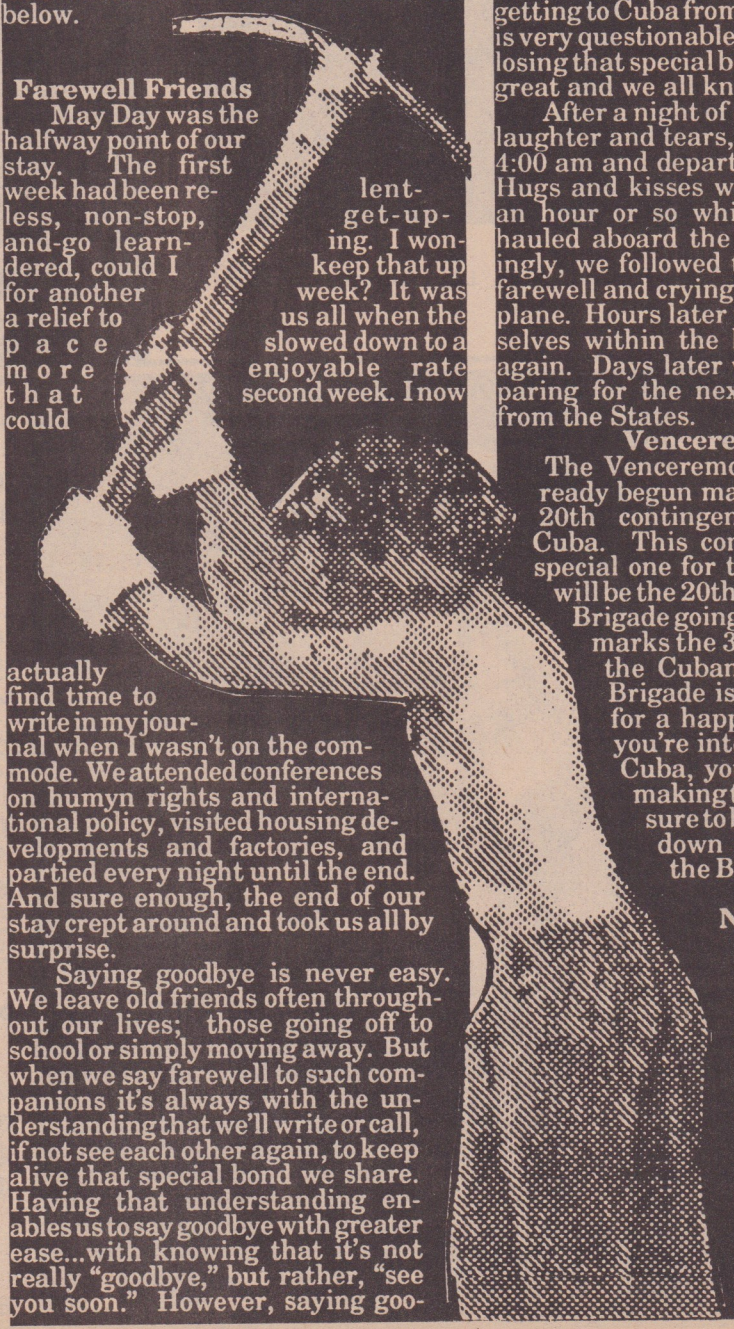
(the highest rank given based upon one's grades) is entitled to choose from the best jobs available in his or her field of study. In addition, the entire educational system is based upon the concept of study-work. This means that those who attend school also contribute to the country's economic development by working in the countryside or urban areas. It may mean spending up to a month picking oranges or harvesting sugar cane. So not only are these children educated in basic studies, but they are also taught strong work ethics at a young age. And it's precisely these strong ethics that have made Cuba's revolution a successful one. They've eliminated unemployment in their country, which means that with the intensive use of productive labor, social services such as free education are available for all.

The transformation of health care since the revolution has earned worldwide respect. They have eradicated such diseases as polio, diphtheria and malaria which ran widespread before the revolution. They've increased life expectancy to 70 years, an increase in 20 years, and decreased infant mortality from 1-in-5 to 1-in-50. But most outstanding is the availability of free medical treatment to anyone living in Cuba. Today 20,000 doctors, half of them womyn, care for the people of Cuba free of charge!

Housing has been the most difficult challenge for the revolution to meet. This is in part due to the amount of labor and money needed to change a situation in which 80% of the population lived in huts. In 1961, the revolutionary government began to reverse the emphasis on home ownership and provide for the renting of new homes built by the state at no more than 10% of a family's income. After 10 years of renting, a family legally owns their house. In Cuba you won't find any homeless people walking the streets, huts with thatched roofs, or ghettos. What you will find is a massive construction campaign underway throughout the country, building affordable, comfortable housing for all.

May Day

We had arrived at Revolution Square by 7:00 am on May 1st, the day of celebration dedicated to workers all over the world. Where would be a more appropriate place to celebrate this day than in a country that has been rebuilt by a worker's revolution? We arrived with banners and flags in hand, singing songs of liberation. By 9:00, the roadway which led to the center square was overflowing with people as far as the eye could see. Many carried posters of Fidel Castro or Che Guevara, Cuba's national heroes, and those who didn't carried banners with the name of their organization or group. The Venceremos Brigade led the parade that special day because we were considered special guests. We had defied our government's restraints and traveled freely to this forbidden country. Following us were Cuban student organizations, international student organizations from all over the world, trade unionists and workers from all walks of life, doctors, farmers, lawyers, cigar rollers, computer technologists and beer makers. Together, 700,000 of us walked through the square past billboards of Lenin and Marx and past Fidel who stood to the right of us upon a platform. Peering through binoculars, he eyed us as we passed and as the crowd began to chant, "Fi-del...Fi-del," he raised his right arm and waved to his dedicated workers below.



Farewell Friends

May Day was the halfway point of our stay. The first week had been relentless, non-stop, get-up-and-go learning. I wondered, could I keep that up for another week? It was a relief to slowed down to a pace enjoyable rate more second week. I now that could actually find time to write in my journal when I wasn't on the commode. We attended conferences on humyn rights and international policy, visited housing developments and factories, and partied every night until the end. And sure enough, the end of our stay crept around and took us all by surprise.

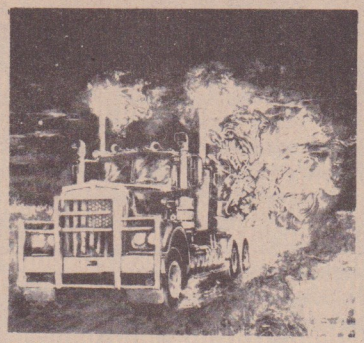
Saying goodbye is never easy. We leave old friends often throughout our lives; those going off to school or simply moving away. But when we say farewell to such companions it's always with the understanding that we'll write or call, if not see each other again, to keep alive that special bond we share. Having that understanding enables us to say goodbye with greater ease...with knowing that it's not really "goodbye," but rather, "see you soon." However, saying goodbye to the many Cuban friends I had made was not easy and it was even more difficult to say to those who I has come to love and respect—Miladys, Maria and Sissy. They were students at the university studying English translation. They had been my ears and mouth for two weeks, enabling me to converse with anyone I chose. They had been my legs that walked me throughout Havana and danced me 'till dawn. They had been my lifeline, connecting me with the Cuban people so that I could learn that they care and feel just like I/we do. Saying goodbye to these newly found friends was hard. It was hard to say "goodbye" and accept that it meant goodbye, not "see-you-soon." In all reality, we would never see each other again and mail getting to Cuba from the United States is very questionable. The possibility of losing that special bond we shared was great and we all knew it.

After a night of dancing, drinking, laughter and tears, we broke camp at 4:00 am and departed for the airport. Hugs and kisses were exchanged for an hour or so while our bags were hauled aboard the tiny jet. Unwillingly, we followed their lead, waving farewell and crying as we boarded the plane. Hours later we would find ourselves within the belly of the beast again. Days later would find us preparing for the next planned escape from the States.

Venceremos '89

The Venceremos Brigade has already begun making plans for the 20th contingent's departure to Cuba. This contingent will be a special one for two reasons: 1989 will be the 20th anniversary of the Brigade going to Cuba, and 1989 marks the 30th anniversary of the Cuban revolution. The Brigade is making big plans for a happening time and if you're interested in going to Cuba, you can be a part of making those plans. Cuba's sure to be rockin' the house down next May, so give the Brigade a call today.

Venceremos
National Office,
PO Box 673,
New York, NY
10035



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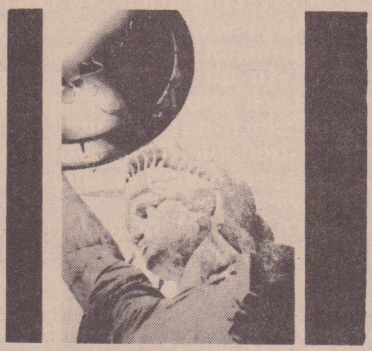

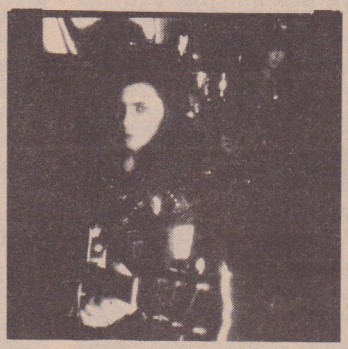

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RECORD TAPE REVIEWS

Send MRR your record or tape for review. If possible, send 2 copies of records (one for review, one for airplay). Tapes must be "for sale", only one is necessary. No reviews done from test pressings. Staff: (JB) Jeff Bale/ (CD) Chris Dodge/ (DF) Dr Frank/ (RG) Rob Glaser/ (WG) Walter Glaser/ (ML) Mike La Vella/ (RS) Ruth Schwartz/ (SS) Steve Spinali/ (MS) Martin Sprouse/ (JT) Jason Traeger/ (TY) Tim Yohannan

A.C. TEMPLE - "Blowtorch" LP

This English band comes via a strange path of labels for their type as they have remarkable punch for a post punk band. Highly skilled, intricate, offbeat playing with inventive vocal arrangements and hard-hitting lyrics. Impressive, powerful and recommended if you go in for this style of music. (RS)
(Further c/o Mute c/o Dutch East)

AFTERBIRTH - "Who's In There?" EP

Dressed like KISS meets the MENTORS, and sounding like MENTORS meets G.G. with the worst sound quality I've heard in years. This is either a classic bad taste punk record, or a pathetic joke. Your choice. (TY)
(PO Box 271, Tawas City, MI 48763)

AGAINST THE WALL - cassette

Riddle me this: if the positive/straightedge movement stresses individuality so much, why do so many of their bands sound alike? Seems a bit odd, but I don't mean to cut down AGAINST THE WALL because they do the straightforward HC sound well; I just don't hear too much personality (musically or lyrically) in here. (WG)
(Mike Madrid, PO Box 282, Sunset Beach, CA 90742)

ANAL FIST - cassette

Pretty good, energetic, thrash and punk, with a side order of gusto. No lyrics provided, but some titles like "Pussy" and "Feminism Sucks" seem, uh, interesting. (WG)
(Tongo Rad, 49 Venture Dr., Springfield, MA 01119)

ANGRY SAMOANS - "STP not LSD" LP

Better than their last offering, this one contains some classic SAMOANS retardo punk and bent strumming from Metal Mike. Check out "Staring at the Sun", "Garbage Pit", and "Love Song". (TY)
(PVC)

ANHREFN - "Be Nesa 89/Bach Dy Ben"

Cool pop punk with authentic feel, sung in Welsh. This record was pressed to promote their recent "Rock Against The Rich" tour. (TY)
(Myddfal, Deniniol Rd., Bangor, Gwynedd, Wales, UK.)

APOSTLES - "No Faith No Fear" EP

Obviously, a lot of time was put into this above-average peace/ anti-vivisection/ anarchist/ etc... package. You've heard the messages before, but I suppose another go-around of "politically correct" ideas doesn't hurt. The music is kinda mid-tempo, poppy, upbeat punk, which sounds like it should be accompanied by a chorus line of dancing leprechauns. Altogether, not my cup of tea, but an admirable effort nonetheless. (CD)
(Active Sounds, PO Box 107, Gloucester, GL4 ORZ, ENGLAND)

ARTIFICIAL LIFE - EP

Combining some of the better aspects of classic SoCal. HC (melody and drive) and Canadian HC (variety, choruses and lyrics), this is a great debut. Too few releases like this are appearing these days. (TY)
(Mike Brownlee, 5525 Ramnock Ave., Winnepeg, MTBA R3R ON3, CANADA)

AVENGERS - "Summer of Hate" EP

Taped in 1978, this live four-track EP contains two previously unreleased tunes, the blistering "Summer of Hate" and a catchy yet passionate version of "End of the World." Extremely raw, this disc captures every bit of the AVENGERS' live fury, again proving their first-rate material and power. Nostalgic and fun. (SS)
(Punk Vault)

AWAKE - "Tables Turn" cassette

A pretty interesting listen here: "progressive" HC with unique guitarwork which sounds very remotely like VERBAL ASSAULT. Good. (WG)
(BCV Records, 7215 N. Highland Ave., Tampa, FL 33604)

B.F.D. - "Now" cassette

Damn sour sound quality which really alters the enjoyability of this tape. If their surging punk/thrash was caught in a good atmosphere, they would be much better. (WG)
(Travis, 923 Diestel Rd., SLC, Utah, 84105)

BAD ATTITUDE - "Inner Motives" EP

This German band returns with a hard-hitting brand of fast punk that's both predictable and yet a bit distinctive, with lyrics that are both political and personal. Though tuneless in ways, it's also tuneful. Interesting. (TY)
(Real World Records, 26 Main Rd, Trimdon Village, Co. Durham TS29 6QD, ENGLAND)

BAD BRAINS - "Cum to Play" EP

These four demos, recorded in Virginia in '78, show the BAD BRAINS in a set of raw, nasty tracks which show a transition from a PISTOLS-style approach ("Redbone in the City") to their all-out HC onslaught. A real gem, just fascinating; they should press more of these. (SS)
(Punk Vault)

BAD BRAINS - "Live L.A." LP

If you can avoid comparing this to what the BAD BRAINS were like in the flesh and instead view this as merely an attempt at documenting this amazing band, then I guess it's ok. Drawing on material both old and new, you get a hint at what they were all about. Kill yourself if you never saw them, I'll help you. (JT)
(SST Records, PO Box 1, Lawndale, CA)

BEOWULF - "Lost My Head..." LP

A solidly produced and powerful metal-core album with some SUICIDAL TENDENCIES influences. Altho the thrashers have considerable impact, I generally prefer the more melodic, mid-tempo rockers. The themes range from sex to cultural rebellion, and the vocals are good. (JB)
(Caroline Records)

CASUALTY - "Challenge" 12"

While CASUALTY performs their fast, contemporary punk with energy and occasional moments of power, they rely too much on standard riffing and hackneyed themes (disillusion, teen desperation) to make a truly individual statement. I did enjoy the brashness of "Nowhere to Turn," though. (SS)
(Do This Records, 57 Bagley Rd., New Plymouth, NEW ZEALAND)

CHESTNUTS - "Don't Talk-Eat a Chestnut" LP

About half the material is pop punk, largely catchy. The other half ventures into rock with punk influences, and is far less interesting. (TY)
(Toman Friemel, Kleist str 11, 4600 Dortmund 1, W. GERMANY)

RECORD TAPE REVIEWS

CHRIST ON PARADE - "Avarice" EP

I liked this band early on, then kinda lost interest, but this latest release has rekindled those older feelings. Five really hard hitting songs with excellent, topical lyrics and enough variety to hold interest. Now, it they only laid off the booze a little..(TY)
(A Matter of Image, PO Box 8225, Berkeley, CA 94707)

COFFIN NAILS - "A Fistful of Burgers" LP

Slightly modernized rockabilly and rocknroll, though not quite as jazzed as psychobilly or STRAY CATS approach. (TY)
(Lank Records, UK)

COWS - "Chow" EP

A 3-song crunching postpunk knotter. Off-key slide guitar and overall grunginess brings back that no-wave feel. (TY)
(Treehouse Records, PO Box 80037, Minneapolis, MN 55408)

DEAD HORSE - cassette

Speedmetal done with enough bulldozing power to make an anti-metal punker do a doubletake. Pretty good "peace" lyrics, too. A weird name for a 'banger band, but worth a bit of your time. (WG)
(3620 1/2 Broadway, Houston, TX 77017)

DIET CHRIST - "Live & Dead 87-88" cassette

Total trashcore. You can tell this is one of those bands who are stuck in a boring shitty town which makes 'em really obnoxious. (WG)
(Patrick Houdek, 403 Greenbriar Rd., Carterville, IL 62918)

DIRECT ACTION - "Damn Age" LP

This Canadian band had an LP in '85, some of which appears here along with a host of other material. Pretty good hardcore, but sounding a bit too much the same on most tracks. Political lyrics, a strident non-relenting emotion, and somewhat tuneless thrash. (TY)
(Bitzcore, Reeperbuhn 63, 2000 Hamburg 4, W. GERMANY)

DISILLUSIONED - "Would Your Country Die For You?" cassette

"Together" punk and thrash with a clean sound: hot guitar buzz and clear vocals. Lyrics seem mostly social/ political. Probally a good live band.
(Mike Heath, PO Box 2941 SHSU, Huntsville, TX 77341)

DOGGY STYLE - "Don't Hit Me Up" LP

Further evidence of the demise of one of America's best spirited and fun punk bands. Here they deliver an albums' worth of unmemorable, rappish, rock. No donuts to go for me, but it should be noted that Mike La Vella thinks this is the best record of the year. (TY)
(Triple X Records)

EMG - "Free Downers and Handguns" cassette

This goes in the "Fucking Weird" category. At first, these guys reminded me of CLOWN ALLEY, but then they threw me a few curve balls, industrio-insanity. I don't know. (WG)
(4406 Vinx, Austin, TX 78745)

F.C.A. - "Fori Se Chiamamo" cassette

Chunky thrash with some herky-jerky breaks, lyrics in Italian, although the song titles and some lyrics are translated. Not bad. (WG)
(Fabrizio D'Andrea, Via Prenestina, 86, 00176 Rome, ITALY)

FEAR - "Life from New York Saturday Night" EP

This three track EP documents an '82 FEAR performance, an exemplification of PUNK rock, raw and vicious, but not as focused as their recorded work. Interesting new versions of "I Don't Care About You" and "New York's Alright." A nice record for fans of the band. (SS)
(The West Productions)

FILTHY SCUMBAGS - "Lager Drinkers From Hell" cassette

Finally a band who can guzzle a pint with the best of 'em and play some hot punk n thrash. Great, obviously friends with WHERE'S THE POPE. (WG)
(Dominator Records and Tapes, PO Box 743, Norwood 5067, S. A., AUSTRALIA)

FLESHEATERS - "Live" LP

A full length LP of live material compiled by lead screaner Chris D. Side one features the infamous Dave Alvin/John Doe/DJ Bonebreak line-up blowing through some real classics and a great version of the SONICS' "Cinderella". Side two was the last line-up and it's hot as well. The recording is raw but very listenable. A must for fans of this legendary L.A. band. (ML)
(Homestead Records)

FUGAZI - LP

What a debut! Spacious rhythms lend an almost reggae feel, with a bounce in its step, this thing drives. Powerchord-fueled choruses spring from the bedrock rhythm and really soar. Man, this thing rocks. The vocal delivery of Ian and Guy combined is refreshing and effective. Round, flat and it's black-you gotta get it! (JT)
(Dischord Records, 3819 Beecher St., NW, Washington DC, 20001)

GOTHAM CITY POLICE - "The Bat" cassette

Kicking off with "Munster Mosh", these worms play speedmetallish noise, tongue firmly in cheek. Fun stuff, even if they won't tell me where the Batcave is...(WG)
(2305 Vance Dr., Gotham, SC 29501)

GYPZNIK - "Lust Is The Root Of All Evil" cassette

Dark, gloomy, droning stuff with a grating guitar hum and dramatic vocals. Actually, not too sleep-inducing, but the longness and slowness get tiring. (WG)
(Andy Meuten, Nadorster Str. 73, 2900 Oldenburg, W. GERMANY)

HALO OF FLIES - "Headburn" 12"

Whoa! "Headburn" is a supersonic total blowout. All the classics come to mind (STOOGES, MC5 etc.). I like this much better than "Garbage Rock" and most of the 7"s. If you don't have any of their stuff, pick this up. You won't be dissappointed. (ML)
(Twin/Tone Records, 2541 Nicollet Ave. S., Minneapolis, MN 55404)

HAPPY HATE ME NOTS - "Out" LP

Puchy but almost too slick power pop. The rhythm section usually supplies the crunch, while the vocals and guitar sound tend to keep it pretty light. from Australia. (TY)
(Rough Trade)

HASS - cassette

Some melodic galloping punk here with catchy rhythms. Just pretty straightforward fun stuff. (WG)
(Tommy Sohns, Zeisigstr 10, 4370 Marl, W. GERMANY)

RECORD TAPE REVIEWS

HEART OF DARKNESS - "Leeway USA" cassette

Some great STOOGES influenced metal punk, nice thick sound with a dual guitar punch. Only five songs but all are pretty worthy, check these guys out! (RG)
(Heart Of Darkness, 100 W. Hamilton Ave., State College, PA 16801)

HELLCATS - "Electric O.D." cassette

When I listen to this, I think of Kiss, Aerosmith, and Ted Nugent, but these guys have got that homey bar-band quality like SHORT DOGS GROW. Not Bad. (WG)
(127 Dahlia Rd., Livingston Manor, NY 12758)

HERETICS - LP

Most of the songs here blend a hard rock, 60's, and punk sound together, and on others there's a STOOGES feel, a HUSKER feel, a MISFITS feel, etc. (TY)
(Get Hip Records, 509 1st St., Canonsburg, PA 15317)

HORACE DELORIS - cassette

Harsh garage funk and punk! I suppose the best reference point is BEEFEATER, but these guys are a bit more raw and basic. Enjoyable. (WG)
(7966 Tarma St., Long Beach, CA 90808)

HOSTAGES OF AYATOLLAH - "Simply Too Much..." LP

A band noted for its ups and downs, HOA seem on the downswing with this selection of upbeat, diverse punkers. The tightness and formality of their best work are sacrificed here for poorly orchestrated and (for this band) generic songwriting. Uninspired. (SS)
(Econg Records, Sternbergstr. 25, 5620 Velbert 1, W. GERMANY)

HUNGER FARM - cassette

Dancy, rocky punk that never seems to really let loose. Good guitar bits, but the tunes run way too long O.K. (WG)
(Slugfest Music, 17294 Los Jardines W, Fountain Valley, CA 92908)

ID - "Drzewa Umieraja Stdjac" cassette

Some downright furious thrash from this Polish band. It's got power and energy, if not on the generic side. (WG)
(Matthias Weigand, Dresdenerstra BE 30, 5400 Kobnlenz, W. GERMANY)

IGUANAS - "Hungry and Horny" LP

More STOOGES-like proto punk, a slow-to-mid paced tempo that's very guitar oriented. No real standouts, lots of gruff vocals. (TY)
(Midnight Records, PO Box 390 Old Cheldea Sta, New York, NY 10011)

IMAGES - "Dreams Are Real" EP

Another good band out of the greater D.C. area. Four songs here. All pwerful musically and emotionally. Well thought out lyrics too. Recommended. (ML)
(D.S.I. Records, PO Box 346, Dunn Loring, VA 22027)

INDIAN DREAM - "Well! Are You Happy Now!" EP

Modern "peace punk" sound, meaning this contains elements of earlier bands (like plaintive female vocals, harmonies, melodic punk) but is a bit updated with some rock influences. Interesting approach. (TY)
(Looney Tunes, Top Flat, 23 The Esplanade, Scarborough, N. Yorks YOll 2 AQ, UK)

INSIGHT - "Without" cassette

Rough muddy sound quality hinders this one a bit, but these guys seem pretty D.C. right down to the Dischord/Ian graphics and DAG NASTY cover. OK. (WG)
(Christopher, 402 N. London Ave., Rockford, IL 61107)

KORTATU - "Kolpez Kolpe" LP

A bit more punk than usual on this latest offering by Spain's premier ska punk band. They mix early punk (a la CLASH), ska, and even rap with political lyrics dealing with liberation struggles (especially the Basque problem, with lyrics frequently in that language). (TY)
(Oihuka, Amaya 2B-4°b , 31002 Pamplona, Iruña, SPAIN)

L7 - LP

On their debut album, L7 attempt to update the style and sound of the RUNAWAYS by keeping that rock'n'roll spirit while beefing up the guitar and adding some HC/HM heaviness. Their material may not live up to that of their idols, but I found this effort altogether tolerable. (SS)
(Epitaph Records, PO Box 7112, Burbank, CA 91505)

LEAD - "The Past Behind" cassette

Believe it or not, this is Christian Punk. Musically, it's early DRI territory. Lyrically, loads of religious hocus-pocus, but a couple tunes (anti-nationalism, anti-organized religion) surprised me...And I thought I had heard everything. God only knows if they're straight edge or not... Actually, they have an EP and LP too. (WG)
(R.E.X. Music New York, 260 West 35th St. Suite 702, New York, NY 10001)

LIGHTNING - "Lightning Strikes" LP

Major label punk here, trying to raise "the new CLASH". These guys are as full of themselves as the CLASH was, and with about as much integrity. Fry. (TY)
(RCA)

LIVING WITH ROBERT - "Three Songs" EP

These mid-speed pop offerings sound like a musical marriage of ANGST and the NEATS with their folksy rhythms and catchy tunesmanship. While this band's approach lacks that all- important"edge", fans of the aforementioned groups should take note. (SS)
(Gred Hassall, 59A Pymble Ave., Pymble 2073, NSW AUSTRALIA)

LOST - cassette

A four-songer here. Powerful quick punk with solid guitar work and a definite sense of urgency. Don't know what they're saying, but this is good. (WG)
(Brian Diplacido, 777 Nagle Rd., Erie, PA 16511)

M.F.D. - "Full Violence" LP

A way good record in keeping with their others. Still maintaining a straightforward and powerful HC sound that's very tight and tuneful without any loss of power or trendiness. Lyrics are depressed and of the "personal" style, perhaps a bit too much so. (TY)
(DSI, PO Box 346, Dunn Loring, VA 22027)

MENTAL ENEMA - "Once Was Blind" cassette

Gnarly gutteral metally HC with hoarse vocals that get a bit scary. Depressing lyrics, suitable for this harsh band. (WG)
(Mike Bruce, 610 Magdalena, Los Altos, CA 94022)

MUDHEAD - "The Jumbo Sound Of..." EP

Imaginative, noisy raving guitar oriented post punk that is possibly Butthole Surfer influenced. Heavy buidlups and a moderate pace but pretty powerful stuff with some crazed moments inbetween the grind. Cool. (RS)
(4155 Warwick Blvd, Kansas City, MO 64111)

RECORD TAPE REVIEWS

MUDHONEY - "Super Fuzz Big Muff" EP

Ex-members of GREEN RIVER and the MELVINS team up for this sludge-fest. Big, noisy and satisfying. My only complaint is that this material is ten times better live! (ML)
(Sub Pop, PO Box 20645, Seattle, WA 98102)

MY SIN - "All the Pussy You Want in a Dodge" cassette

5 mind cruching, high power synthesized damage tunes here, I don't think Chrysler would approve, but you might. (RG)
(Endless Music, PO Box 647, Hollywood, CA 90078)

NO EXCUSE - "One Step Further" cassette

Garagey punk and hc which reminds me a bit of the faction. Pretty good variety, lyrics are in the personal/social vein. Worth a listen. (WG)
(Ron, 2150 Blueridge Dr., Duncanville, TX 75116)

NO PUN INTENDED - "Condemned/Something Must Be Wrong"

Light, songly, pop with an almost folk rock approach, yet somewhat reminiscent of latter day 7 SECONDS. (TY)
(6604 Dovre Dr, Edina, MN 55436)

NIRVANA - "Love Buzz/Big Cheese"

The first of the black vinyl with picture sleeves 7"s from Sub Pop. Musically, it's more of the hard rockin' stuff the label is famous for. It's limited and very worth getting, so if you see it--snag it. (ML)
(Sub Pop, PO Box 20645, Seattle, WA 98102)

OLSEN BANDE - "Wir Sind Doof" cassette

As I listen to this, I can pick gallons of beer flowing with glee. This is German funcore, upbeat, catchy punk with an easygoing feel. Keen. (WG)
(Christoph Butenschön, Neinburger Str. 10A, 3057 Newstadt 1, W. GERMANY)

PANDORAS - "Rock Hard" mini LP

Avoid at all costs and preserve your memory of this band as a great sixties/raunch band. This incarnation is glam/schlock rock crap. (TY)
(Restless Records)

PEOPLE'S COURT - cassette

Cool logo, a take-off of the Jolt Cola logo. Noisy production hurts this bands thrash sound, making it sound trashy and disposable. OK lyrics. (WG)
(19213 Sunlake Blvd., Lutz, FL 33549)

PEPPERMINT SUBWAY - "Subterrainean Jungle" cassette

This one starts off with two midtempo punk bashers, then drops off into lighter quite uninteresting, pop material. The first bite is good but the sandwich ain't great. (WG)
(PO Box 3529, Cincinnati, OH 45201)

PIG FARM - Hold Your Nose LP

What is it that makes PIG bands trios and sound so similar? There are obvious comparisons...how about RHYTHM.... Anyway, this PIG band has some great rockin' songs and has a distinctively power-popish feel while skillfully and imaginatively played. Tight, Tight,Tight. (RS)
(X Records, 255 Derrydown Rd, Downsview, Ont M3J 1S2, CANADA)

PROGRESSION - cassette

Way raw, basic, garage punk without too much personality. Their down-to-earth attitude is fun, and "Store Bought Anarchy" is humorous. (WG)
(3027 Inisbrook Dr., Portage, MI 49022)

PUSSY GALORE - "Sugar Shit Sharp" 12"

Sometimes a record will surprise you. Side A is a version of the EINSTURZENDE NEUBATEN tune, "Yü Gung", that has to be heard to be believed. The B-side has five new tunes, all rockin'. I like this better than "Pussy Gold 5000". Good shit. (ML)
(Caroline Records)

RADIOPUIILLIMET - "Rokkiråjåhdys" LP

Cross BIG BLACK with LES THUGS and you get an idea of the approach of this very powerful post punk band. Very aggressive, though with a somewhat cleaner sound than most, and very tight to boot. (TY)
(c/o Bad Vugum, Box 29, 90501 Oulu, FINLAND)

RAPEMAN - "Two Nuns and a Pack Mule" LP

For those of you that don't already know, Rapeman is Steve Albini formerly of BIG BLACK along with David Sims and Rey Washam who were the rhythm section of SCRATCH ACID. This sounds more like the former than the latter. On the whole, this is much better than the BUDD EP, also both tunes from the 7" are included here, although I like the original versions better. What can I say, if you're an Albini head you'll dig it. Extra points for having a song called "Kim Gordon's Panties". (ML)
(Touch & Go, P.O. Box 25520, Chicago IL 60625)

REST OF THE BOYS - "Days Weeks and Years" LP

Very commercial sounding punk, reminding me of late 70's UK punk that drifted into overproduction and postpunk rhythms. (TY)
(Restive Records, Postfach 2204, 2400 Luebeck, W. GERMANY)

RISE - "Rotary" cassette

Pop influenced pop with some pretty good power and tasteful guirarwork courtesy of an ex-CANCEROUS GROWTH member. Personal lyrics and heavy on the melody. Good. (WG)
(Ax/ction Records, PO Box 623 Kendall Sq., Cambridge, MA 02142)

RISE - cassette

I can picture this band being from D.C. for some reason, although a couple tunes remind me of HUSKER DU, plus more reckless, abandon. "Shield Your Eyes" is a catchy tune. Good. (WG)
(Adam Pfahler, 1350 Kelton Ave. #306, L.A., CA 90024)

RUBBER WHIPS - "Die Suckers" cassette

Buzzing thrash with angry vocals and singalong choruses. Lyrics concern nuclear warfare, religion, prostitutes, and more. Ok. (WG)
(S Oakenbank Crescent, Lowerhouses, Huddersfield, West Yorkshire, HD5 8LQ, ENGLAND)

S.D.T. - "Sonic Disruption Theory" LP

These newcomers to S.F. used to be SUBURBAN DEATH TRIP of Iowa. They re-emerge here with eight new tunes sounding like the RUTS at times (as good an influence as any). Worth checking out.(ML)
(Paradox Prod, 555 Broderick #5, San Francisco, CA 94117)

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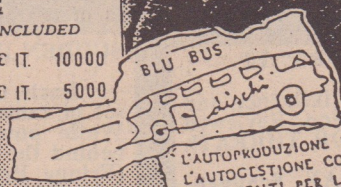

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RECORD TAPE REVIEWS

SCREAMING TREES - "Invisible Lantern" LP

Their 3rd LP proves these Northwest guys still write catchy popish songs with a definite 60's-ish feel, and while having a couple of rocking jam-outs with their distinctive wanking guitar, are keeping it pretty soft. This also proves that a band's first release is usually their best. But if you really like this kind of stuff, they're one of the best at it. (RS)
(SST Records)

SEIZURE - "Is Money Your God?" LP

There are very few bands these days who harken back to a DEAD KENNEDYS sound, but both lyrically and musically , I hear lots of similarities. It's fun to hear this kind of fast punk again. Nice to see Sex Bomb, Spaz and company back again too! (TY)
(16 Old Mill Rd, Greenwich, CT. 06830)

SENATOR FLUX - "Spectacles Testicles & Watch" LP

Pop commercial rock with a tinge of 60's influence and little in the way of gripping playing or emotion. Reviewed mainly cuz they contain Jeff Nelson (ex-MINOR THREAT). From DC. (TY)
(Resonance Records, PO Box 213, 1740 AE Schagen, HOLLAND)

SEPTIC DEATH - "Kichiga" EP

Five new songs, but me thinks these are old recordings (the band itself hasn't existed for ages) with some more recent overdubs. Vocals and some instruments have effects on them, which both add and detract. Great graphics as always. (TY)
(Pusmort, PO Box 701, San Francisco, CA. 94101)

SISTER RAY - "No Way To Express" LP

This is their second LP for Resonance, and I still can't figure out how four guys from Youngstown, Ohio with bangs and flannel shirts got on a Dutch label. As the name implies, there is a VELVETS influence, tho not too much. Basically, this is hard pop. Good band, nice package. (ML)
(Resonance, PO Box 213, 1740 AE Schager, HOLLAND)

SLAPSHOT - "Step On It" LP

Powerful as always, the maybe a bit too generic (their previous EP and the title track here show they're capable of a bit of interesting variety). You never have to guess where singer Choke is at, whether you like it or not. Sometimes he's right on, sometimes way off, but always angry and determined. (TY)
(Taang Records, PO Box 51, Auburndale, MA 02166)

SLOWJAM - cassette

Pretty BIG BLACKy, but without BB's in-your-face dual guitar fuzz crunch. Only three tunes, but a pretty good blast. (WG)
(2 Meredith Rd., Tremoria, Cardiff, WALES)

SOUND GARDEN - "Ultramega OK" LP

Finally the long awaited first full-length LP from these Seattle rock gods, and I can't say I'm the slightest bit disappointed. On some tunes the band plays exceptionally well ("Behind the Wheel"), and, of course, there's Chris' voice, one of the most powerful I've ever heard. Incidentally, they're sounding less and less like Led Zeppelin. Can't wait till the A&M LP. (ML)
(SST, P.O. Box 1, Lawndale, CA 90260)

SPASTIC RATS - cassette

Fun finger snapping punk and HC with social lyrics. Nothing too amazingly original, just good ol' P.R. (WG)
(357 Geneva Rd., Glenellyn, IL 60137)

STAND CLEAR - "1988" cassette

I was going to call these guys straight edge cuz they have that moshy sound and words about unity and anti-violence, but no songs about drugs and alcohol. Anyway, they do "the sound" ok, but originality may help. (WG)
(Randy Larsen 1244 Hartfield Pike, Dayville, CT 06241)

SUB SOCIETY - "Vitaman A Generation" cassette

This one proves that you can't judge a tape by its cover; when I saw the handwritten cover, I wasn't expecting much, but this pretty enjoyable punk stuff with melodic vocals. A good one. (WG)
(Dump Tapes, 3657 Mt. Acomita Ave, San Diego, CA 92111)

SUDDEN IMPACT - "Split Personality" LP

Basic thrash, with all the requisite intensity, bolsters a set of tunes dealing with teenage angst and identity crises. While powerful, originality and songwriting finesse lag behind the high energy level here. Adequate. (SS)
(Fringe Product, PO Box 670 Station A, Toronto, M5W 1G2 CANADA)

T.V.B.C. - "The Blues" 12"

A more attenuated VICTIMS FAMILY? Artsy influences--diverse, jazzy, and sometimes funky--abound on this 6-tracker in both live and studio offerings. I can't claim to like it, although I did enjoy the handmade cover. (SS)
(Treehouse Records, Box 80037, Minneapolis, MN 55408)

3-D INVISIBLE - "Vampires A Go Go" LP

70's punk beat with horror movie lyrics. Decent, but no real excitement here. (TY)
(Neurotic Bop, 1316 W Marshall, Fendale, MI 48220)

TIME FOR CHANGE - cassette

Garagey punk with noisy production. Can't understand the lyrics and no sheet was provided. Mediocre. (WG)
(Ray Edwards, 213 Bull Run Dr., Hopewell, VA 23860)

TRANGRESSION - "Cold War" LP

Cross-over band from Indiana that evokes comparisons with early DRI on several songs, although there are other types of metal-tinged hardcore material herein. These guys are manic and intense enough to satisfy moshers and their lyrics are oriented in an anti-authoritarian direction, but the music is generally a little too chaotic and tuneless for my taste. Maybe I'm just getting old. (JB)
(Manic Ears, PO Box 531, Bristol BS99 1NG, ENGLAND)

TRANSILIENCE - "Threatened Fears" cassette

Twisted post metal hc with pretty good lyrics. This is for those who are partial to the metal thing but are bored with the 18th rate METALLICA/SLAYER clones. (WG)
(Alan Deil, 2342 Citation Ct., Reston, VA 22091)

UNBORN - "Practice Samplers 88" cassette

Another demo with virtually no info included...Great! Can't tell what the singer is saying cuz it sounds like his mouth is full of mashed potatoes. But it's punk, and I guess that's all that matters. (WG)
(J. Sateri, VRSK 46 A 3, SF 11310 RMK, FINLAND)

RECORD TAPE REVIEWS

UNDERDOG - cassette

Showing a lot more personality than many other N.Y. acts, these guys hit hard with a force full power-oriented attack which reminds me of the BAD BRAINS or the CRO-MAGS in places. Pretty good lyrics too, especially "A Lot To Learn", a strong anti-racism number. (WG)
(Russ Wheeler, 204 9th Ave, Belmar, NJ 07719)

UNREST - "Malcolm X Park" LP

An imaginative blend of stuff: twisted rock-outs, bluesy rock-outs, ballads and more, making them an earful. Definitely not easy listening but certainly interesting. They are produced by Kramer and are certainly reminiscent of Shimmy Disc bands but they are a bit more rockin'. It is hard to pin these guys down. They are demanding and require many listens. Recommended if you like that. (RS)
(Caroline Records)

VAGTAZO HALO & TKEMEK - "Teach Death a Lesson" LP

Experimental punk with quite a big production sound. Most songs tend towards slow-to-medium pace with an atmospheric sound that's quite a contrast to the rough vocals. I'm sure Jello would like this a lot, and that's why I'm reviewing it, so that he'll come begging me to trade it for lots of great records. (TY)
(Ring Records, HUNGARY)

V/A - "BG Revenge" cassette

Lots of wild, live Yugoslavian punk action, TUTTO COLORI, D.L.H., ORTHODOX, CODEX O.D. and THRASH AGAIN all tear it up on this tape. Not for the meek, thrash fans take note. (RG)
(Yania Stamatovic, Rankeova 5, 11000 Beograd, YUGOSLAVIA)

V/A - "Chapter One" cassette

A comp with SOCIETY GONE MADD, UPRISE, NHC and more. All whizzing through punk and metal with varied sound quality. Booklet included. (WG)
(New War Records, suite 124-172, 745 N. Gilbert, Gilbert, AZ 85234)

V/A - "Delaware-Loud and Proud" cassette

A split tape between MORBID LIFE and INFECTION. MORBID LIFE plays hyper, screaming punk with angry vocals while INFECTION has a much more solid metal-influenced sound, complete with double-bass rumbling. Good. (WG)
(TMR Productions, 814 E. Rustle Ln., Dover, DE 19901)

V/A - "Folk Songs from the Twilight Zone" LP

Despite the threat of "folk" in the album's title, this comp opts instead for a balanced and hummable mix of decidedly unthrashy styles. The tunes by SLEEP (not unlike a gentler AVENGERS) and HYSTERIC NARCOTICS (reverb neo) lead the pack on an LP that shows Detroit as still having a lot of diversity in its local talent. (SS)
(Tremor Records, 403 Forest, Royal Oak, Michigan, 48067)

V/A - "Hamburg 88" LP

The sixteen tracks on this ennervating comp not only provides an informative update on the Hamburg scene, but also a clutch of songs boasting dynamic slashes of energy, crisp production, and a nice mix of punk and HC styles. EMILS, C31, and DESTINATION 0 lead a pack of largely enjoyable bands. (SS)
(Bitzcore, Reeperbahn 63, 2000 Hamburg, W. GERMANY)

V/A - "Hang The Sucker-Vol 1" EP

HALF YEARS (power thrash), SO WHAT (noise thrash), GOOGOL PLEX (ultra thrashy), and DEADLESS MUSS (catchy pop thrash) turn in 2-3 songs each. Nonstop barrage. (TY)
(no address, JAPAN)

V/A - "Humor Them Until They Mature" cassette

Close to no info with this one, but it's got good stuff like SEWER TROUT, PUKE, STATE OF CONFUSION, and more. (WG)
(PML Tapes, 1250 Tutwiler #1, Memphis, TN 38107)

V/A - "I Refuse To Learn" cassette

A Brian Walsby comp featuring C.O.C, DAYS OF..., Mike Dean, and others, who oodle and doodle their way through a variety of material, both musical and spoken word. A good, interesting smorgasbord of sound. Booklet included. (WG)
(Brian Walsby, 210 Park Ave #C, Raleigh, NC 27607)

V/A- "La Tierra Esta La Notre" cassette

A three hour benefit comp tape for the Indians from Big Mountain. Over fifty bands included, such as the INSTIGATORS, GENERIC, CIRCLE OF SIG-TIU, YEASTIE GIRLZ, and many more, along with a thick booklet. You're bound to like something, due to the sheer volume. (WG)
(Martin Pick, Nutzenberger Str. 1, 5600 Wuppertal 1, W. GERMANY)

V/A - "Let's Talk About Boys Vol. 1" EP

Three all-female neo-60's garage/teen band check in with 1 song each, except for the BROOD, who have a pair. Included are GLUE UPS and the WET ONES. Decent. (TY)
(Frank Baumeister, Frankenstr 14, 5600 Wuppertal 1, W. GERMANY)

V/A - "Live Treatment" cassette

A real neat comp of bands doing covers in a live setting. We got IGNITION doing the Stooges, JINGO DE LUNCH doing AC/DC and even the RHYTHM PIGS doing Stevie Wonder! A cool concept that comes off surprisingly well. (WG)
(Testament-Vertrieb, c/o Fredy Engel, Unistr. S. 48 Bielefeld 1, W. GERMANY)

V/A - "Madonna's My Girlfriend" cassette

Totally ace title, and a damn good comp too, with hot poo from PINK LINCOLNS, NO FRAUD, REASON TO BELIEVE and more, simply cool, ya fool! (WG)
(Chris Shary, 1691 S. Vaughn St., Aurora, CO 80012)

V/A - "Mind the Gap" LP

ULTIMA THULE and I REFUSE IT, two Italian bands, share this slab. The former band is experimental and jazzy at times, tho on other cuts fairly straightforward in their punk style. I REFUSE IT share sensibilities with ULTIMA THULE, though are less jazzy this time than on previous outings. (TY)
(Inward Collapse, 2 Somerton Pl., Gasnewydd, Gwent, Cymru, Wales, NP9 2DE, UK)

V/A - "Pete Murders Limits" cassette

Another comp with almost no info, but included are ATAVISTIC, DAMAGE, AFFIRMATIVE ACTION, etc. These are a bit more interesting when you know something about the band you're hearing. (WG)
(PML Tapes, 1250 Tutwiler #1, Memphis, TN 38107)

V/A - "Political Whether You Like it or Not" cassette

Finally a comp with bands who aren't on every other comp tape. This one has MORBID OPERA, PRESSURE RELEASE, NO MILK ON TUESDAY, and 7 more, booklet included. A pretty good one. Proceeds go to political groups. (WG)
(TPOS, 20 Station Rd., Brookfield, CT 06804)

RECORD TAPE REVIEWS

V/A - "Rock Turns to Stone" LP

Largely college radio pop and rock, but with good cuts from the SLAVES and DOGMATICS. (TY)
(Vild Records, PO Box 949, Boston MA 02199)

V/A - "Shit, James Moved To Austin" cassette

A tribute to James Rick III, who apparently moved to Texas. Anyway, here are four of the bands he was in, including WHITE TRASH and DIET CHRIST, all punk as hell. (WG)
(Patrick Houdek, 403 Greenbriar Rd., Carterville, IL 62918)

V/A - "Treisband" cassette

Mostly European bands on this one including P.O.Y., DARK AGE and SECTION 46. A nice collection of energetic noise, complete with lyrics. (WG)
(Darko Milosauluevic, Kirchgasse 7, 8203 Schaffhausen, SWITZERLAND)

V/A - "The Thing That Ate Floyd" 2LP

Quite a collection, put together by David Hayes. An all-California comp featuring the likes of OP IVY, CRIMPSHRINE, CAPITOL PUNISHMENT, VOMIT LAUNCH, SWEET BABY JESUS, RASKUL, STIKKY, MR T EXPERIENCE, CORRUPTED MORALS, NEUROSIS ISOCARCY, EYEBALL, BITCH FIGHT, and many, many more. Some tracks are atypical of the band's standard fare, 34 bands, 34 cuts. (TY)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

V/A - "United Underground" cassette

Both metal and hardcore bands represented here: NO FRAUD, INSECTICIDE, BULIMIA BANQUET, and more. 90 minutes of frenzied stuff, with varied production. (WG)
(Mosh Frog Prod., PO Box 461, Bell Flower, CA 90706)

V/A - "War" EP

An international comp featuring one song each from W.D.M., RATTUS, PRONG, SORDID DOCTRINE, CAPITOL SCUM, X-CRETA and DAMAGE (Fin.). All songs have a similarity in theme (guess what?) and sound (metallish hardcore). (TY)
(Over The Top, PO Box 99, Guilford, Ct 06437)

V/A - "Yuppies Must Die" cassette

A variety of sounds here, from garagey funk/rap to jangly punk to all-out HC. Acts include N.H.C., SUBVERT, and LAWNMOWER DETH. (WG)
(Tero Letho, Kiverionk 12B43, 15140 Lahti, FINLAND)

V/A - "Zineage" cassette

This sampler comes to us from Jersey Beat fanzine. Featured are 14 bands each contributing one song. Some to note are SCREECHING WEASEL, SLUGFEST, IMPETIGO. Varied styles from poppy punk to HC. (RG)
(Jersey Beat, 418 Gregory Ave., Weehawken, NJ 07087)

V/A - "Zombie Stomp" cassette

An odd selection of punk and noise, with bands like TWIG ON A TAPEWORM, and DUCK WEATHER. Some weird shit. (WG)
(B. Johnson, 11 Werner Rd., Greenville, PA 16125)

VICTIMS FAMILY - "Son of Church Card's/ Quivering Lip!"

Two very jazzy and offbeat numbers, masters of tightness as always, but these two tunes eschew power and are more likely just a few oddities that wouldn't really work on their upcoming album, which will unfortunately be their swan song. Dedicated to their late friend, Jake. (TY)
(Mordam Records, PO Box 988, San Francisco, CA 94101)

VIV ALKAULDREN - "The Witness" mini LP

This is the first of their many releases that I've enjoyed the better part of. Half of the songs have a good punk feel to them with a tad of Detroit rock-n-roll sound. The others get pretty eclectic, long and non-engaging. Out of Michigan. (TY)
(Resonance Records, PO Box 213, 1740 AE Schagen, HOLLAND)

VOLCANO SUNS - "Farced" LP

Even though many of the new songs on this third LP are dirgier, more depressing, and more difficult, these guys are still talented musicians and songwriters. The dirges turn mostly into jams and the rockers are mostly minor key crescendos. This record isn't as catchy and sly as before and it may not go down as their best, but for enthusiasts of "post-punk" these guys are still up there as Boston's finest. (RS)
(SST Box 1 Lawndale, CA 90260)

WALK PROUD - "Be Yourself" EP

At first glance, I said to myself, "I'll bet this is gonna be one of those records with lyrics about friends having pride, being yourself, and being straight with a fast part/mosh part musical formula". Ya know what? I was right. No surprises here. If you're one of them thar militant straight-edge fellas, add an extra inch of black ink to your "X", then get this. As for me, I guess I'll lump it with the rest and wait for hate mail from the band. (CD)
(New Age Records, 1036 Whitney Dr., Big Bear City, CA 92314)

WAX COLONELS - "Guilty, All Guilty" cassette

Pretty gnarly stuff. These guys definitely do not like redneck mentality as shown by their seething punk, experimental, and spoken word pieces. Extremely jarring stuff. (WG)
(J.E.N., 755 Fisher Hill, Sharon, PA 16146)

WAY LAID - cassette

Interesting. Twisted offbeat metally stuff; songs run way too long for the basic structures. A pretty unique sound. (WG)
(PO. Box 2956, Athens, GA 30612-0956)

WEIRDOS - "It Means Nothing/Neutron Bomb"

The record's title track and "Neutron Bomb" appear on these first WEIRDOS demos, both of which come close to capturing the band's later awesomeness. Kick-ass rebellious punk with a fuck-you attitude combines with a tangible spirit of fun to make this a treat for old and new punks alike. (SS)
(Punk Vault)

WRECKING CREW - EP

Hardcore that combines aspects of the Boston sound with a GERMS-like vocal sound. Decent, with good lyrics, though not a real standout. (TY)
(Vortex, PO Box 737, Kendall Sq, Cambridge, MA. 02142)

YOUNG GODS - "L'Amourir/Pas Mal"

This French outfit seems influenced by BIG BLACK in its big sound, gruff vocals, and forward energy, but the approach here is much sparer -- and apparently aimed at a dance audience. Nice-sounding production, but uneventful. (SS)
(Wax Trax, 2445 N. Lincoln Ave., Chicago, IL 60614)

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NEW RECORDS AND TAPES

Artist	Title	size	Country	Price
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Artistic Decline	Random Violence	LP	USA	3.60
Attitude Adjustment	No More Mr. Nice Guy	LP	USA	6.00
Banana Fish	Banana Fish	7"	USA	2.10
Beatnigs	Television	12"	USA	3.30
Berurier Noir	Berurier Noir	7"	Spain	2.40
Bleeding Nuns	Split Beaver	Cass.	USA	2.40
C.O.D.	Who Needs The Moon	7"	W. Germ.	3.00
C.O.D.	Battlin The Incredible Great	7"	W. Germ.	3.00
Casualty	Challenge	12EP	N.Z.	9.80
Chud, The	Don't Call Me Batman	7"	W. Germ.	2.70
Cows	Chow	7"EP	USA	2.45
Crist	Powerdrive	7"	Yugo.	3.00
Cunts	1978-88	LP	USA	5.85
Descontrol	Descontrol	LP	Peru	5.00
Distortion X	El Topo	LP	W. Germ.	5.60
Dizzy Satellites	Dizzy Satellites	7"	W. Germ.	2.70
Dream Police	In Combat	7"	Denmark	3.00
Dream Police	Dream Police	7"	Denmark	3.00
Ewings	Move On	7"	W. Germ.	3.00
Fearless Iranians From Hell	Holy War	LP, Cass	USA	5.10
Frohlix	Reign In Ketchup	12"	W. Germ.	7.80
Frohlix	Teujahatelitanjak	LP	W. Germ.	8.40
Fugazi	Fugazi	12"EP	USA	3.90
Grumfurts	Machosan	7"	Swiss	3.00
Ignition	Machination	LP	USA	5.10
Jad Fair and Kramer	Roll out the Barrel	LP	USA	6.00
Johnny Concrete	Come With	7"EP	Holland	1.80
Kamikaze Refrigerators	Happy Thoughts	LP	USA	5.05
Kortatu	Kortatu	7"	Spain	2.40
La Polla	El Perro Saluaje	7"	Spain	2.40
Legendary Golden Vampires	Troublebound	10"	W. Germ.	3.45
Lonely Moans	Rockinerd	7"	USA	1.95
Lost Generation	Censored	LP	USA	3.85
Loveslugs	Slug 'm All	LP	Holland	6.60
Macabre	Grim Reality	LP	USA	6.00
Marplots	Marplots	LP	W. Germ.	5.85
Mechanical Sterility	Lab Mutants Escape	Cass.	USA	3.60
Merry Go Rounds	Baby! Don't Cry & Merryru	flexi	Japan	1.20
Miracle Legion	Little Drummer Boy	7"	USA	1.65
Morplots, The	Front City Living	LP	W. Germ.	5.85
Napalm Beach	Moving To & Fro	LP	W. Germ.	5.85
Nivana Devils	Twisted Tales	10"	W. Germ.	3.45
No Pun Intended	Condemned	7"	USA	.90
Rapeman	Two Nuns and a Pack Mule	LP	USA	6.00
Schweinepest	Wir Wollen Leben	7"	W. Germ.	1.70
SIC	Gig	cass.	Japan	3.00
Slapshot	Step On It	LP, Cass	USA	6.00
Sloppy Seconds	Germany	7"	USA	3.00
Spacemen 3	The Perfect Prescription	Cass.	UK	5.95
Stickey Filth	Weep Women Weep	LP	N.Z.	9.80
Tropa Suicida	Agora e Mossa Vez Vinguola	LP	Brazil	5.00
TVBC	The Blues	12"EP	USA	5.00
V/A	Ataque Sonora	LP	Brazil	5.00
V/A	Contra Ataque	LP	Brazil	5.00
V/A	No Visible Scars	7"EP	Scotland	3.00
V/A	Komotion International	LP/Cass.	USA	6.00
V/A	Kultur Schock Vol. 2	LP	W. Germ.	5.60
V/A	Hardcore For The Masses	LP	Sweden	7.20
Victims Family	Son of Church Card's Quiveri	7"	USA	1.80
Victims Family	Things I Hate To Admit	LP	USA	6.00

Artist	Title	size	Country	Price
ABs	Turboephinct	12"EP	UK	4.40
Adrenalin OD	Humungousfungusamongus	LP,cass.	USA	7.25
Allin, G. G.	E.M.F.	LP,cass.	USA	5.90
Amebix	Arise!	LP	UK	5.10
Anhrefn	Anhrefn		Wales	2.15
Arsenal	Manipulator	12"EP	USA	4.75
Attention	Hearts of Stone	LP	W. Germ.	7.45
Avengers	Escape In Time	7"	Holland	2.75
Bad Beach	Cut It Off	LP	UK	6.00
Bad Dress Sense	Goodbye ...	12"EP	UK	5.00
Bats	Daddy's Highway	LP	NZ	6.90
Brainz	Elementary	7"	USA	1.95
Bullet Lavolta	Bullet Lavolta	12"EP, Cass.	USA	4.50
Burnt	Where's my head	LP	USA	4.80
Caroliner	Rear End Hernia Puppet Show	LP	USA	4.20
Cateran, The	Last Big Lie	7"	Scotland	3.20
Cattle	Escalator Stampede	7"EP	USA	1.50
Chaos UK	Short Sharp Shock	LP,cass.	UK	5.00
Children In Adult Jails	Man Overcome By Waffle Iron	12"EP	USA	5.25
Chronical Diarrhoea	Royal Diarrhoea	LP	W. Germ.	7.00
Clail, Gary & Tackhead	Hard Left	12"	UK	5.70
Classic Ruins	Lassie Eats Chickens	LP	USA	5.10
Clown Alley	Circus of Chaos	LP	USA	7.20
Condemned	Humanoid or Biomechanoid	LP	USA	7.20
Conflict	Turning Rebellion Into Money	2LP, Cass.	UK	8.40
Crass	Best Before 1984	2LP	UK	11.85
Cravats	Rub Me Out	7"	UK	2.70
Creeps	Enjoy	LP	Sweden	5.10
Crowd Of Isolated	I Try To Tell	LP	W. Germ.	6.35
Cynics	Lying All The Time	7"	USA	1.60
D&V	D&V	LP	UK	8.55
Dag Nasty	Can I Say	LP	USA	5.10
Damage	Jubalee o' Kindness	LP	USA	4.50
Dead Gods	Without Heads	cass.	USA	3.60
Dead Kennedys	Fresh Fruit For Rotting Vegies	LP	USA	6.00
Dead Moon	Don't Burn The Fires	7"	USA	1.70
Detox	We Don't Like You Either	LP	USA	4.80
Dezerter	Underground Out of Poland	LP	Poland	6.00
DI	Horse Bites, Dog Cries	LP	USA	7.10
Dicks	These People	LP	USA	6.00
Die Kreuzen	Century Days	LP	USA	5.90
Dik Van Dykes	Nobody Likes	LP	Canada	4.75
Dirty Scums	Payed Love	7"	Belgium	3.15
Disarm	Domd	7"EP	Sweden	3.30
DOA	War On 45	12"EP	Canada	4.20
Doc Wor Mirran	Falling To Achieve Freedom	7"EP	W. Germ.	2.40
Doughboys	Whatever	LP	Canada	4.95
Dr. Know	Best of Dr. Know	LP	USA	6.00
Drums Along The Gardiner	Fish	7"	Canada	2.40
Ed Hall	Albert	LP	USA	5.10
Egghunt	Egghunt	7"	USA	2.05
Einsturzende Neubauten	Halber Mensch	LP	W. Germ	5.95
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Fail-Safe	Fail Safe	LP	Canada	4.80
Faith	Subject To Change	12"EP	USA	3.90
Fang	Where The Wild Things Are	12"EP	USA	3.90
Feisty Cadavers	Dead Giveaway	7"	USA	3.00
Fixtures, The	Dangerous Music	LP	USA	3.60
Flatmates	I Could Be In Heaven	7"	UK	1.80
Flophouse	Flopdisk	7"EP	USA	1.80
Flour	Flour	LP	U.S.A.	6.00
Frightwig	Cat Farm Faboo	LP	USA	5.10
Fuck Geez	Here's The..	7"EP	Japan	3.10
Funeral Oration	Funeral Oration	LP	Holland	6.70
Galaxie 500	Today	LP	USA	5.40
Gang Green	Another Wasted Night	LP	USA	6.00
Government Issue	Fun and Games	7"EP	USA	3.00
Gray Matter	Take It Back	12"EP	USA	3.90
Grim, The	Face of Betrayal	LP	USA	7.20
Groovy Ghoulies	Flying Saucer	7"	USA	1.00
Happy Hate Me Nots	You're An Angel	7"	Aus.	2.85
Happy World	Chinatown	LP,cass.	USA	6.00
Hard Corpusles	Decide	LP	Aus.	8.00
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Idiot (The)	Where Is The Logic ?	12"EP	USA	4.20
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Ignition	Sinker/Anger Means	12"EP	USA	5.00
Impulse Manslaughter	He Who Laughs Last	LP	USA	4.80
Incoherent	#11	print	USA	1.00
Insanity Puppets	When The Tough Get Going...	cass.	USA	3.60
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Isocracy	Bedtime for Isocracy	7"EP	USA	1.80
Kampec Dolores	Kampec Dolores	LP	Hungry	7.90
KGB	KGB	LP	W. Germ.	6.40
Killdozer	Burl	12"EP	USA	4.80
Kortatu	Kortatu	7"	Spain	2.40
L'attentat	Made In GDR	LP	E. Germ.	8.05
Larm	Nothing is Hard...	7"	Holland	3.40
Last Option	Overtime	7"EP	USA	2.40
Lemonheads	Creator	LP,cass.	USA	6.00
Life Sentence	Life Sentence	LP,cass.	USA	4.80
Lookouts	One Planet, One People	LP	USA	4.80
Lubricated Goat	Devil's Music	LP	Aus.	7.80
Mannequin Beach	Don't Laugh You're Next	LP,cass.	USA	6.00
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Misfits	Evil-Live	LP	USA	6.70
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Mod Fun	Dorothy's Dream	LP	USA	4.80
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Obvious	Home	12"EP	USA	4.20
Outcrowd	New Music Solution	LP	USA	6.00
Pailhead	Trait	12"	USA	5.05
Pissed Boys	Tschinghasa	LP	W. Germ.	7.20
Plaid Retina	Plaid Retina	7"EP	USA	1.80
Rapeman	Two Nuns and a Pack Mule	LP	USA	6.00
Rollins, Henry	Drive By Shooting	12"EP	USA	4.25
Sacrilege	Party With God	LP	USA	7.20
Scrawl	He's Drunk	LP	USA	5.95
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Shaved Pigs	Cheers	LP	USA	6.00
Slapshot	Slapshot	7"	USA	3.00
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TMA	What's For Dinner	LP,cass.	USA	5.40
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V/A	Northwest Hardcore	cass.	USA	3.60
V/A	Virus	LP	Japan	8.00
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Wimpy Dicks	Broken Strings	LP	USA	5.10
Zombie Squad	Surfin' With The Contras	7"	USA	1.65

NEW ZINES, BOOKS AND MAGAZINES

Artist	Title	Description	Price	weight
Art Police	Gazette, Vol. 3, No. 1	pen and ink art dealing with different themes	2.10	2 oz
Art Police	Art Police Comics, Vol 5, #1	Different format but still loads of art	1.50	2 oz.
Assault With Intent To Free	#6	anniversary issue of zine from Mississippi	1.20	3 oz.
Bad Newz	#10	W/ Victims Family, the Radics, Peter Plate, & clippings	1.60	6 oz.
Banal	# 3	anarchy in german	3.60	5 oz
Euthanasia	#1	underground cartoon type drawings	2.00	4 oz.
Factsheet Five	#28	more listings of alternative zine records, books,etc.	1.45	5 oz.
Film Threat	#16	W/ Manson movies, Rockets Redglare, Romero, Fassbinder	2.40	6 oz
Ink Disease	No. 14	Naked Raygun, Dickies, Beatnigs, Angry Samoans-Great!	.90	5 oz
Jersey Beat	#36	Danzig, Patti Smith, Blue Hotel, special new band section	1.45	4 oz
Komotion International	Number 1	35 pages of political/fiction writing	1.50	4 oz
Kunde Hader Klub	#5	zine with reviews, interviews w/ Flaming Lips, Pere Ubu	.50	3 oz
Minneapolis Alternative	#4	w/ Iron Fist, Labido Boyz, Government Issue	.90	2 oz.
Motorbooty	#3	W/ Ramones, Mudhoney, Halo Of Flies	1.80	5 oz.
Pit	#4	with Fugazi, Gwar, Earth first	1.50	4 oz.
Spontaneous Combustion	#9	reviews, Undead interview, Psycho-Sin & more!	1.00	2 oz.
Wajlemac Fanzine	No.5	interviews,letters, reviews	1.00	4 oz
Yates, John	The Punchline II	2nd installment from John Yates, joined by other anti-herc	1.00	5 oz
Your Flesh	#14	latest issue 12/88	2.10	6 oz.
Zendik, Wulf	Blackhawk	the last american warrior, a love story	6.00	11 oz

SEND $1.00 FOR OUR 32 PAGE CATALOG

Artist	Title	Description	Price	weight
ALF Frontline News	Spring '88	ALF support group newspaper, great articles, opinions,etc.	1.80	4 oz.
Alvin, Dave	Nana, Big Joe and the 4th	former Blaster's guitarist does roots poetry - good.	4.80	3 oz.
Anarchy	#16	great alternative press, lots of in-depth reading material	.75	3 oz.
Aware of My Tongue	#1	w/ Mr. T Experience, Sonic Youth, Rapeman, more-good!	1.00	3 oz.
Blatch	#14	underground music and art 65+ pages-good stuff	1.20	4 oz.
Breakfast Without Meat	#12	Jello interview, Will Shatter artwork	.90	1.5 oz.
Breakthrough	#2	El Salvador, Sexism, Gulf War, opinions & news	1.00	4 oz.
Catalyst	#17	3rd erotica collection of poetry & art	4.80	5 oz.
Conflict	#48 Summer '88	Spacemen 3 int., lots of reviews	1.50	3 oz.
Dagger	#7	w/ Honor Role, Sonic Youth, lot's of photos & reviews	.50	2 oz.
Deggial	#1	w/ Concrete Sox, Ambex, Accused - splattercore & more	1.80	3 oz.
Dicks, The	These People #1	well illustrated comic book for These People lyrics	.75	2 oz.
Endless Struggle	#8	anarchist mag w/ Atavistic, SSDC, info, opinions - great!	.60	2 oz.
Endless Struggle	#7	Vancouver anarchist/punk zine w/ int's, reviews, articles	.60	3 oz.
Euthanasia	#1	underground cartoon type drawings	2.00	4 oz.
Ferret Comics	#9	16+ pages of that Ferret	.60	1 oz.
Fifth Estate Newspaper	Spring '88	articles on radical environmentalism-anarchism	.60	4 oz.
Flipside	#56	w/ Naked Raygun, Fugazi, Gun Club, tons more	.90	5 oz.
Giddens, Jerry	Raging Winos of Time	good political edge (Central America) - poetry/writtings	2.90	4 oz.
Harsh Reality	#2	interviews, articles, news-good HC zine	1.00	3 oz.
Hill,Sean	Long Road Home	long prose/poem of 15day trip from Ohio to SF and back	.50	1 oz.
Homocore	#1	radical gay punk zine with articles, reviews & humor - good!	1.00	2 oz.
Jersey Beat	#35	great zine w/ Ed Gein,s Car article, and Danzig review	1.45	4 oz.
Lighten Up	#9 Summer '88	Fugazi, Dag Nasty, Rabid Cat	1.00	3 oz.
New Pathways	#11	science fiction & fantasy	3.00	3 oz.
No Answers	#5	w/ Youth of Today, plus tons of great photos - good HC zine!	1.20	4 oz.
No Idea	#6	with Naked Raygun, and Operation Ivy - also Doldrums 7"	1.75	6 oz.
Noise for Heros	#13	all-Australian issue, tons of reviews	1.80	5 oz.
Nuclear Bull Crust	#9	w/ Necromancy, culture shock, politics	.30	2 oz.
Other Sound	#7	w/ Foetus, Sleep Chamber, Coup de Grace, more	1.50	4 oz.
Overheard	America's Lunch Counters	more humorous anecdotes and illustrations	2.50	2 oz.
Paul, Don	AmeriModern	excellent soulful/political poem book	2.40	5 oz.
Phfudd!	#12	w/ Droogs, Crawlspace, Stooges, Electric Eels, ...	2.50	3 oz.
Poppin' Zits	Poppin' Zits!	xeroxed weirdness	1.50	2 oz.
Red Bass	#12	political articles (Palestine) - Noam Chompsky, Sue Coe,	4.00	7 oz.
Reject	#1	news clippings with some reviews	.25	2 oz.
Rollins, Henry	End To End	second book - more insights, ugliness and humor	4.80	7 oz.
SDC	#2	Instigators, SNFU, reviews, lots more cool stuff'	.60	2 oz.
Sleeping Dogs	#2	political art	1.75	3 oz.
Social Anarchism	#13	journal of practice & theory, essays, reviews, articles	2.35	6 oz.
Sold Out	#5	Verbal Assault, Agnostic Front, Token Entry - great zine !	1.10	4 oz.
Sound Choice	#10	one of the bibles of indie music and commentary	1.50	5 oz.
Spinal Jaundice	#6	cool zine features, Steve Fisk, Scream, B.G.K., the Accused	1.00	2 oz.
Suburban Voice	#26	w/ Crucial Youth, Dictators, Effigies, SNFU, Swiz	.95	3 oz.
The Match!	#83	good anarchist journal, great articles, opinions & info	1.20	5 oz.
Uncle Fester	#14	Naked Raygun, Godfathers, Ramones, Gang Green	1.20	4 oz.
World War 3 Illustrated	#10	116 pgs, int'l fascism issue-the best political graphic mag	2.40	6 oz.

3

POSTAL RATES FOR ZINES, MAGS & BOOKS

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1-2 oz. / 45¢
2-3 oz. / 65¢
3-4 oz. / 85¢
4-6 oz. / $1.00 (3rd)
7-10 oz. / $1.20 (3rd)

CANADA & MEXICO

A.O. small packet
1-2 oz. / 50¢
2-4 oz. / 85¢
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6-8 oz. / $1.75
8-10 oz. / $2.00

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2 oz. / $1.30
3 oz. / $1.80
4 oz. / $2.30
4-6 oz. / $3.00
6-8 oz. / $3.50
8-10 oz. / $4.20

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A.O. small packet
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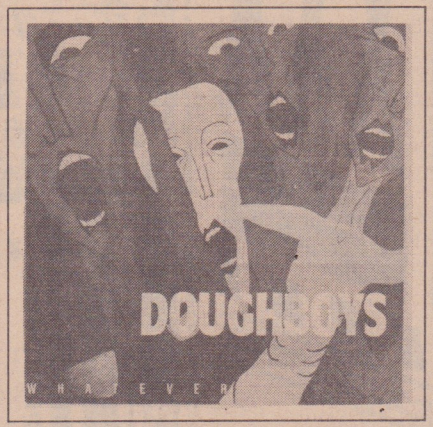

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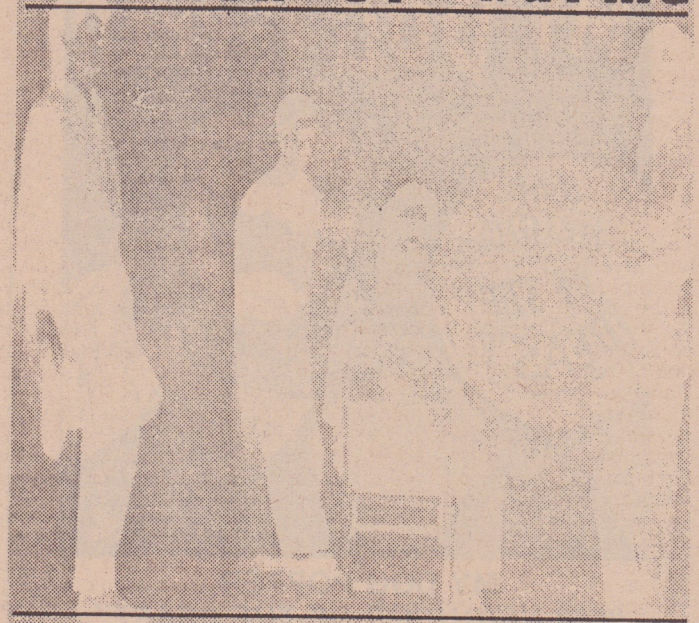

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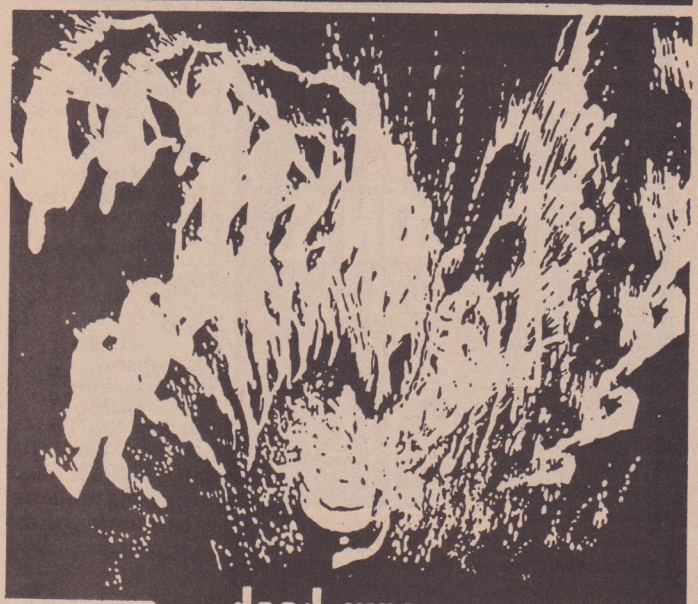

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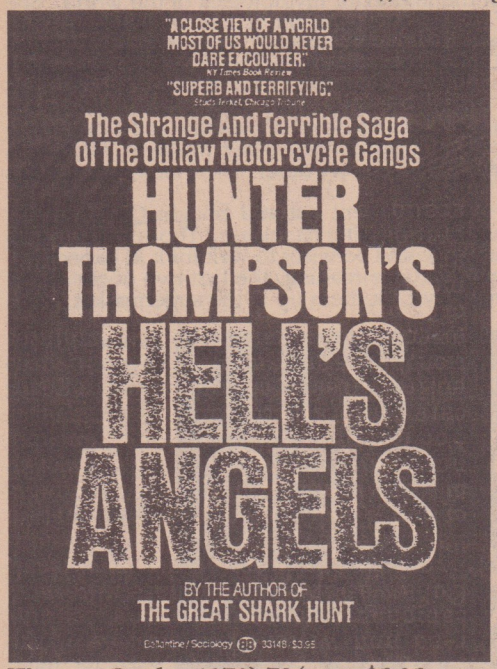
BOOK REVIEWS

Reviewers: Dale Flattum (DF), Joel Wing (JW), Katja Gussmann (KG), Ivy Dubois (ID), Steve Beaumont (SB), Jerod Pore (JP)



Hunter S. Thompson, *Hell's Angels: The Strange And Terrible Saga Of The Outlaw Motorcycle Gangs*. (New York: Ballantine Books, 1966) 348 pp., $3.95.

Hunter S. Thompson, *Fear And Loathing In Las Vegas*. (New York: Fawcett Popular Library, 1971) 208 pp., $3.95.

Hunter S. Thompson, *Fear And Loathing: On The Campaign Trail, '72*. (New York: Warners Books, 1973) 505 pp., $4.95.

Hunter S. Thompson, *Gonzo Papers, Vol. 2: The Great Shark Hunt*. (New York: Warners Books, 1979) 704 pp., $5.95.

Hunter S. Thompson, *The Curse Of The Lono*. (Toronto: Bantam Books, 1983) 160 pp., $12.95.

Before I begin this review, Let me qualify it by stating for the record that I consider Hunter S. Thompson to be one of the greatest writers alive. Ever since I first started reading his work sone eight or ten years ago, Thompson has influenced me to varying degrees in both my writing and my basic philosophy of life. (No, I do not live my life like a chapter of Fear and Loathing in Las Vegas.) So, given this background, I jumped at the chance to write a piece on his collected works to date. The only book missing from this review is his newest work which is entitled Gonzo Papers Vol. 2 : A Generation of Swine which I have not yet bought only because it's still in hardcover. However, rest assured that just as soon as it's in my greedy paws, you'll find a review of it in these pages. But for now, come with me as I take you into the warped and twisted world of Dr. Hunter S. Thompson.

Hunter cut his book-writing teeth the hard way - riding with the Hell's Angels. You see, Thompson figured that the only way to accurately document the life of an outlaw motorcycle gang was to spend time living, drinking, and traveling with them, so that's exactly what he did for about a year in the mid-1960's. The result of this effort was the book Hell's Angels: The Strange and Terrible Saga of the Outlaw Motorcycle Gangs. Of all the reports and studies I've seen on gangs (and there have been more than just a few!), this is by far the best. For, in Hell's Angels, Thompson doesn't try to tell us exactly what drives these people to live like they do, as do so many sociological authors. What he does instead is describe what their lives are like, how their relationships function, and what kind of effect they had on others ("...she felt a burning in her nerves every time she heard a motorcycle."). It is this insight to the outlaws' daily lives that ultimately gives the reader a real sense of what it must be like to be an Angel. Not that we'd ever understand what *makes* an Angel, Hunter doesn't even attempt to relate that because, unless you are an Angel, it's impossible to understand the psyche of an Angel. They have a strange code; "If a man gets wise, mash his face", and if you can't deal with that then you can't deal with the Angels. Of course the bottom line of the book is that nobody *can* deal with the Angels and that's why it's somehow appropriate that Thompson's work ends abruptly with him getting stomped by the boys. In a peculiar way, it's the most profound statement that Hunter can make.

The next book in the Thompson literary history is probably his most famous; Fear and Loathing in Las Vegas. Hunter himself describes the book as a failed adventure in Gonzo journalism and, for a failure, it's a pretty amazing story. People who have read the book and interpreted it as a far out piece of fiction and nothing more have missed the point entirely. Fear and Loathing is a post mortem of a decade, a book that potentially could not have been written at any other time in history. The thing that makes the incredible drug abuses in the book so deeply disturbing is not the wretched excess itself, but the feeling that you KNOW at least some of it is true and, moreover, the sense that somehow it was right at the time. Because, in the aftermath of Nixon, Vietnam, and the death of the '60's, the thought of two drug-addled freaks invading Vegas in a fire-red convertible seems somewhat appropriate. (For the record, Thompson's "Samoan attorney" was Chicano lawyer Oscar Acosta and they really did go to Las Vegas). But Fear and Loathing is more than just a "failed adventure", it is an exercise in cynicism and hope because the bottom-line is that, while the future may be bleak and the present even bleaker, there's still hope when two guys can get away with as much as they did in that hub of totalitarianism; Las Vegas. And that, my friends, applies as much in 1988 as it did in '72.

Fear and Loathing: On the Campaign Trail '72 was written just after the first Fear and Loathing (in fact, the publication of that book very nearly lost Thompson his White House press credentials). This time, the fear takes place during the presidential election campaign and involves the worst drug of all: politics. The book chronicals Thompson's experiences tracking the Democrats from the primaries to the election for *Rolling Stone* and contains some fascinating insight to the whole political process. This is largely because Thompson doesn't pull punches when he reports and that simple fact makes him one of the most able political writers in the country (can you imagine Dan Rather calling Nixon a "Lust-Maddened Werewolf"?). Furthermore, Hunter covers the path to the Presidency the same way he reports everything else; on the edge! If you don't think that the combination of these two factors doesn't make for some lively reading then your definition of "lively reading" must be *The Ladies' Home Journal*. There is a great feeling of actually covering the campaign yourself when you read this book, a result of Thompson's ability to draw the reader into the situations he covers. Moreover, Fear and Loathing '72 is useful in more ways than just as a historical document, its commentary is useful when applied to any political campaign. For example, when I was re-reading it this past month I was shocked to find a disturbing similarity between the campaign styles of Canadian PM Brian Mulroney and one Richard Nixon! And don't think THAT didn't send chills up my spine! All in all, I found this to an intriguing account of the U.S. Presidential process and an excellent documentation of a troubled time. A must read even if you're not a political junkie like myself.

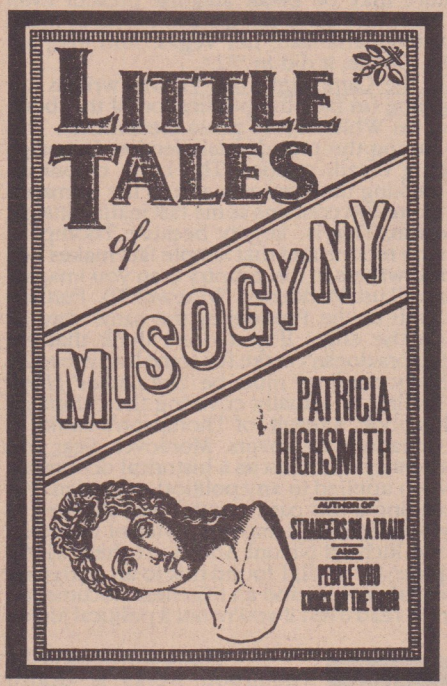
The fourth book in the Thompson works is Gonzo Papers Vol. 1: The Great Shark Hunt. This could just as easily been called The Thompson Reader because it contains pieces from everything I've reviewed so far plus some unpublished material and alot of articles culled from other sources.This is the book for the uninitiated, as vast an array of genuine Gonzo journalism as one could possiby imagine. Covering subjects from Jean-Claude Killey to Muhammad Ali, Richard Nixon to Ralph Steadman, and the Kentuckey Derby to the Super Bowl,Thompson deals with each in his classic warped and twisted style. Whatever the subject, you can be sure that Thompson will report it with savage clarity and brutal honesty. Quite simply, this is just the best parts of the other books and a whole bunch more crammed into almost 700 pages of paperback, an easy and rewarding read. Oh yeah, for the true Thompson freak there is a bibliography of works both by and about him at the end.

As much as I would like to end this review on an upbeat note, The Curse of Lono is not the book to allow that. A great disappointment to me when I bought it, Curse is an attempt to pick up where Fear and Loathing left off and a pretty poor attempt at that. This time the setting is Hawaii and the second party is none other than perennial Thompson illustrator Ralph Steadman. While there are customary bursts of genius scattered throughout this book, overall it fails for the exact reason that Fear and Loathing succeeded. Remember my saying that Fear and Loathing could probably not have been written at any other time? Well, nothing is more sound proof of that than Curse.The thing that is sorsly missing from this book is the feeling of appropriateness that is so prevelent in Fear and Loathing. I dont know, maybe if I had never read any of his other books I might have enjoyed this more, but now I can only recommend it to Thompson junkies and curious critics.

I realize that this has not been the most complete review ever written, but up until now I never realized how hard it was to actually describe this man's work to the uninitiated. Thompson's writing is

BOOK REVIEWS

something you just have to experience, reviews just don't do it justice. So go out and get some of this stuff to read yourself, chances are you won't be sorry. And folks, one last word, despite what you might have heard, Thompson's work is not all just drugs and getting messed up. The man is a helluva writer and well worth investigating. So do it! (SB)



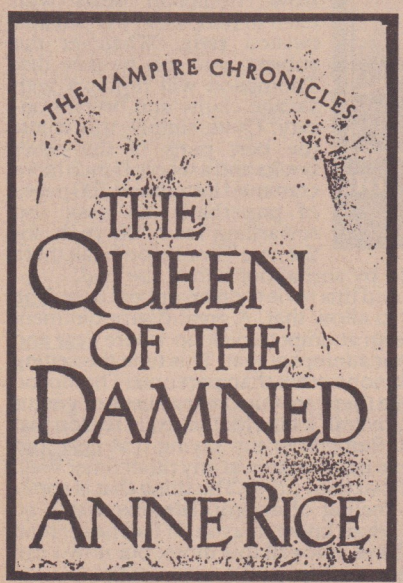
Little Tales of Misogyny, Patricia Highsmith. (Penzler Books, 1986)

Patricia Highsmith is a psychological crime novelist who doesn't have a very high opinion of human nature. Although she's been writing for decades, many readers are only familiar with her from the screenplay of her novel Strangers on a Train. In one of her lesser-known works, Little Tales of Misogyny, she focuses her cruel but accurate vision on the war between the sexes, choosing to tell her tale from a male perspective.

The book is made up of seventeen short stories, with titles such as "The Mobile Bed-Object" and "Perfect Little Lady." Each story describes a woman who embodies a specific female stereotype. The stories are very funny, but the author has some genuine anger that comes through in the incessant nastiness of the tales. Partly, she is angry at the existence of the stereotypes. The book is set up so the reader can see the stereotypes for what they are—myths and creations of misogyny. But within the stories, the author seems to be angry at real women for acting out aspects of the characters.

For example, the central character in "The Victim" is raped uncountable times, but she is so clearly "asking for it," that even her parents stop caring. Although she's a ridiculous creation, it is interesting that Highsmith feels so much rage at women that she would create a female character who deserves rape.

Highsmith's flat, declarative tone in this book combine with her dark sense of humour to make this book a quick and entertaining read. After it's through, though, some of the book's more disturbing imagescome back to haunt male and female readers. I suspect women will see their own most horrible behavior exaggerated to a disgusting extreme in one tale or another. And I know that men will see an ugly reflection of some of their most secret misogynistic beliefs. (ID)

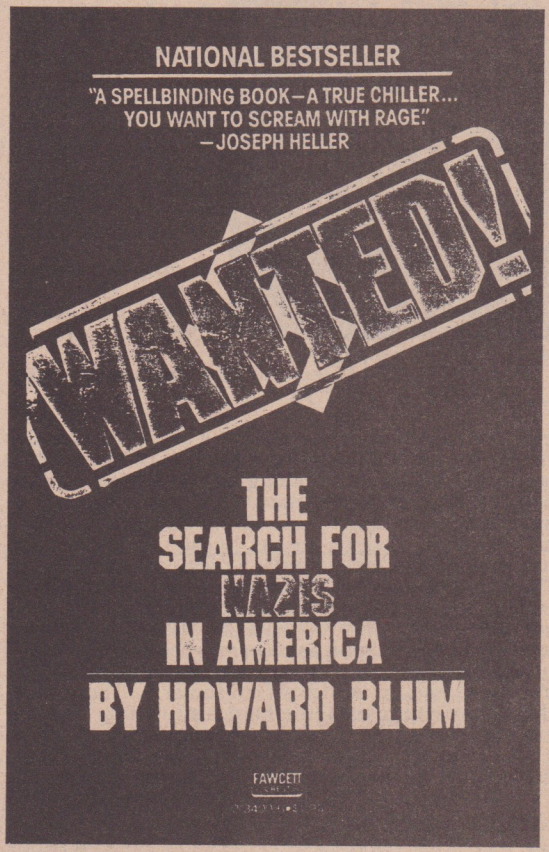


Queen of the Damned, Anne Rice. (Alfred A. Knopf, 1988)

O.K., I'll admit it: All I want to do with my life is be a vampire or a rock star. If you think this is really dumb, you probably won't like Anne Rice's Vampire Chronicles. The first book, Interview with the Vampire, is an exploration of the vampire as a metaphor for lust. The book is ridiculously sensual, almost embarassing to read on the bus. The second, The Vampire Lestat, is still erotic, but it's more of an adventure story, with lots of philosophical discussions of morality and aesthetics. The newest in the series, Queen of the Damned, is partly erotic, partly adventurous, definitely philisophical, but it's mostly an exploration of mythology.

In this book, Rice attempts to tie in her own invented vampire mythology with many of the important mythologies of the world. She shows the danger of "ideas" as a basis for action, while establishing the importance of belief in a "higher good." Queen of the Damned is more complex and better written than the first two. This may finally quell the objections of her detractors who dismiss he work as supermarket trash. I was particularly impressed by her judicious use of Stan Rice's poetry to add an extra level of meaning at the beginning of each chapter. Along with being Anne Rice's husband, Mr. Rice is a significant modern poet, whose work deserves the exposure that this book will give him.

Fool that I am, I actually went out and bought Queen of the Damned in hardcover one week after its release. Those readers who are not Anne Rice junkies would be wiser to wait for it in paperback. Bide your time by reading (or re-reading) the first two books of the a series. You can probably pick them up at the supermarket. (ID)



Howard Blum, *Wanted! The Search for Nazis In America*. (Greenwich, Connecticut: Fawcett Crest Books, 1977) 286pp. $1.95.

The presence of former Nazis within the U.S. has been public knowledge for quite some time now. One of the first books to investigate these ex-Nazis was Howard Blum's *Wanted!*

In this book, Blum traces the history of five former Nazi collaborators, Tscherim Soobzokov, Valerian Trifa, Andrija Artukovic, Boleslavs Maikovskis and Hermine Braunsteiner Ryan. Each of these individuals were responsible for massive war crimes during World War II and all were living within the U.S. Tscherim Soobzokov was a Russian collaborator who joined the S.S Einsatzgruppen, mobile killing teams which exterminated over 1,400,000 Jews and Russians during World War II. Valerian Trifa was a member of the fascist Iron Guard in Rumania and helped initiate a 1940 revolt within that country which killed 4,000 Jews in two days. Andrija Artukovic was the Minister of the Interior of Croatia, a Nazi created state within Yugoslavia, who administered the arrest and internment of 30,000 Jews, ninety percent of whome did not survive the war. Boleslavs Maikovskis was a Latvian collaborator who watched over the killing of 15,000 Jews, and Hermine Braunsteiner Ryan had been a guard at the Ravensbruck and Majdanek concentration camps.

Mr. Blum's book is based on the investigations of Anthony De Vito, an investigator for the Immigration and Naturalization Service (INS). De Vito was given a list of ex-Nazis living within the United States by a survivor of the Holocaust and set to work at having these people deported. Each chapter is devoted to one of these war criminals and gives a background, history of the investigation, and life within the U.S. of each individual. The book is well written and gives a wealth of information on how ex-Nazis have been able to gain access to the United States and begin new lives. *Wanted!* also delves into the new found power of these emigres upon the U.S. political scene, especially within the Republican Party.

The Search For Nazis In America is an intriguing book and a good starting point for anyone wishing to delve into the world of Eastern European emigre organizations within the U.S. and their ties to Nazi Germany. This book might be hard to find since it has gone out of print. Check used book stores or your local library to gain a copy of *Wanted! The Search For Nazis In America*. (JW)

MOVIE REVIEWS

Consume or Be Consumed

Movies with Jerod Pore

The Skin Horse is the highest piece of art I've seen in a long time. "Call Girls For The Crippled!" screamed the English Tabloid press, and the hard-up half-man author/illustrator of children's books (Including "The Skin Horse") is getting a little tired of getting off with mannequins and two dimensional images and checks it out. There spastics, amputees, dwarves, cripples and freaks (oh! gicky-poo!!!) smoke fags, get pissed, make lovey-dovey faces at each other and try to get laid. A singles bar with wheerchair access only. Intrigued by a newly found collective sensuallity, our intrepid director dresses like an artsy English lounge lizard in slicked back hair, smoking jacket, imported fags, Italian sensibilities and does a little research. Average age at which a wheelchair bound dwarf loses his or her virginity: 34. He changes into a dirty old cripple and shows us some of his favorite porn, dives, plastic surgery operations, young burn victims in lust, P.T. Barnum propaganda, "X-Tra Large" breeder tits zine, deformed fetuses in formahldehyde. Hey! somebody read "Crash." This is truly the only way "Crash" could be presented: as a dramatically and artistically enhanced documentary. We explore the emotional depths of The Elephant Man, of the young girl with her face reconstructed and hands missing, of her headbanger lover who had the largest crotch bulge I've seen on Public Television. We see clips from "Freaks." All the while, the narrator changes from one seduction stereotype to the next. Intellectual, artist, lecher, lounge lizard, sensitive kinda guy, yet his legs are atrophied bits of pallid flesh that flop before him. "If we're not children, we're a fetish." You certainly are, darling.

So I crash the little party that the local loony left members of the publishing industry (*i.e.* SF Bay Area science fiction) had for William Gibson. Sincere since 1972 same chef Taiwan (how politically incorrect for Berkeley) restaraunt. There were about 14 other people there who were all talking about the industry, the movie deals, the next book, their trips to London, Paris, Rome, world rights. The food had too much MSG and oh shit I'm the only vegetarian at that table. Still, this is Berkeley, so I get to hog an order of Mu Shu spinach to myself. After the eats, Gibson comes over with his ashtray to chat. More books, films, gossip. I get a few words in edgewise and Mr. G went off on more interesting targents whenever he could.

Walter (A sales rep): "I've been in Paris for two weeks. I don't know anything!"

Shelley (With *Locus*): "Name some influential writers?"

WG: "John LeCarre, Graeme Greene, William Burroughs, Thomas Pynchon."

MRR: "Pynchon just got a MacArthur Grant."

WG: "My only story about Pynchon is about a friend who washed dishes with him at a party. Pynchon knows more about town planning than any text book."

MRR: "The best rumour I heard was that he was a feminist collective."

John Shirley (SADO-NATION and an esseff writer): "He was a feminist collective!?!?!" Laughs uncontrollabley and eventually ejected from the restaraunt. "Bob" is invoked, but "Bob" has his reasons.

WG: "Apparently he's pretty social, but all his freinds have to take a vow of secrecy."

Unidentified Photographer (with *Locus* He got my name wrong, and I forgot his): "How was Tokyo?"

WG: "Tokyo was great. We'll be filming there on location. No sets, just using the ambient futurism of the city for everything. My translator took me to this four hundred year old restaraunt with a dirt floor. It's like a family there, and if you're not part of the family you don't get in. Everyone has their own sake cup and it's kept behind the bar. The guy knows which cup belongs to who. We stayed up all night eating fugi and getting drunk."

Walter: "What's fugi?"

WG: "The blowfish that, if it isn't prepared properly, you die. My lips were getting numb. If any more of you gets numb, then 'Goodbye Charlie!'"

Charlie (owns a book store): "Who owns the world rights?"

WG: "What world rights? We negotiate country by country."

Charlie (another one, owns another book store): "How many languages are you in?"

WG: "All of them. French, German, Japanese, Italian. The Japanese book is about the size of a pack of cigarettes, with a little dust jacket. My translator apparently did a radical job with it. Different sets of ideographs were on each page."

MRR: "He must have used all four alphabets."

WG: "Supposedly the older people can't even read it."

MRR: "Katakana isn't very old, and the Roman Letters were introduced about ten years ago. I used to work for a Japanese consulting firm. They would send technical documentation, okay, it's in Japanese, does me a lot of good, and each page would be a mishmash of Kanji, Hiragana, Katakana and IBM always in Roman."

WG: "And the French do it in these big trade paperbacks. My stuff has been a critical success, but bombed."

MRR: "The French are the only people who know how to use technology. Every house has a Minitel terminal. Someone just put out a book *300 Best Perscription Drugs* 'A lovely little amphetamine, mildly addictive, but guaranteed to help you meet your deadline.' They gave it three stars. There's no technology mystique in France."

WG: "I'm at the whim of the publishers."

And sometimes the best way to alleiviate depression is to torture yourself. I watched **Monster A-Go Go** three times. Herschell Gordon Lewis took what was available of an incomplete monster movie, added continuity errors, bad sound, worse acting, wooden narration and date rape to pad it out to 80 minutes. Sorry, it didn't really help.

It was time to write another column, so I went down to Naked Eye, the only vid store I know that carries all the Survival Research Laboratories films, tons of bizarre slasher flicks (yeccch), local art flicks and all the bad trash you can handle. Trash was the order of the day, so the first film on the evening's double bill was **Straight to Hell**.

Basic premise: we've suckered a movie company into sending us on holiday in Spain and giving us lots of guns, cerveza and silly outfits — and they're even paying us. Hey, kids, let's make a movie!

It stars Joe Strummer and a bunch of other useta-be's, and you'd better be in a non-linear frame of mind to enjoy this movie. It's basically a spoof on spaghetti westerns, but has no discerable plot ("everybody dies" doesn't count in my book.) Has many funny moments, however. My personal favorite: gunfighters are about to draw on each other in the dusty streets when the mournful sound of a harmonica is heard playing what sounds like a bar from "Theme from The Good, the Bad and the Ugly." No, it's not the soundtrack. A Rastaman advances from the side of a nearby building, playing harmonica. Puzzled gunfighters forget to off each other. Strummer's death scene is pretty good too.

Some people would really hate this movie because it makes no sense. Hey, I think that's a recomendation!

Our second feature was **Whatever Happened to Susan Jane?**. This was a made-in-San Francisco job in which suburban Virginia housewife Marcie runs away to see

MOVIE REVIEWS

her old high school classmate Susan Jane in the big city. I know nothing about who made this movie or why, except that there were vaguely familiar faces in some scenes--folks I maybe saw at Residents shows. And Tuxedomoon and Noh Mercy ("Caucasian Guilt") on the soundtrack. These and other clues lead me to believe that this was another S.F. Art Institute alumni production. (The filmmaker apparently got the idea for the flick from an early 60s educational movie on making friends, sections of which are spliced into the footage.)

In any case, Susan Jane, the perenially alienated and depressed, has changed her name to Suzjana and become a mid-70s art bore. She's not happy to see dowdy, bubbly Marcie, who's blowing her carefully constructed cover. But Marcie thinks Susan Jane's drag queen/boho/proto-punk friends are a real scream.

So all these art scenesters, a couple geeks with mohawks and some truly magnificent queens throw a big party. Marcie cuts loose, gets bombed and goes home with one of the queens, then goes back to Virginia full of enthusiasm for life. Susan Jane is still bored.

That's it.

Unintended poignant moment when drag queen band The Wasp Women sings a song called "Kill Me." How many of these people (not just the gays — there's a lot of era-appropriate lude-popping in this film) are dead now for real?

As for whatever happened to the Susan Janes of the early scene here, they're all probably writing proposals for corporate art grants now.

By the way, this flick was shot on the cheap by a bunch of art students. And they didn't even have cheap home video technology at the time. Any of you could make a movie that was just as good (and, considering the quality of this one, probably better.) If you have, or if you do, don't forget to send me a copy c/o MRR. I'll gladly trade you a video of something interesting in return.

Rikki Sender

There've always been people who hated happy endings, but they probably didn't start getting a really bad name until Steven Spielberg, with his hermetic, synthetic world, came along. A happy ending doesn't always mean "happily ever after," sometimes it's just a pleasing end to one isolated episode. . . .You know, life's like a roller-coaster, sometimes it goes up and sometimes down. Anyway, every now and then you deserve a feelgood film, and Percy Adlon's **Bagdad Cafe** will fit the bill.

Adlon is German, and though this is his first American film, he uses the same actress, Marianne Sagebrecht, who made her debut in his **Sugarbaby**. Sagebrecht is somewhat unusual for a leading lady in that, to put it bluntly, she's got a beer-belly that would put any self-respecting guzzler to shame. In Sugarbaby, we watch her develop from a lonely, overweight hausfrau who gorges on chocolates in bed to a sexually aggressive, overweight femme fatale who finally seduces the metro driver she's fallen in love with. This was probably the first film to use an overweight actress as a romantic lead.

But there's more to Sagebrecht than her bulk--she has a wonderful ability to convey the darker side of human emotions in a way which somehow legitimizes them. . .sometimes, one gets so tired of feeling sad, or rejected, or misunderstood that they forget how to feel and just get angry or numb. Sagebrecht doesn't censor, she just feels.

Bagdad Cafe's not a heavy emotional drama, it's more like a farce of the Other. The cast is primarily made up of blacks and Native Americans, the only other white main character being Mr. Rudy Cox, a refugee from Hollywood (played by Jack Palance), who naturally falls for the ample Jasmine. The racial mix is a sub-text of the film, but for Hollywood cynics it's both refreshing and sad that it takes a non-American to realize the country's made up of more than chi-chi looking white folks.

Anyway, Jasmine's chief nemesis is Brenda (played by C.H.H. Pounder), whose Bronx housewife temper and tough taking-care-of-business attitude doesn't give her much time to like people, least of all Jasmine, who shows up at Brenda's cafe on the outskirts of Las Vegas with high heels and a suitcase full of her husband's clothes in hand.

Most of the film takes us through Jasmine's constant disappointments as, trying to get Brenda to like her, she keeps putting out and keeps getting rejected. One by one, all the other characters hanging around Bagdad--Brenda's new-wave flirt of a daughter, her classical pianist son, the burdensome grandson, the diesel drivers who stop for food and a quick toss with the scantily-clad tattoo lady, the waiter who hides in his hammock, and of course the ponderous artiste Mr Cox--come to like Jasmine, but this newly-won popularity further enrages Brenda until, in a touching moment of accusation and pain, Brenda comes around too. From there, things take a magical turn as the cafe becomes revitalized and the two women form a steadfast friendship.

Part female buddy movie, part culture clash, **Bagdad Cafe**'s a quirky perspective on America with a strong feminist bent.

Victor Hayden

The Incredible Shrinking Man, directed by Jack Arnold in 1957 script by Richard Matheson, in black and white video.

How good can a film be? This film is that. A real life adventure from another dimension. With great special effects before they became common and overused in some bad color at the wrong time to make up for the empty script.

In black and white even a bad film can become art, conscious or not, it works. I think this film was created on a conscious level and works from the start.

The so called star of the film is not that at all which make his performance even more real. He's just doing his job at all times which is quite odd, almost the perfect extension of unreal to real.

The scene is ont eh water in a real-wood motor boat with nice deco lines. The air is clean with real -trees everywhere. His mind is "normal" all is well. Then in the distance a small surreal cloud appears floating on the water and fate? Guides the boat and man to and through it with perfection and humor. The cloud of unknown reason chooses to cling to him as if all part of a perfect design that only a rew of us can see.

From this moment on he is allowed to experience the change of molecular vibration while he views it from his own being. The ultimate high with no work! Wow! Lucky guy!

So as he starts to shrink in actual size we get to see every domestic object grow! In black and white. Through this witness like view his perception and emotional state is revealed at the same time. Amazing! The balance of special effects and human is great.

He continues to shrink and review each moment past present and future each moment and experience moving faster than the last one as it cuts through all of the absurd illusions of everything.

At this rate of speed it becomes crystal clear where he stands with god! Now the size of a pinpoint and outside of his domestic scenes of the past he scans the sky which surrounds him now in extra black with every star in the universe in sight. Now with total clarity he is able to undestand everything that most of us are still unable to look at..

CLASSIFIEDS 40 WORDS $2

NEUROSIS "Pain of Mind" TOUR from January 15-March 1. Watch for local shows!

YOUR LIFE OUT OF ORDER? Send me $1.50 and I'll have a good laugh at your expense. In return, you'll get a zineful of zen evidence, manic graphics, cynical predictions, wired fiction and who knows what else. Jerod Pore / Poppin' Zits! / 1800 Market St. #141 / SF CA 94102.

VIDEOS FOR TRADE, I have hundreds of rare punk, hardcore and horror movies, your list gets mine. Nick Anarchie, 132 W. 24 St., Box 418, New York, NY 10011.

ATTENTION BANDS, get that record contract. Over 200 record labels, names and addresses. Send $2.00 to NMB Records, 211 Oregon Pioneer Bldg., Portland, OR 97204-2672.

200 RECORD LABELS, names and addresses. Great for getting free promo stuff. Send $2.00 to NMB Records, 211 Oregon Pioneer Bldg., Portland, OR 97204-2672.

WANTED: Underdog Ep- any color vinyl-will trade or pay cash. Also- have live Y.O.T., Bold, Underdog, Side By Side, Cro-Mags, Token Entry, G.B., Straight Ahead, Leeway, Raw Deal-Trade for any similar bands. Jon Reed/ 356 W.34th St./ NY/NY 10001.

DOES PUNK SUCK? I wouldn't know, but if you're into European punk, H.C., etc. I'd like to trade or sell records and tapes with you. Send your want list and write for more information! Paul Bolle/ Kanaalweg 3/ 2628 EB Delft/ The Netherlands.

FREE COFFEE when you buy the Acid Zombies new demo, Smash, Burn, Destroy. Reviewed in Nov. MRR. Send $3+$1 for the postal snail to: Acid Zombies/ 4812 Maple Lane Circle/ Gig Harbor/ WA.

GREETINGS- Looking for correspondance from fans of Buttholes, Foetus, Residents, Beefheart, etc.. I live in the New York State Catskills, but will write back to anyone. Write Otto/ PO Box 857/ N.Y. 12430.

FLYERS FOR SALE: $3.00 ppd for 10 posters sized flyers. Include groups like DRI, YOT, Circle Jerks, etc. Write me at: James/ PO Box 1703/ Orem Utah 84057 USA. Foreign orders add $1 for air mail and extra flyers.

RECORD AUCTION: 200 rare gems to be auctioned: DYS "Brotherhood", Agnostic Front "United", Misfits "3 Hits (white wax)", Misfits "Night", CFA 7", 7 Seconds "Skins", YOT 7", F.U.'s "Kill", Adolescents 7", Blitz "Voice", SSD "Get", Germs "Lions", Killdozer "Intellectuals", Necros "Conquest", Fang 7", Stretch Marks 7", Underdog 7", Crippled Youth 7", Grey Matter "Food", GI "Stabb" 7", Lemonheads 7", Stalag 13, Marginal Man "Double", Undead "Toes", Gang Green "Sold", Nihilistics LP, Faith LP (Pinkwax)+ tons more. Send S.A.S.E. for list to: Mark Zilner/ 77 Park Dr. #5/ Boston Mass. 02251. Auction ends Feb. 30.

CHAOTIC TAPES presents the new 60 min comp- "Tourist Attraction". As reviewed in MRR #66. Featuring-MSI, Screeching Weasel, Agravated Assault, Ripcord, plus others... $4 (Canadian) ppd. to: Lee Marcoux/ 837-99 Eastvale Dr./ Gloucester, Ontario K1J-7T5/ Canada. Distributers needed.

GODSEND MAGAZINE!!! Issue #6 features Animal Rights, Does Molesting Cost Extra?, Interview With a Japanese Foreign Exchange Student, and other warped and absurd topics. Get one for $1.00 postpaid from Godsend c/o Todd Zachritz, 1401 Fugyay Road, Evansville, IN 47715.

IF YOU THINK Ray of Today is a shitty singer and hold the same regards about Y.O.T. or if you think G.G. Allin is god write me. Tom Nims 3120 NE 34th, Portland OR, 97212.

WAJLEMAC FANZINE #5 out now! With 72 pages chock full of stuff on Negazione, Dissent, No Fraud, 5150, PWT, Death In Action, Springtoifel, Japanese Animation, The Comic Book/ Heavy Metal/ HC Connection, and role playing games, as well as letters, columns, SK8 Pix, plentiful scene reports, politics, humour, poetry, art, and reviews. $2 ppd (all trades must be accompanied by $1 for postage) to: Wajlemac Fanzine c/o Devon Morf/ PO Box 317/ Larkspur CA 94939/ USA. P.S. People in Japan, please write us.

WANTED: Koro-700 Club, "Morning Noise 7"; Young And The Useless EP; Busted At Oz comp. Also, live demo tapes of Impact Unit. Have lots to trade. Send list to Steve 1443 W. Port-Au- Prince / Phoenix AZ 85023.

I AM INTERESTED in all U.S. and foreign hardcore, punk. Send your list and you'll get mine P.S. We also do a fanzine that will be out soon. So write to: Fetal Pig, 8565 Bells Lake Rd., Apex, N.C. 27502.

WHAT I'VE GOT: The Germs "Live at the Whiskey" LP, "What We Do is Secret" 12", "Lexicon Devil" 7"s, "Lions Share" LP. What I want: anything I don't have on the Germs including fanzines/magazines, articles, videos, pictures, etc. I'll pay cash for whatever you've got. Write: Cheryl, 2000 Pine Apt. 20, Waudegan, IL 60087.

ATTITUDES OF CONTRADICTION #7 out now!!! Int w/ Fixtures and GEKO, gig and record reviews. Opinions and more, only one dollar postpaid to PO Box 187, N.Hw'd, CA 91603. Also, Michelle Rich in Ramsey NJ, write me, I lost your address, if you know her tell her.

GET INCOHERENT. It only makes sense if you are. In this ish: interview with Aussie punx, first chapter of punk novel "Bottle Black," reviews, much more. Send a buck and a stamp to Mitzi Waltz, 1800 Market St. #141, S.F., CA, 94102, or buy from Blacklist.

I'M LOOKING FOR BANDS with a unique approach and personal/thoughtful lyrics to be on my comp tape. The purpose for this is my own self interest in music, and I'll sell it at the end for as cheap as possible-even if I lose money. Please write/send example if interested, and don't forget lyrics! Four-Eleven/ PO Box 3891/ Walnut Creek/ CA 94598

TAPE TRADER with 3000 hardcore live, demos, records, wants trade with people from New York, Connecticut, New Jersey and more into Agnostic Front, Bold, Breakdown, Corrupted Morals, Visual D., Crucial Youth... I look for Agnostic Front 7" and pay $50 for it. More records send lists to: Fleury Jean-Francois, Rue Bonne Rencontre 45, 7520 Vaulx, Belgium.

GET THIS OR DON'T. Out of the Trees international comp tape. 13 bands from 7 countries with booklet. Ireland/UK £1.50. Europe $4. Rest of the world $5. Dee, 16 Park Drive Cres, Castleknock, Dublin 15, Ireland.

I HAVE FOR YOU: SSD, "The Kids" LP, Misfits, "Evil Is As" EP, Headcleaners, 1st & 2nd EP, Poison Idea, "pick" EP (original), BGK, "White Male" EP, Double-0, "Lost" EP, SU, "Rush Hour" Ep, etc.. Also Finnish stuff, collectors very welcome. Some of my wants: Iron Cross, both 7"s, Fear, all 7"s, Necros, 1st 7", DOA, "Triumph Of..." 12", Lockjaw (USA), both 7"s, Fix, "Vengence" 7", Slime (WG) 7", Kraut, "Kill For 7" etc... Send your trade, sale, wants, list to: Jukka Sateri/ VRSK 46 A 3/ SF-11310 Riihimaki/ Finland.

WESTERN MASS. needs a hardcore scene again! I urge anyone who is concerned about a Western Mass. Scene to write! Hardcore bands needing help with demos, etc..., please write! Mark Sawicki/ 338 Springside Ave./ Pittsfield, Mass. 01201.

7" AUCTION including records by: Agnostic Front, Undead, Misfits, Social Distortion, Discharge, Meatmen, and many more! Over 250 offered, including some rare LP's + 12"s. Send stamp for complete list and info to: Walter Kostrzewa/ 21-460 "D" Citrus/ Elmendorf/ AK 99506/ USA. (907) 753-7282.

THE SEWER TROUT For President 7" is available from Blacklist Mailorder for $2.40 plus postage. 617 pressed (no joke), 3 color fold out sleeve, review in MRR #66, out of date political info 'n' shit. Please help! One Shot Flop Records.

MISFITS- ON VIDEO! "Why Be Something That You're Not". Group in Cable TV 1983, 35 minutes. Excellent quality, plus bonus "Brain Eaters" promo (very rare). Decent quality- $15.00 ppd. Cash or money orders only to: T. Moret/ PO Box 631/ MT. Marion/ NY/ 12456.

CALLING ALL BANDS! Come play Dayton, OH! Club 12X12 is open and booking shows. Firm guarantees, midwestern hospitality, plus info on gigs in other cities regionally. Call or write: Kenn/ 2523 Auburn Ave./ Dayton OH/ 45406. (513) 278-2801.

UP FOR SALE: Negative Approach 7"; Necros, "IQ32"; Conquest 7"+ LP; Germs "Forming P/S"; Agnostic Front 7"; DYS "Brotherhood"; SSD "Kids"; Teen Idles, 1st press; G.I. 7"; Youth Brigade 7"; Minor Threat, 1st and 2nd EP (red vinyl); S.O.A. 7"; Fix, "Jans Room" 7"; More...Wants: Necros, "Sex Drive"; Toxic Reasons,"War Hero" 7"; Iron Cross, "Skinhead Glory" 7". Write to: Uncle Roy/ 2240 Union #45/ Memphis TN/ 38104.

COMMIDORE 64 DISC game trader wanted. Contact: Steve/ 5247 W. L-10/ Q.H., CA. 93536

FREE COMPILATION CASSETTE! 38 songs of world hardcore. Comes with "Pit" magazine #2. Interviews, reviews and mailorder catalogue. $4.50 ppd. Animosity "Pit Fiend" EP $4.50 ppd. Mosh Pit Records, Dept. MR1, PO Box 9545, Colorado Springs, CO 80932 USA.

TAPE TRADERS-I'm looking for tapes of hard to find records by Sham 69, Slits, Ruts, Chelsea, Adverts, Dictators and other 70's punk. Write to: Bob Lake, 366 Cleveland Ave., Hornell, New York 14843.

ZENDIK FARM- Revolutionary arts commune - seeks creative people - We do music, publishing, dance, video, graphics, organic farming, schooling, mechanics, carpentry - we don't work jobs, we survive via our art. 619/766-4095. 1431 Tierra Del Sol, Boulevard, CA. 92005. Boredom illegal here.

?AIXELSYD EVAH? Then stop wasting our time. It's Plain Brown Wrapper. It's a 'zine. It's for people with a future. Hey, what's on your shirt - Doing! Haha. Dope. $1 to Jude 1241 W. 10th St., Erie PA 16502.

...'ATTENTION NOISECORE FANS". Just in time, through a special mail order offer PSYCHO SIN LP now $4.00 cash, this record a true collectors item. But now PSYCHO SIN 171 3rd ST. Jersey City, N.J. 07302 U.S.A.

WHOA! OR HEY! I like Country Joe, Stooges, Samoans, Deadboys, Screaming Trees and getting stoned on rainy days. Don't like Misfits collectors, fascists, LBJ or looking for things I can't find. Johnny/ 245 Edward St./ New Haven/ CT. 06515.

CLASSIFIEDS 40 WORDS $2

IF ANYONE KNOWS the whereabouts of Dylan Walker (ex Fischtanke, Corporate Disease) Please contact this address: 14 Bredero Dr./ Ellon/ Aderdeenshire/ Scotland. Also, Fischtanke demo available from 2nd floor right 23 Staffordstreet/ Aderdeen AD23UN/ Scotland. Trades welcome.

RECORDS FOR TRADE or sale: CIA "God Guts Guns" 7", Misfits "Bullet" 7" EP (two copies, both on black vinyl), Germs live LP, Sham 69 7"ers. All records in excellent condition. Send trade lists and bids. Also phone number if possible. Anthony/ P.O. Box 151244/ San Diego, CA. 92115.

"VIDEO MANIA" for sale! Two hour VHS video magazines featuring live and studio concerts and interviews of the best bay area (and visiting) thrash bands. Send stamps for information to Maniac/ 4340 20th St./ San Francisco, CA 94114.

ANYONE WANNA TRADE tapes? Into all kinds of HC/punk thrash/noise etc... Fave bands: BGK, Negazione, Dissent, Zero Boys, No Means No, Boskops, Raped Teenagers etc... Anyone from anywhere please write. Especially Europe! Send your record list as well. Write to: Todd/ 11900 SW Gaarde St./ Tigard, Oregon 97224. All letters answered!

PLANNING A TRIP to Europe in '89 (summer). Need contacts, places to stay, friendship. People I can trust. Any information welcome. Plan to go to Scandinavia, Germany, Holland etc... Please write if interested in trading tapes. Todd/ 11900 SW Gaarde/ Tigard, Oregon 97224 USA.

AUCTION 900 records: Germs, Bad Brains, compilations, ASTA Kask, Black Flag, Discharge, Zeros, Subhumans, Sham 69, Plugz, Iggy, Pere Ubu, FU's, DRI, Gang Green, Finnish, Italian etc... write: Chris, BCT/ P.O. Box 16205/ San Diego, CA 92116. Ends January 2nd, thanks.

FRESH COFFEE when you buy the Acid Zombies new demo, Smash, Burn, Destroy. Reviewed in Nov. MRR. Send $3 + $1 for the postal snail to: Acid Zombies/ 4812 Maple Ln. Cir./ Gig Harbor, WA/ 98335.

SOCIAL DISTORTION stuff wanted: Buttons, stickers, articles, photos, video, "Mainliner" single. Christian Rail/ 1461 Elder Ave. Apt. A/ San Diego, CA 92154. If you're an S.D. fan write me. I'd be interested in hearing from you!

INCIPIENT DOSE "In The Twilight Mold" demo is still available for $3 ppd. or trade of a doob... Lyric fylers and stickers included. Bands write! Your demo gets ours. INCIPIENT DOSE/ P.O. Box 1035/ Peekskill, N.Y. 10566. Watch for "On The Move" EP Spring 89.

CORRESPONDANCE with 16 year old female. Exchange tapes, pamplets, flyers, ideas. Favorite bands include: Angelic Upstarts, Oi Polloi, Head On and Warzone. Love to here from you. Will write back. Blue/ 2437 E. 58th/ Indianapolis, IN 46220.

PROUD PUNK into Capitol Punishment, Final Conflict, Christ On Parade, Misery, Conflict, Nausea "Seeks Gism" LPs, Dischords, "Nasty Habits" EP, BFG 2 7", Zounds "Can't Cheat Karma", Kirby Pringle/ 20952 Gresham #201/ Canoga Park, CA 91304. Punx write.

WANTED: SSD "The Kids Will Have"/ "Get It Away", and more old U.S. hardcore. Have lots to trade. Also wanted lots of information etc for my fanzine. Demos, scene reports, interviews, cartoons, all things are welcome. Write to: Marcel Parelvissersstraat/ 392 7323 CL/ Apeldoorn/ Holland.

ASTROLOGICAL CHARTS. Send date, time, and place of birth with full name and nicknames plus three bucks to Barry Wright, Box 175, Green River, WY 82935.

THE DIVO/RCED- "Wife's a Bitch": Songs of social awareness and dead things. Including: "Pit Bull Attack", "Air Show Disaster", "Dumpster Baby", "Road Kill", "Hole in My Head". Send $5 alimony payment to: The Divo/ rced, PO Box 743, Suffield, CT 06078.

WANTED: Underdog, Crippled Youth (clear), AF, Crucial Youth 7"s, Victim in Pain (Rat Cage), Misfits Horror Biz 7", Beware 12", Old Necros, SSD, and NY bands demos. Also any cool people write: 15 Evergreen St., N. Dartmouth, MA 02747.

ATTENTION BANDS! I am organizing a compilation tape to feature bands from each of the fifty states. Please send demos. If you send a tape you will be included. Andrew Rieger, Greenwood, SC 29646.

RARE VINYL FOR SALE: Big Black interview, Rema-Rema, Peel Sessions; more rare releases: Sonic Youth, Minor Threat, 7 Seconds, Misfits, NYHC, more. Send SASE to Steve: 331 Johnson, Columbia University, New York, NY 10027. Include phone # for collect callback.

WANTED: Ignition-both 7"s, 7 Seconds-"Blast" 7", Black Flag-Licorice Pizza 7", YDI-7", Tesco Vee-"Dutch Hercules" 12" and more. Also need hardcore videos. I have many to trade. Clark Yoder, 789-A Mix Ave., Hamden, CT 06514.

ATTENTION ALL BANDS, labels and zines. We are interested in carrying your products. Please send us any information possible. If you wish , send it to us on consignment. Mailing: Anarchy Records/ P.O. Box 1472/ Taylor, MI 48180. Shipping: Anarchy Records/ 1312 Hanford #4/ Lincoln Park, MI 48146/ (313) 928-0514.

SOCIETY SYSTEM DECONTROL. I have two SSD "Get It Away" LP's to trade for...? Send me your trade list. Not for sale, trade only. Freddy/ 900 Azalea St./ Oxnard, CA 93030. Real people collect comic books by the Incredible Hulk.

PEN PALS PLEASE!! Lonely, bored punk in California needs to know that there are other people out in the world. Open minded and interested in hearing from all types of people, of all ages everywhere. Please write, I'll be waiting for mailman Joe to bring me the mail everyday. Rebecca/ 1357 Greenlake Dr./ Cardiff, CA. 92007.

ATHENE POETRY/ART Fanzine. It's new and looking for contributors for the next issue (Jan. 89). Anything goes cept for comedy/gore and traditional. Art in dark ink! Info on other zines. $1.25 ppd. Will trade. R. Panet/ 1320 S. Berwick/ Indianapolis, IN 46241.

PLEASE HELP ME travel through Europe (summer '89) cheaply. I'm especially interested in squats and the like. I'm in favor of the abolition of modern life and dark beer. Brendan/ 2267 E. 8th St./ Chico, CA 95928. Imagine Burning Bosses.

FLESHBATS. "Pure Flesh For Stomach And Mind" 7 song cassette. Refer to MRR #64 for review. $4ppd. Send to Fleshbats/ PO Box 1849/ Dayton, Ohio 45401.

HI! I'm interested in trading records/ tapes and correspond from everywhere. If you're interested in hardcore, punk from behind the Iron Curtain write to me. All letters answered. I also still collect a fanzines. Petr Karlicek/ Udolni 15/ 352 01 AS/ Czechoslovakia.

17 YEAR OLD straight edge guy wants to try and get to New York in the summer, 1989. Seeking people who can help me out in N.Y. Also want to trade live tapes and demos from S.E. bands. Please write to: Biggetje Soerensewag/ 2A 7314 CC/ Apeldoorn/ Holland.

FACTION STUFF WANTED. Help! I need "No Hidden Messages" LP, "Pegged For Live" cassette, all 7"'s, and T-shirts. Not overflowing but will pay good money and re-imburse postage. Anton Pardoe/ #292 401 Circle Dr. West/ Los Angeles, CA 90024.

FOR TRADE: One copy each of Minor Threat EP 7" and "In My Eyes EP 7". Both are VG and to near mint shape. (last pressing on both) Will trade only for S.O.A., G.I. or Youth Brigade. Dischord 7"ers in similar condition. John Beyersdorf/ 1546 South 38th St./ Milwaukee, Wisc. 53215.

MANIC EARS mailorder screwed me out of mega-cash! Death pain and torture to the scum, sludge, bacterium who took my cash and sent me nothing. John in Milwaukee! Napalm Death quote: "AAAAARRRRGHH!"

I DESPISE 7 SECONDS! Anyway, I'm kinda looking for bitter and pissed off people who are seeking misanthropes of same mood. I'm also searching for records, etc.. by GG Allin and Village People (send tour books, T-shirts, 7"s etc), and I'd kill for a copy of Feederz "Ever Feel Like Killing Your Boss?". Steven Charles/ RFD1 PO Box 484/ Gardiner, ME 04345. P.S. Where's Hinckley when we need him?

EVER BEEN RIPPED OFF thru the mail? I have and it sucks. Feederz $10, Mark Eco-Guerrillas $22, Letch Patrol $17, haven't heard from any of you in 8 months. Al, 100 Russett Ave., Toronto Ont., M6H 3M3, Canada.

50 FREE CASSETTES! More than 24 hours of Yugoslav hardcore, thrash and speed. Available either by sending money for postage or by trading. Sounds fair? NTTBW Records, Gvido Obradovic, Strahinica Bana 43/2, 11106 Beograd, Yugoslavia.

WANTED- will pay cash or will trade. All are 7" ers. First two Toxic Reasons, Bobby Sox, S.N.F.U., Hugh Beaumont Experience, Mourning Noise, Dicks (Hate Police), Bad Religion, GI (Effort), Die Kreuzen, Gang Green (Sold Out), Articles of Faith (both). Please write to Todd Greene, 2303F Springhouse Ln., Martinez, GA 30907. Or call (404)860-8742, or just call to talk.

26 YEAR YOUNG SKIN, open minded with varied interests would like to hear from anyone, anywhere, any age into anything. Especially but not necessarily girls. Andy c/o 21-06 Dalton Pl., Fair Lawn, NJ,07410.

WANTED recordings of Whitehouse "Great White Death" Pussy Galore "Pussy Gold 5000", Controlled Bleeding, Non, SPK, T.G., Pussy Galore "Exile/ Main St.", etc. Will buy/ trade for. Keith, PO Box 7150, Waco, TX 76714. Or original record copy.

WANTED: Video and audio traders into: Bad Brains, Minor Threat, Ramones, Subhumans, Crass, Fishbone and Ska. Your list gets mine. Mike, 3450 Dawn Court, Lake Mary, FL 32746.

LOCAL RADIO STATION needs music from your band to play on the air please send your albums or cassettes to: WPEC Radio, PO Box 3038, Peoria, IL 61614.

VINYL WANTED: Really Red (all), Big Black (1st 12"s) Various recordings from-White Boy, Crime, Halo Of.., Drunks With..., D.O.A., G.I.'s, Misfits, Raygun, Burma... and many more. Write including "want list" to: David, 2 Meredith Rd., Tremorfa, Cardif, Wales, UK.

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CHARTA 77 - Sista Dansen...$6:50
CHARTA 77 - new 10"...$6:50
CREEPS - Enjoy the Creeps...$9:95
CATGUT - Euphistic...$6:50
D.N.A - The Land off Death...$4:50
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EBBA GRÖN - Kärlek & uppror...$8:50
INCEST BROTHERS - 3 years too late...$6:50
KSMB - Aktion...$8:50
KSMB - Rich kid plays best...$9:50
KSMB - De e för mycke Live!...$8:50
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SATOR - Slammer!!!...$9:95
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KRUNCH - Mor & far...$7:00
PÖBEL MÖBEL - Let sleepin dogs lie...$6:50
SLAM - Ingens Slav...$7:00
SLAM - End of laughter...$8:00
SIXTEN REDLÖS - Slå alarm...$6:50

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ASTA KASK - Än finns det hopp
ASOCIAL - Det Bittra Slutet
ASOCIAL - Religion Sucks
BLITZKRIEG BOYS - Its not my place
BRISTLES - Boys will be boys
BRISTLES DC - Free The Prisoners
CMX - Johannes Kastaja
CHARTA 77 - Out its still dark
D.N.A - The Halloween Tapes
DAMAGE - So Much Words
DAVY JONES LOCKER - Its your propherty
DISARM - Dömd
EUTHANASIA - Kabinessa
FAFF BEY - S/M Party
INGRON HUTLÖS - Necrophilian Hits
KAZJUROL - Messengers of death
LAPSILTA KIELLETY - Peili
OTAKT - En alternativ livstil
RAPED TEENAGERS - FLEXI ($1:00)
RAPED TEENAGERS - Jag Gillar
RIF - Something happened today
RÖVSVETT - Psykiskt Drama
RÖVSVETT - Jesus var en tomte
SLAM - Tragedies
SLAM - Welcome Home (Live!)
STREBERS - Mitt blod (ex Asta-Kask)
T BO ROCKARNA - Vart e vi på väg
TREBLINKA - Ihmisyyden Taidetos
TOTALITÄR - Multinationella Mördare
UGLY SQUAWS FANOR - Holmer goes to.
WOUNDED KNEE - Running like a moose
W.D.M - Freedom Of Music
TWO MOON RISING - Bombanfall
16 B.U.H - EP

MOB 47 - Nuclear Attack
PROTES BENGT - In Bengt We Trust
STREBERS - Ung & arg
STREBERS - På liv & död

GOVERNMENT ISSUE - Fun & Games $4
MINOR THREAT - Live at Buff Hall $4
commin soon:
SEPTIC DEATH - Live 7"

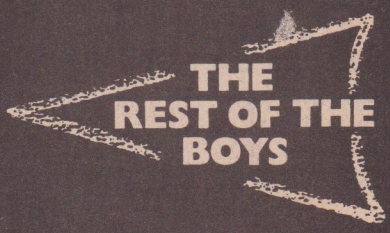
COMPILATION ALBUMS

HARD CORE FOR THE MASSES - The Cold Us Coalition w/Kazjurol, Heresse, Filthy Christians, totalitär, Etc....$6:00
VIKINGS ARE COMING w/Crude Sluts, Ugly Squaws, Bombfall, Rif, Etc....$6:00
BIRDSKULL w/Slam, Arsenal, Peel, Etc....$6:00
REALITY ASI VOL 3 w/Nekrokrist, Disarm, Kasten Z, Disarm, Dan Dar, Svart Parad, R Teenagers, Etc....$5:00
REALITY ASI VOL 4 w/Wounded Knee, Filthy Christians, Kazjurol, No Security, Puke, Rövsvett, G-anx, Svart Snö, Etc....$5:00

ALL CHEQUES/P.O/M.O PAYABLE TO: HELLFIRE MUSIC

#4

HELLFIRE MUSIC



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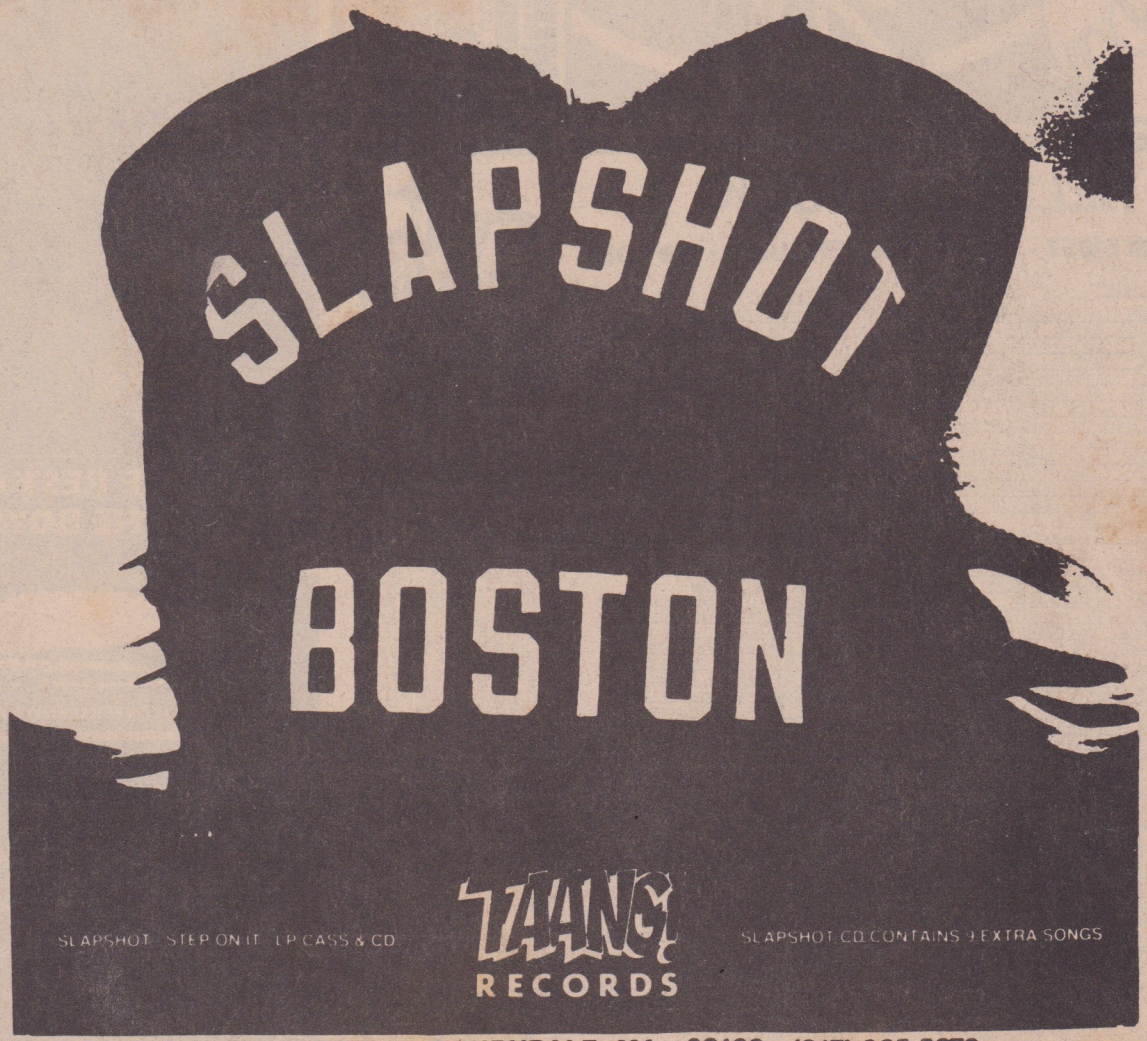

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